



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	A Year of Precious Blessings
Composer:	Sankey, Ira Allan
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of A Year of Precious Blessings, perfect for offertory or other church special 1. A year of precious blessings And glorious vict'ries won, Of earnest work progressing, Its onward course has run; To Thee, O God, our Refuge, Whose goodness crowns our days, Within Thy earthly temple, We lift our souls in praise; Within Thy earthly temple, We lift our souls in praise. 2. Thou Master of assemblies In mighty pow'r descend, Behold... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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A Year of Precious Blessings

words by Fanny J. Crosby

music by Ira Allan Sankey; arranged by Matthew Zisi

Moderato ♩ = 100

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system includes the tempo 'Moderato' and a quarter note equal to 100 (♩ = 100). The score features various dynamics: *f* (forte) in the first measure, *mp* (mezzo-piano) in measures 3 and 5, and *mf* (mezzo-forte) in measure 4. There are several triplet markings (indicated by a '3' over a group of notes) in measures 3, 5, 10, 13, 17, 20, and 23. The key signature has one sharp (F#), and the piece concludes with a final cadence in the fifth system.

26

3

29 **Adagio** ♩ = 69

f *p*
legato

31

3

33

3

35

3

37

Musical notation for measures 37-38. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

39

Musical notation for measures 39-40. The right hand has a more complex melodic line with some chords and grace notes, while the left hand continues with eighth-note accompaniment.

41

Musical notation for measures 41-42. The right hand features a series of chords and a few notes, while the left hand maintains the eighth-note accompaniment.

43

Musical notation for measures 43-44. The right hand consists of chords and rests, while the left hand continues with eighth-note accompaniment.

45

Musical notation for measures 45-46. The right hand has chords and a melodic line, while the left hand continues with eighth-note accompaniment.

65

Musical score for measures 65-67. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth notes and chords, while the left hand plays a complex pattern of triplets and chords. Dynamic markings include accents (>) and a forte (f) marking at the end of the system.

68

Musical score for measures 68-70. The right hand continues with melodic lines and chords, including a key signature change to B major (two sharps) in measure 69. The left hand features a prominent triplet pattern. Dynamic markings include accents (>) and a fortissimo (ff) marking.

71

Musical score for measures 71-73. The right hand has a melodic line with chords and rests. The left hand features a triplet pattern. Dynamic markings include accents (>) and a fortissimo (fff) marking.