



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Mr Happy-Go-Lucky
<b>Composer:</b>	Sandr�e, Gustave
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic
<b>Comment:</b>	ABRSM Grade 2 (Associated Board of the Royal Schools of Music, 1997)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Mr Happy-Go-Lucky

Gustav Sandré

Animé, avec beaucoup de rondeur

Measures 1-6 of the piano score. The music is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, starting with a piano (*p*) dynamic. The left hand provides a bass line with chords and a melodic line, starting with a mezzo-forte (*mf*) dynamic.

Measures 7-12 of the piano score. The right hand continues with eighth-note chords, including a sharp sign in the second measure. The left hand features a melodic line with a slur and a piano (*p*) dynamic marking.

Measures 13-19 of the piano score. The right hand has a melodic line with a slur and a forte (*f*) dynamic. The left hand has a bass line with a slur and a piano (*p*) dynamic.

Measures 20-26 of the piano score. The right hand has a melodic line with a slur and a forte (*f*) dynamic. The left hand has a bass line with a slur and a mezzo-forte (*mf*) dynamic. A *cresc.* (crescendo) marking is present in measure 22.

Measures 27-32 of the piano score. The right hand has a melodic line with a slur and a forte (*f*) dynamic. The left hand has a bass line with a slur and a sforzando (*sf*) dynamic.