



Matthew Zisi

United States (USA)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	God's Love
Composer:	Sankey, Ira Allan
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of God's Love, perfect for offertory or other special service music 1. Wider than the ocean, deeper than the sea, Love beyond all measure is God's love to thee. Never did a parent love his children dear, As our Heav'nly Father loves thee, brother, here. 2. Will you not, my brother, love Him in return? Think but for a moment, lest His love you spurn. As He in His mercy calls you, from above, Heed, oh heed His calling, give H... (more online)

Matthew Zisi on **free-scores.com**



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God's Love

words by John Sterling

music by Ira Allan Sankey; arranged by Matthew Zisi

Moderato $\text{♩} = 108$

5

10

15

20

23

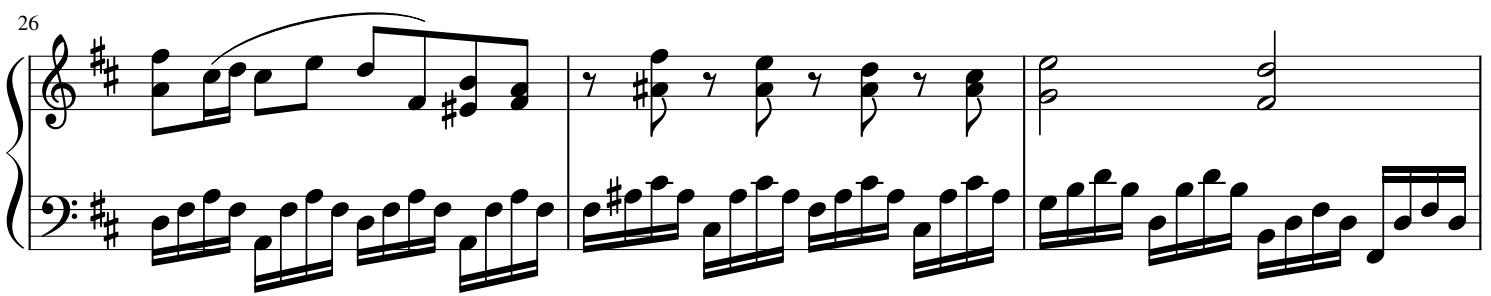


mp

simile

This musical score page shows measures 23 through 26. The key signature is A major (three sharps). The treble and bass staves are present. Measure 23 starts with a dynamic of *mp*. The bass staff has sixteenth-note patterns. Measure 24 begins with a half note on the bass staff. Measures 25 and 26 show eighth-note patterns on both staves. Measure 26 concludes with a dynamic of *mf*.

26



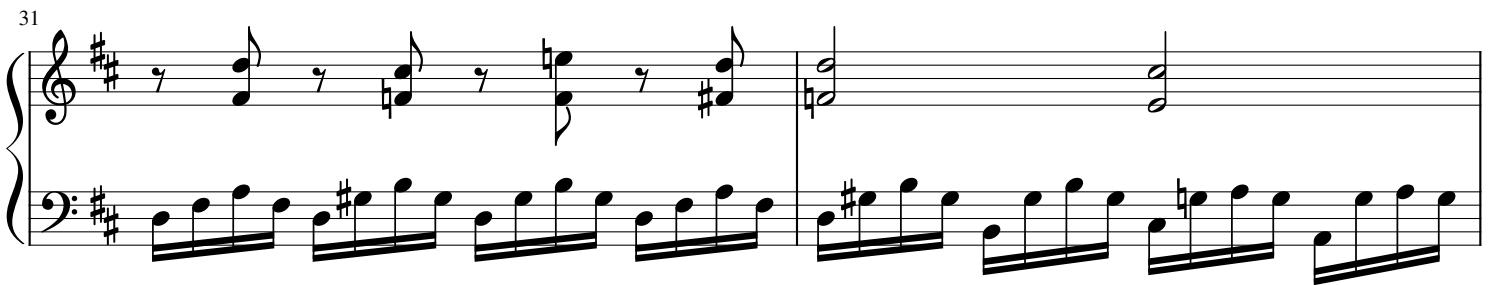
This musical score page shows measures 26 through 29. The key signature changes to D major (one sharp). The treble and bass staves are shown. Measures 26 and 27 feature eighth-note patterns. Measures 28 and 29 show sixteenth-note patterns on the bass staff.

29



This musical score page shows measures 29 through 32. The key signature is A major (three sharps). The treble and bass staves are shown. Measures 29 and 30 feature eighth-note patterns. Measures 31 and 32 show sixteenth-note patterns on the bass staff.

31



This musical score page shows measures 31 through 34. The key signature is A major (three sharps). The treble and bass staves are shown. Measures 31 and 32 feature eighth-note patterns. Measures 33 and 34 show sixteenth-note patterns on the bass staff.

33



This musical score page shows measures 33 through 36. The key signature is A major (three sharps). The treble and bass staves are shown. Measures 33 and 34 feature eighth-note patterns. Measures 35 and 36 show sixteenth-note patterns on the bass staff.

35

38

40

43

47

50

54

57