



Danielle Sammy

Composer

United Kingdom

About the artist

More Music: <http://themusicalnomad.tumblr.com/composer>

Facebook: www.facebook.com/themusicalnomad

Twitter: twitter.com/themusicalnomad

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-themusicalnomad.htm

About the piece

Title:	Sheffield Panorama
Composer:	Sammy, Danielle
Copyright:	Copyright © Danielle Sammy
Style:	Modern classical
Comment:	Approximately four years ago, I wrote a collection of pieces which developed motifs from Hoagy Carmichael's Star Dust, which I called Star Dust: Reinvented. I wanted to write a piece that would show the changes and developments in my compositional style from then to now. For this piece I chose the motif that in vocal versions of Star Dust would be '-ways reminding me that' from the line 'Always reminding me that we're apart'. This piece is inf... (more online)

Danielle Sammy on free-scores.com

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Sheffield Panorama

Danielle Sammy

♩ = 100

Tenor Steel Pan

Double Tenor Steel Pan

p

T

DT

mp

T

DT

p

p

T

DT

mp

sp

mp

p

13

T

DT

sf *f* *mp*

16

T

DT

mp *f* *f*

19

T

DT

f *f*

22

T

DT

sp *mf* *f*

sp *mf* *f*

25

T

DT

mp *f*

mp *f*

28

T

DT

sp

sp

31

T

DT

f

f

34

T

DT

mf

36

T

DT

mf

38

T

DT

4/4

40

T

DT

mf

mf

42

T

DT

44

T

DT

p

p

46

T

DT

f

50

T

DT

f

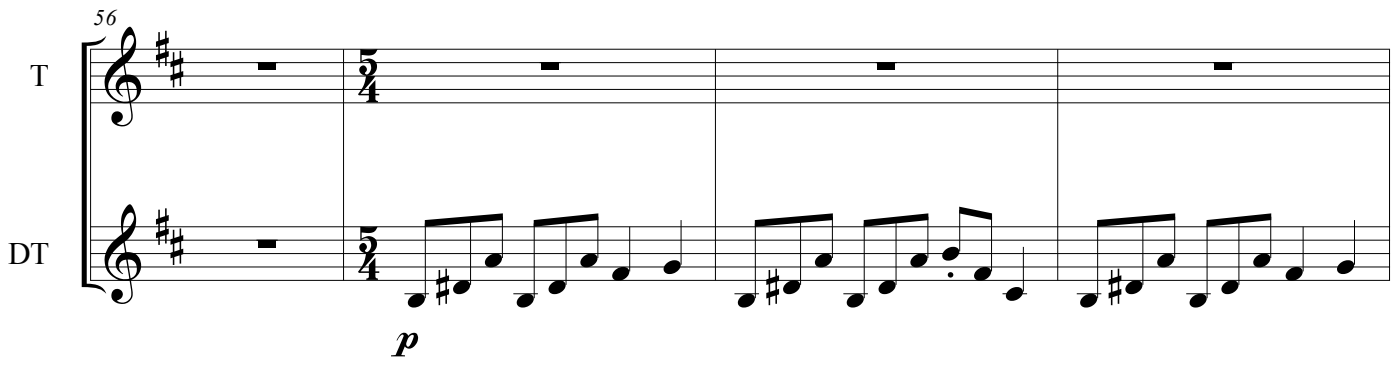
fff

fff

56

T

DT

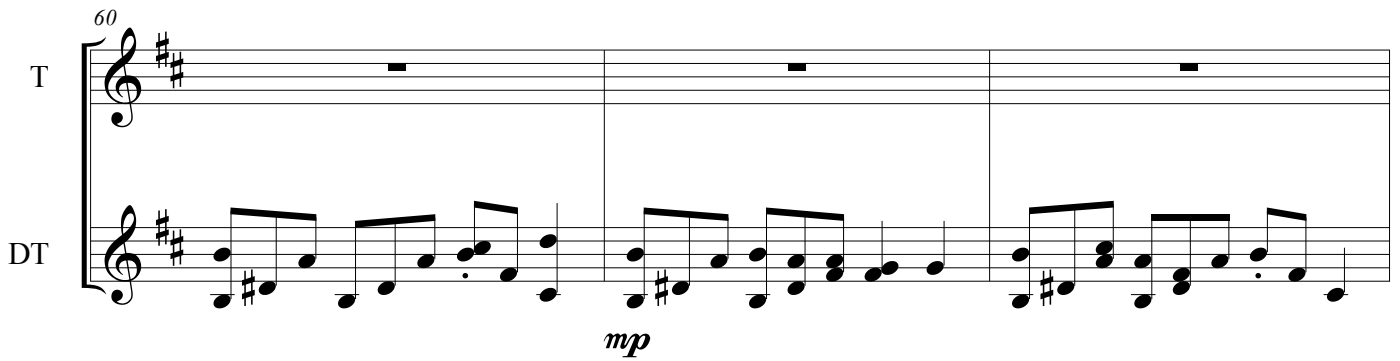


p

60

T

DT

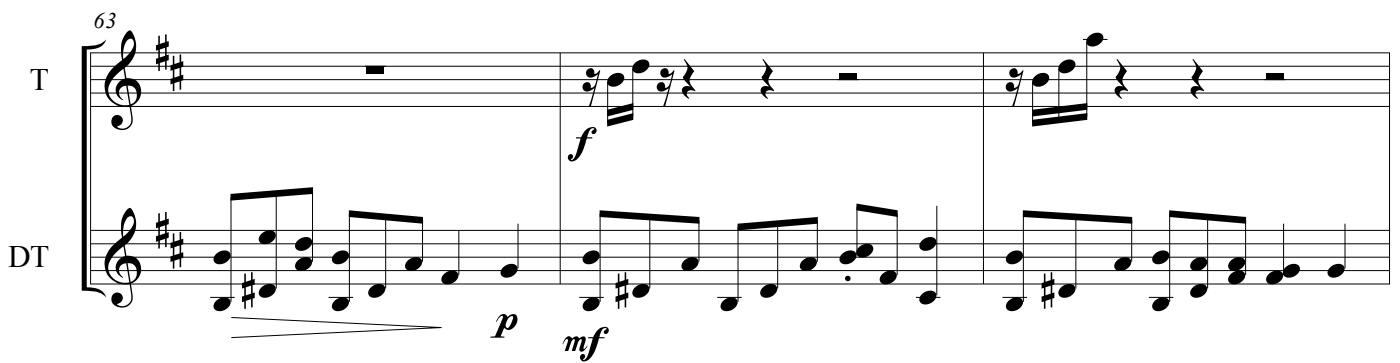


mp

63

T

DT



p *mf* *f*

66

T

DT



p *p*

69

T

DT



p *p*

72

T

DT

p *sf* *p*

sf *p*

