



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	God's Love
Composer:	Sankey, Ira Allan
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of God's Love, perfect for offertory or other special service music 1. Wider than the ocean, deeper than the sea, Love beyond all measure is God's love to thee. Never did a parent love his children dear, As our Heav'nly Father loves thee, brother, here. 2. Will you not, my brother, love Him in return? Think but for a moment, lest His love you spurn. As He in His mercy calls you, from above, Heed, oh heed His calling, give H... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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God's Love

words by John Sterling

music by Ira Allan Sankey; arranged by Matthew Zisi

Moderato ♩ = 108

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning. The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues with a variety of chordal textures. The fourth system features a melodic line in the right hand. The fifth system concludes with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

23

mp

simile

26

29

31

33

35

mf

38

mp

40

f

43

f

47

f

50

Musical score for measures 50-53. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The left hand provides a bass line with chords and single notes, including a triplet of eighth notes. Dynamic markings include accents (V) and a forte (f) dynamic.

54

Musical score for measures 54-56. The right hand continues with eighth notes and chords, featuring a forte (ff) dynamic marking. The left hand has a bass line with chords and a triplet of eighth notes. Dynamic markings include accents (V) and a forte (ff) dynamic.

57

Musical score for measures 57-59. The right hand has a melodic line with a slur and a forte (ff) dynamic marking. The left hand has a bass line with chords and a forte (ff) dynamic marking. Dynamic markings include mezzo-forte (mf) and forte (ff).