



Sakka Rayen

Tunisia, Monastir

samra ya samra - Hedi Jouini

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rayen123.htm>

About the piece



Title: samra ya samra - Hedi Jouini
Arranger: Rayen, Sakka
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Style: Song

Sakka Rayen on [free-scores.com](https://www.free-scores.com)



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Samra ya samra

arr. Rayen Sakka

Hedi Jouini

Musical score for the first system, measures 1-13. The score includes parts for Hautbois, Clarinette en Sib, Saxophone Alto, Batterie, Caisse claire, Cymbale, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *p*, *f*, and *mp*. The Hautbois part starts with a *p* dynamic and a crescendo to *f*, then a decrescendo to *mp*. The Clarinette en Sib and Saxophone Alto parts also start with *p* and reach *f* before decrescendoing. The Batterie part features a steady rhythm with a *f* dynamic. The Caisse claire and Cymbale parts provide rhythmic accompaniment. The Violon 1 part has trills and a dynamic range from *p* to *f*. The Violon 2 part has a dynamic range from *p* to *mp*. The Alto part has a dynamic range from *p* to *f*. The Violoncelle and Contrebasse parts have a dynamic range from *p* to *f*.

Musical score for the second system, measures 14-27. The score includes parts for Htbs., Clar. Sib, Sax. A., Batt., C.Cl., Cym., Vln1., Vln2., Alt., Vlc., and Cb. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *mf* and *f*. The Htbs. part starts with a *mf* dynamic and a crescendo to *f*. The Clar. Sib and Sax. A. parts also start with *mf* and reach *f*. The Batt. part features a steady rhythm with a *mf* dynamic. The C.Cl. part provides rhythmic accompaniment. The Cym. part is silent. The Vln1. part has a dynamic range from *mf* to *f*. The Vln2. part has a dynamic range from *mf* to *f*. The Alt. part has a dynamic range from *mf* to *f*. The Vlc. and Cb. parts have a dynamic range from *mf* to *f*.

édité et réarrangé par Rayen Sakka.
conservatoire régional de Monastir, février 2018.

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Htbs.

Clar. Sib.

Sax. A.

Batt.

C.Cl.

Cym.

Vln1.

Vln2.

Alt.

Vlc.

Cb.

Hautbois

Samra ya samra

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Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-12. Dynamics: *p*, *f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 13-24. Dynamics: *mp*, *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 25-32. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 33-45. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-55. Dynamics: *p*, *f*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 56-67. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 68-79. Dynamics: *f*. Includes a triplet and a trill (*tr*).

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 80-88. Dynamics: *f*. Ends with a repeat sign and a fermata.

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Clarinette en Si \flat

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

11

23

31

40

51

62

74

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Saxophone Alto

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

p

13

mp

24

mf

31

f *p*

43

ff *p* *mf*

53

f *mf* *f* *mf*

64

f *p* *f* *tr*

77

f

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Batterie

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

The musical score is written for a drum set in 2/4 time. It consists of nine staves of music, each starting with a measure number (13, 24, 33, 44, 53, 62, 71, 80). The notation includes various rhythmic figures such as eighth and sixteenth notes, rests, and dynamic markings like *p*, *f*, *mf*, and *ff*. There are also performance instructions such as accents (>) and slurs. The score concludes with a double bar line and repeat dots at the end of the final staff.

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Caisse claire

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

2/4

p

10

18

25

32

41

49

ff

57

p

65

73

80

The musical score is written for a Caisse claire in 2/4 time. It consists of ten staves of music. The notation uses 'x' for notes and stems, with various rhythmic values indicated by flags and beams. Dynamics include piano (*p*) and fortissimo (*ff*). The score includes repeat signs and a double bar line with a repeat sign at the end of the piece.

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Cymbale

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

2/4

3 3 3 6 7

p

31

\S

45

28 3 2

Violon 1

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

tr tr tr tr

p *f* *mp*

13 *f*

18 *f*

26 *mp*

38 *f*

44 *ff*

50 *p* *f*

60

70 *f*

79

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Violon 2

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

14

22

35

45

53

61

73

82

p *f* *mp*

mp

ff *p* *mf*

mf

f

§

§

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Alto

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

9

17

25

35

43

51

60

72

81

p *f* *f* *ff* *p* *mf* *f* *0* %

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Violoncelle

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

8

p *f*

16

24

32

mf

40

f

48

ff

56

p *mf*

64

f

72

f

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Contrebasse

Samra ya samra

Hedi Jouini

arr. Rayen Sakka

1

p *f*

14

14

27

f

41

ff *p* *mf* pizz

55

mf

72

f

83

83