



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Under His Wings
Composer:	Sankey, Ira David
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Under His Wings, perfect for prelude, offertory, or other special music

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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Under His Wings

words by William O. Cushing
music by Ira D. Sankey
arranged by Matthew Zisi

Moderato 

Piano

mf do not connect long notes unless slurred

Pno.

3

mp *f* *mf*

Pno.

6

Pno.

9

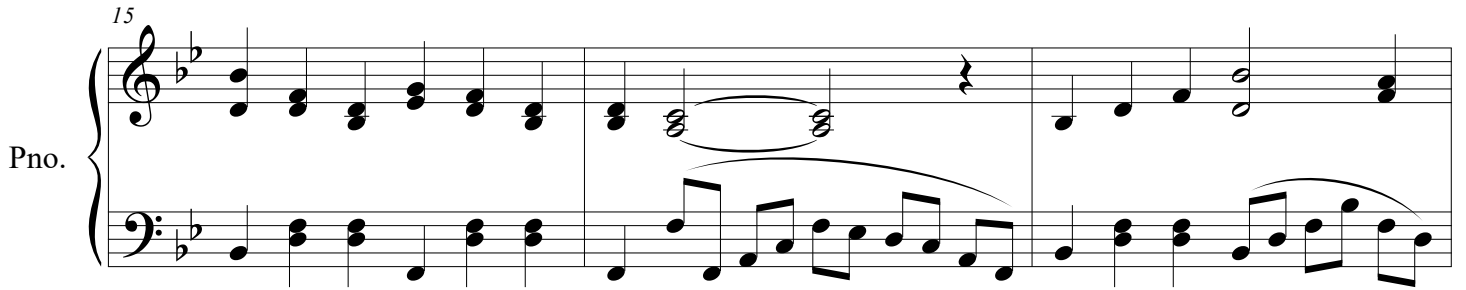
12

Pno.



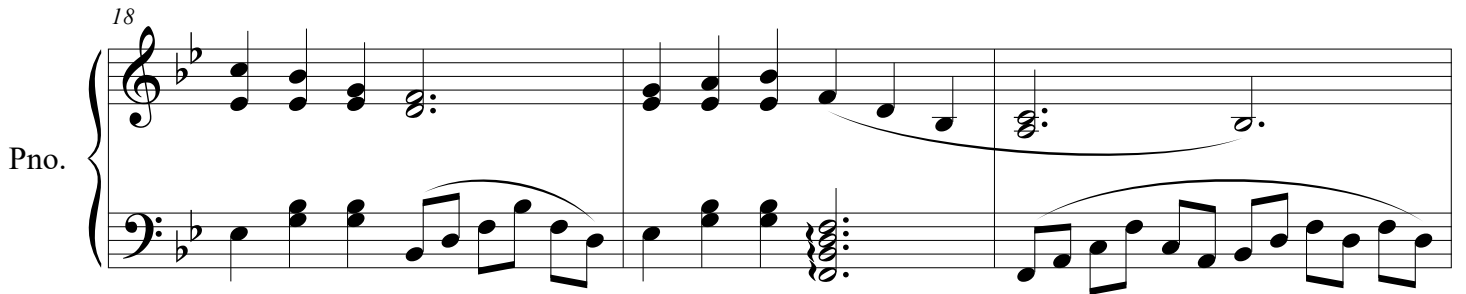
15

Pno.



18

Pno.

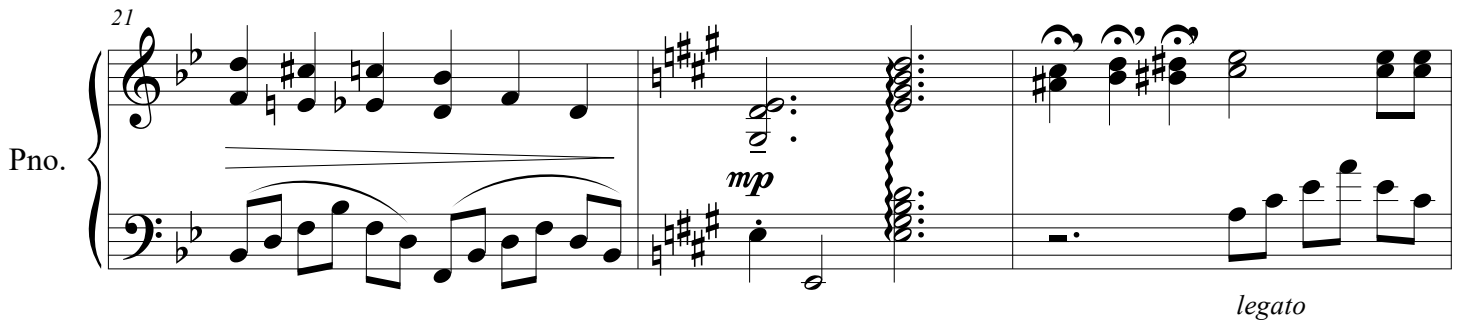


21

Pno.

mp

legato



24

Pno.



27
Pno.
Musical notation for measures 27-29, featuring a piano accompaniment with a treble clef and a bass clef. The key signature is D major (two sharps). The music consists of chords in the treble and a rhythmic bass line.

30
Pno.
Musical notation for measures 30-32. The treble clef part includes markings for octaves: *8^{va}* and *15^{ma}*. The bass clef part continues with a rhythmic accompaniment.

33
Pno.
Musical notation for measures 33-35. The treble clef part features a melodic line with a slur. Dynamic markings include *rit.*, *p*, and *mp a tempo*. The bass clef part continues with a rhythmic accompaniment.

36
Pno.
Musical notation for measures 36-38. The treble clef part has a melodic line with a slur. A dynamic marking of *mf* is present. The bass clef part continues with a rhythmic accompaniment.

Allegro 
39
Pno.
Musical notation for measures 39-41. The treble clef part starts with a dynamic marking of *f*. The bass clef part includes markings for *rit.*, *ff*, and *a tempo*. The music concludes with a double bar line.

Pno.

42

f

Pno.

45

Pno.

48

ova *15^{ma}*

Pno.

51

Pno.

54

mf

Pno.

57

f

This system contains measures 57, 58, and 59. The right hand (treble clef) features a series of chords with accents, followed by a melodic line with a slur. The left hand (bass clef) plays chords with accents, followed by a continuous eighth-note accompaniment. A dynamic marking of *f* is present at the start of measure 58.

Pno.

60

ff mp *ff mp* *mf*

This system contains measures 60, 61, and 62. The right hand (treble clef) plays chords with accents, with dynamic markings of *ff mp*, *ff mp*, and *mf*. The left hand (bass clef) plays a continuous eighth-note accompaniment with accents.

Pno.

63

ff *8va-*

This system contains measures 63, 64, and 65. The right hand (treble clef) has a chord with an accent in measure 63, followed by a whole note in measure 64, and a chord with an accent and an *8va-* marking in measure 65. The left hand (bass clef) plays chords with accents in measures 63 and 64, followed by a chord with an accent and a dynamic marking of *ff* in measure 65.