



Ioan Dobrinescu

Roumania, Bucharest

Adios muchachos Sanders, Julio Cesar

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Adios muchachos
Composer: Sanders, Julio Cesar
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Tango

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto $\text{♩} = 56$

Musical score for measures 1-4, featuring Flute, Oboe, Clarinet in A, and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tango, Risoluto' with a quarter note equal to 56 beats per minute. The dynamics are *f* for Flute, *mf* for Oboe and Clarinet in A, and *mp* for Bassoon. The Flute part begins with a rest followed by a series of eighth and sixteenth notes. The Oboe and Clarinet in A parts feature sustained notes with some grace notes. The Bassoon part consists of a steady eighth-note accompaniment.

Musical score for measures 5-8, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Tango, Risoluto'. The dynamics are *mf* for Flute, *p* for Oboe and Bassoon, and *mp* for Clarinet. The Flute part includes a triplet of eighth notes in measure 5. The Oboe part has a triplet of eighth notes in measure 6. The Clarinet part features a rhythmic pattern of eighth notes. The Bassoon part provides a steady eighth-note accompaniment.

Musical score for measures 10-13, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Tango, Risoluto'. The dynamics are *f* for Flute, *mp* for Oboe and Clarinet, and *p* for Bassoon. The Flute part has a series of sixteenth-note runs. The Oboe part features a melodic line with some grace notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part provides a steady eighth-note accompaniment.

A

15

Fl. *p*

Ob. *p*

Cl. *mp* *mf*

Bsn. *p*

Detailed description: This system covers measures 15 to 19. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). Measure 15 starts with a dynamic of *mp*. Measure 16 has *mp*. Measure 17 has *mp*. Measure 18 has *p*. Measure 19 has *mf*. There are trills in measures 15, 16, 18, and 19. Triplet markings are present in measures 17 and 19.

20

Fl. *mp* *f* *mp*

Ob. *mp* *mp* *mf*

Cl. *mp* *mp*

Bsn. *mp* *p*

Detailed description: This system covers measures 20 to 24. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). Measure 20 has *mp*. Measure 21 has *f*. Measure 22 has *mp*. Measure 23 has *mp*. Measure 24 has *mp*. There are trills in measures 20, 21, 22, 23, and 24. Triplet markings are present in measures 21, 22, and 23.

25

Fl. *mf* *f* *mf*

Ob. *mp* *mf* *f*

Cl. *p* *mp*

Bsn. *p* *mp*

Detailed description: This system covers measures 25 to 29. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). Measure 25 has *mf*. Measure 26 has *mp*. Measure 27 has *f*. Measure 28 has *mf*. Measure 29 has *mf*. There are trills in measures 25, 26, 27, 28, and 29. Triplet markings are present in measures 25, 26, 27, and 28.

29

Fl. *p* *fp*>

Ob. *p mp* *fp*>

Cl. *f* *mf*> *mp*

Bsn. *p* *fp*> *mf*

Measures 29-33. Flute, Oboe, Clarinet, and Bassoon parts. Includes dynamics *p*, *mp*, *f*, *mf*, and *fp*. Features a triplet in measure 31.

34 **B**

Fl. *mp*

Ob. *mp* *mf*

Cl. *mp* *p*

Bsn. *p* *mf*³

Measures 34-37. Flute, Oboe, Clarinet, and Bassoon parts. Includes dynamics *mp*, *mf*, and *p*. Features a triplet in measure 35.

38

Fl. *p* *mf*

Ob. *p* *p*

Cl. *p* *mp* *p* *mf*

Bsn. *p*

Measures 38-41. Flute, Oboe, Clarinet, and Bassoon parts. Includes dynamics *p*, *mf*, and *mp*. Features triplets in measures 39 and 40.

42

Fl. *mp* *mf* *mf*

Ob. *mp*

Cl. *mf* *p*

Bsn. *mp* *p*

Measures 42-45: Flute, Oboe, Clarinet, and Bassoon parts. Measure 42 starts with a dynamic of *mp*. Measure 43 features a triplet in the flute and oboe parts. Measure 44 has a dynamic of *mf*. Measure 45 ends with a dynamic of *mf*. The bassoon part has a dynamic of *p* in measure 45.

46

Fl. *p*

Ob. *mp* *mp*

Cl. *mf* *mp*

Bsn. *p* *p*

Measures 46-50: Flute, Oboe, Clarinet, and Bassoon parts. Measure 46 starts with a dynamic of *p*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mf*. Measure 49 has a dynamic of *mp*. Measure 50 ends with a dynamic of *p*. A box labeled 'C' is above measure 50. Triplet markings are present in measures 49 and 50 for the flute, oboe, and clarinet parts.

51

Fl. *mp* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f*

Bsn. *mp* *p*

Measures 51-54: Flute, Oboe, Clarinet, and Bassoon parts. Measure 51 starts with a dynamic of *mp*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *f*. Measure 54 ends with a dynamic of *mp*. Triplet markings are present in measures 52 and 54 for the oboe and clarinet parts.

55

Fl. *mp* *mf* *mf*

Ob. *mf* *p*

Cl. *mp*

Bsn. *p*

Detailed description: This system contains measures 55 through 58. The Flute part features a melodic line with triplets and accents, with dynamics *mp*, *mf*, and *mf*. The Oboe part has a similar melodic line, with dynamics *mf* and *p*. The Clarinet part has a more rhythmic accompaniment with triplets, marked *mp*. The Bassoon part provides a steady accompaniment, marked *p*. The key signature is one sharp (F#) and the time signature is 3/4.

59

Fl. *f* *mf*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *mp*

Detailed description: This system contains measures 59 through 61. The Flute part continues with a melodic line, marked *f* and *mf*. The Oboe part has a melodic line with dynamics *mp* and *f*. The Clarinet part has a melodic line with dynamics *mf* and *f*. The Bassoon part provides a steady accompaniment, marked *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

62

Fl. *p* *fp*

Ob. *mf* *mp* *fp*

Cl. *p* *mp* *fp*

Bsn. *p* *fp*

Detailed description: This system contains measures 62 through 65. The Flute part has a melodic line with dynamics *p* and *fp*. The Oboe part has a melodic line with dynamics *mf*, *mp*, and *fp*. The Clarinet part has a melodic line with dynamics *p*, *mp*, and *fp*. The Bassoon part has a melodic line with dynamics *p* and *fp*. The key signature is one sharp (F#) and the time signature is 3/4.