Detailed description: This system covers measures 72 to 74. The top staff (T) begins with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic in measure 73, and returns to piano (*p*) in measure 74. The bottom staff (DT) starts with a fortissimo (*sf*) dynamic in measure 72, then transitions to piano (*p*) in measure 73. The key signature has two sharps (F# and C#), and the time signature is 4/4.

75

T

DT

f

Detailed description: This system covers measures 75 to 77. The top staff (T) features a fortissimo (*f*) dynamic starting in measure 76. The bottom staff (DT) continues with a steady rhythmic accompaniment. The key signature and time signature remain 4/4.

78

T

DT

p *mp*

mp

Detailed description: This system covers measures 78 and 79. The top staff (T) has a mezzo-piano (*mp*) dynamic in measure 79. The bottom staff (DT) starts with a piano (*p*) dynamic in measure 78 and moves to mezzo-piano (*mp*) in measure 79. The key signature and time signature remain 4/4.

80

T

DT

mf *f* *ff*

mf *f*

Detailed description: This system covers measures 80 and 81. The top staff (T) shows dynamics of mezzo-forte (*mf*) in measure 80, fortissimo (*f*) in measure 81, and fortissimo-fortissimo (*ff*) in measure 81. The bottom staff (DT) has mezzo-forte (*mf*) in measure 80 and fortissimo (*f*) in measure 81. The key signature and time signature remain 4/4.

82

T

DT

f

f

Detailed description: This system covers measures 82 and 83. The top staff (T) has a fortissimo (*f*) dynamic in measure 82. The bottom staff (DT) has a fortissimo (*f*) dynamic in measure 82. The key signature and time signature remain 4/4.

84

T

DT

86

T

DT

f

88

T

DT

90

T

DT

92

T

DT

94

T

DT

96

T

DT

98

T

DT

100

T

DT

mp

102

T

DT

f

mp

104

T

DT

106

T

DT

108

T

DT

110

T

DT