



# Ioan Dobrinescu

Roumania, Bucharest

## Adios muchachos Sanders, Julio Cesar

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Adios muchachos  
**Composer:** Sanders, Julio Cesar  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Tango

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto  $\text{♩} = 56$

1st Clarinet in Bb *f*

2nd Clarinet in Bb *mf* *mp*

3rd Clarinet in Bb *mf* *mp* *p*

Bass Clarinet in Bb *mf* *mp* *p*

5

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *mf* *mp*

B. Cl. *p* *p*

9

Cl. 1 *mp* *p*

Cl. 2 *mf* *f*

Cl. 3 *mp*

B. Cl. *mp* *p*

13

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p*  
*p*  
*mf*  
*p*

Musical score for measures 13-17. The score is in 3/4 time and B-flat major. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 13 starts with a dynamic of *p*. Measure 14 has *p* for Cl. 2 and *mf* for Cl. 3. Measure 15 has *p* for Cl. 1 and B. Cl. Measure 16 has *p* for Cl. 1 and B. Cl. Measure 17 has *mp* for Cl. 3. There are trills in Cl. 1 and Cl. 3, and a triplet in Cl. 3.

18 **A**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p*  
*p*  
*mf*  
*p*  
*mp*  
*mp*  
*f*  
*mp*  
*mp*  
*p*

Musical score for measures 18-22. The score is in 3/4 time and B-flat major. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 18 starts with a dynamic of *p*. Measure 19 has *p* for Cl. 2 and *mf* for Cl. 3. Measure 20 has *mp* for Cl. 1, Cl. 2, and B. Cl. Measure 21 has *f* for Cl. 2 and *mp* for Cl. 3. Measure 22 has *mp* for Cl. 1, Cl. 2, and B. Cl. There are trills in Cl. 1 and Cl. 2, and triplets in Cl. 2 and Cl. 3.

23

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*  
*mf*  
*mp*  
*p*  
*mp*  
*p*

Musical score for measures 23-27. The score is in 3/4 time and B-flat major. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. Measure 23 has *mp* for Cl. 1 and *mf* for Cl. 2. Measure 24 has *mp* for Cl. 1 and Cl. 2. Measure 25 has *mf* for Cl. 1 and *mp* for Cl. 2. Measure 26 has *p* for Cl. 1 and Cl. 2. Measure 27 has *p* for Cl. 1 and Cl. 2. There are trills in Cl. 1 and Cl. 2, and triplets in Cl. 1 and Cl. 2.

27

Cl. 1 *f* *mf* *p*

Cl. 2 *mf* *f* *p* *mp*

Cl. 3 *mp* *f*

B. Cl. *mp* *p*

31

**B**

Cl. 1 *mp*

Cl. 2 *fp* *mp*

Cl. 3 *mf* *mp*

B. Cl. *fp* *mf*

35

Cl. 1 *p*

Cl. 2 *mf* *p*

Cl. 3 *p*

B. Cl. *p* *mf*

39

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*p*

*mp*

*mp*

Detailed description: This system contains measures 39 through 42. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two flats. Measure 39 has a triplet of eighth notes in Cl. 1 and Cl. 2, with a *mf* dynamic. Measure 40 shows *p* dynamics in Cl. 2 and Cl. 3. Measure 41 has *mf* in Cl. 3. Measure 42 has *mp* in Cl. 1 and Cl. 2.

43

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mp*

*mf*

*p*

*mf*

*p*

Detailed description: This system contains measures 43 through 46. Measure 43 has a triplet in Cl. 1 and *mf* in Cl. 1. Measure 44 has *mf* in Cl. 2. Measure 45 has *p* in Cl. 3. Measure 46 has *mp* in Cl. 1 and *p* in Cl. 3.

47

C

3

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

Detailed description: This system contains measures 47 through 50. Measure 47 has a triplet in Cl. 1 and *mp* in Cl. 1. Measure 48 has *mp* in Cl. 2. Measure 49 has *mf* in Cl. 1 and Cl. 2, and *p* in Cl. 3. Measure 50 has *mp* in Cl. 1 and Cl. 2, and *mp* in Cl. 3.

52

Cl. 1 *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *mf*

Cl. 3 *mp* *mp* *mp* *mp*

B. Cl. *p*

Detailed description: This system contains measures 52 through 55. The music is in a key with two flats and a 3/4 time signature. Measure 52: Cl. 1 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Cl. 2 has a similar line. Cl. 3 has a lower line. Bass Clarinet has a bass line. Measure 53: Cl. 1 has a quarter rest, then a quarter note G4. Cl. 2 has a quarter note G4. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2. Measure 54: Cl. 1 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2. Measure 55: Cl. 1 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2.

56

Cl. 1 *mf* *mf* *f* *f*

Cl. 2 *mp* *mp* *mf* *mf*

Cl. 3 *p* *p* *p* *p*

B. Cl. *p*

Detailed description: This system contains measures 56 through 59. Measure 56: Cl. 1 has a quarter rest, then a triplet of eighth notes G4, A4, B4. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2. Measure 57: Cl. 1 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2. Measure 58: Cl. 1 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2. Measure 59: Cl. 1 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2.

60

Cl. 1 *mf* *p* *p* *p*

Cl. 2 *f* *f* *mp* *mp*

Cl. 3 *mp* *f* *mp* *mp*

B. Cl. *mp* *p* *p* *p*

Detailed description: This system contains measures 60 through 63. Measure 60: Cl. 1 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2. Measure 61: Cl. 1 has a quarter rest, then a quarter note G4. Cl. 2 has a quarter note G4. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2. Measure 62: Cl. 1 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2. Measure 63: Cl. 1 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 2 has a quarter note G4, then a triplet of eighth notes A4, B4, C5. Cl. 3 has a quarter note G4. Bass Clarinet has a quarter note G2.

63

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf*

*mp*

*fp*

*fp*

*fp*