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Great Is His Mercy Sankey, Ira Allan

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Great Is His Mercy
Composer:	Sankey, Ira Allan
Arranger:	Zisi, Matthew
Copyright:	
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Stirring arrangement of Great Is His Mercy, perfect for offertory or other church special: 1. I'll sing and rejoice in my Saviour's dear name; Great is His mercy toward me; And ever His wonderful love I'll proclaim; Great is His mercy toward me. 2. In all that befalls me, I know Jesus cares; Great is His mercy toward me; He lightens each burden, each sorrow He shares; Great is His mercy toward me. 3. He sought me when wand&rs... (more online)

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Great Is His Mercy

words by Maud Frazer

music by Ira Allan Sankey; arranged by Matthew Zisi

Allegro ♩ = 66

The musical score is written for piano in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic and includes the tempo marking 'Allegro' and a quarter note equal to 66 (♩ = 66). The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 18 and includes the marking 'legato' at the end. The fifth system begins at measure 22 and includes the marking 'mp' (mezzo-piano). The score features various musical notations including chords, arpeggios, and melodic lines.

25

Musical score for measures 25-27. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 27 includes a slur over the final notes of the right hand.

28

Musical score for measures 28-30. The right hand continues the melodic line with some rests and slurs. The left hand maintains the eighth-note accompaniment. Measure 30 shows a slur over the right hand's notes.

31

Musical score for measures 31-33. The right hand has a more active melodic line with slurs. The left hand continues the accompaniment. Measure 33 features a slur over the right hand's notes.

34

Musical score for measures 34-37. Measure 34 has a slur over the right hand. Measure 35 includes dynamic markings *mf* and *p*. Measure 36 features a slur over the right hand and a fermata over a chord. Measure 37 has a slur over the right hand.

38

Musical score for measures 38-41. Measure 38 starts with a dynamic marking *f* and a slur over the right hand. Measure 39 has a slur over the right hand. Measure 40 includes a slur over the right hand and a fermata over a chord. Measure 41 has a slur over the right hand.

42

45

legato

48

51

53

ff *f*

legato

56

mp f ff

This system contains measures 56 through 59. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a steady eighth-note accompaniment. Dynamic markings are *mp* at measure 56, *f* at measure 57, and *ff* at measure 59. A fermata is placed over the final note of measure 59.

60

This system contains measures 60 through 63. The upper staff has a melodic line with slurs and fermatas, and the lower staff has a rhythmic accompaniment with slurs. The piece concludes with a double bar line at the end of measure 63.