



Mike Magatagan

United States (USA), SierraVista

"Sanctus" from the Mass in D Major for Winds & Strings (BWV 238) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sanctus" from the Mass in D Major for Winds & Strings [BWV 238]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Church music in Latin by Johann Sebastian Bach comprises about ten compositions, all composed during his Leipzig period. As a Lutheran church musician, Bach was more devoted to the composition of sacred music in German, writing hundreds of liturgical compositions in that language, and for instance also producing a German version of Pergolesi's Stabat Mater. Compared to Lutheran practice elsewhere, an uncharacteristic amount of Latin was however u... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

4

T

F

O

C

H

B

V1

V2

Va

Vc

mf

mf

mf

7

T
mf

F
mf

O

C

H

B

V1

V2

Va

Vc

10

T

F

O

C

H

B

V1

V2

Va

Vc

13

T
F
O
C
H
B
V1
V2
Va
Vc

16

T
F
O
C
H
B
V1
V2
Va
Vc

18

T

F

O

C

H

B

V1

V2

Va

Vc

20

The image displays a page of musical notation for measures 20 through 22 of the piece "Sanctus, Sanctus, Dominus Deus" (BWV 238) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a full ensemble including Tenor (T), Flute (F), Oboe (O), Clarinet (C), Horn (H), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and articulation marks such as accents and trills. The Oboe part features a trill in measure 22. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

23

rit.

T

F

O

C

H

B

V1

V2

Va

Vc

Vivace (♩ = 110)

The musical score is arranged for a full wind and string ensemble. It features the following parts:

- Trumpet (T):** Plays a melodic line with a grace note and a sixteenth-note triplet.
- Flute (F):** Enters with a grace note and a sixteenth-note triplet.
- Oboe (O):** Plays a melodic line with a grace note and a sixteenth-note triplet.
- Clarinet (C):** Enters with a grace note and a sixteenth-note triplet.
- Horn (H):** Remains silent.
- Bass (B):** Remains silent.
- Violin 1 (V1):** Remains silent.
- Violin 2 (V2):** Enters with a grace note and a sixteenth-note triplet.
- Viola (Va):** Remains silent.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes.

The score is in the key of A major (three sharps) and 12/8 time. The tempo is marked 'Vivace' with a quarter note equal to 110 beats per minute.

28

T
F
O
C
H
B
V1
V2
Va
Vc

30

T

F

O

C

H

B

V1

V2

Va

Vc

tr

tr

32

T
F
O
C
H
B
V1
V2
Va
Vc

34

The image displays a page of a musical score, specifically measures 34 and 35. The score is arranged for a full string ensemble and a woodwind section. The instruments are labeled on the left: T (Tenor), F (Flute), O (Oboe), C (Clarinet), H (Horn), B (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwinds and strings play in unison or close harmony, with some instruments having more active parts than others. The score is written in a standard musical notation style with a grand staff for each instrument.

36

T
F
O
C
H
B
V1
V2
Va
Vc

38

T
F
O
C
H
B
V1
V2
Va
Vc

40

The image displays a page of musical notation for a string and wind ensemble. It features ten staves, each labeled with an instrument: T (Tenor), F (Flute), O (Oboe), C (Clarinet), H (Horn), B (Bass), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in the key of D major (indicated by two sharps) and begins at measure 40. The Tenor and Flute parts have a melodic line with eighth-note patterns and slurs. The Oboe, Clarinet, and Violin 2 parts play a steady eighth-note accompaniment. The Horn and Bass parts provide harmonic support with quarter and eighth notes. The Violin 1 part has a more active role with sixteenth-note passages. The Viola and Violoncello parts play a consistent eighth-note accompaniment.

42

The image displays a page of a musical score, specifically measures 42 and 43. The score is arranged for a wind and string ensemble. The instruments listed on the left are Tenor (T), Flute (F), Oboe (O), Clarinet (C), Horn (H), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 42 and 43 are shown. The Tenor and Flute parts feature a trill (tr) in measure 42. The Oboe, Clarinet, and Horn parts have rests in measure 42. The Bass part has a rest in measure 42. The Violin 1, Violin 2, Viola, and Violoncello parts have rests in measure 42. The score continues with various musical notations, including eighth and sixteenth notes, rests, and trills.

44

The image displays a page of a musical score, specifically measures 44 and 45. The score is arranged for a wind and string ensemble. The instruments listed on the left are Tenor (T), Flute (F), Oboe (O), Clarinet (C), Horn (H), Bass (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The Tenor part has a melodic line with some grace notes. The Flute, Oboe, and Clarinet parts have similar rhythmic patterns. The Horn part has a more melodic line. The Bass part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a steady eighth-note accompaniment.

46

T
F
O
C
H
B
V1
V2
Va
Vc

rit. *tr* *tr*