



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Christian Workers
Composer:	Sankey, Ira Allan
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Rousing arrangement of Christian Workers, perfect for offertory or other church special 1. Speed you Christian workers, Speed you forth today; In the might of Jesus Speed away! To the whitened harvest; To the busy plain; With heroic valor Garner in the grain. 2. Speed you Christian workers, Sing the toilers' song; Strew the path with sunshine All day long! Brighten up the duties; Wear a happy smile; For the road to Heaven Is a sunny mile. 3. S... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Christian Workers

words by John R. Clements

music by Ira A. Sankey; arranged by Matthew Zisi

Allegro ♩ = 180

mp *rit.* *f* *mf a tempo*

6

simile

12

18

p *legato*

22

26

Measures 26-28 of a piano piece. The key signature is three sharps (F#, C#, G#). The music features a complex texture with multiple voices in both the treble and bass staves. Measure 26 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 27 continues the melodic development with some chromaticism. Measure 28 features a more active bass line with some accidentals.

29

Measures 29-31. Measure 29 begins with a rest in the treble staff. The bass line continues with a steady eighth-note pattern. Measure 30 shows the treble staff entering with a melodic line. Measure 31 features a more complex texture with some accidentals in the bass line.

32

Measures 32-34. Measure 32 features a melodic line in the treble with a slur. Measure 33 shows a more active bass line with some accidentals. Measure 34 features a melodic line in the treble with a slur and some accidentals.

35

Measures 35-38. Measure 35 features a melodic line in the treble with a slur. Measure 36 shows a more active bass line with some accidentals. Measure 37 features a melodic line in the treble with a slur and some accidentals. Measure 38 features a melodic line in the treble with a slur and some accidentals. A dynamic marking of *f* (forte) is present in measure 37.

39

Measures 39-42. Measure 39 features a melodic line in the treble with a slur. Measure 40 shows a more active bass line with some accidentals. Measure 41 features a melodic line in the treble with a slur and some accidentals. Measure 42 features a melodic line in the treble with a slur and some accidentals.

43

Musical score for measures 43-46. The piece is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs and accents. Measure 46 ends with a double bar line.

47

Musical score for measures 47-50. The right hand continues the melodic line with slurs and accents. Measure 49 includes a dynamic marking of *mf*. Measure 50 ends with a double bar line.

51

Musical score for measures 51-54. The right hand features a melodic line with slurs and accents. Measure 51 includes a dynamic marking of *mp*. Measure 53 includes a dynamic marking of *mf*. Measure 54 ends with a double bar line.