



Anthony (Antonio) SOUEREF

Greece, CORFU

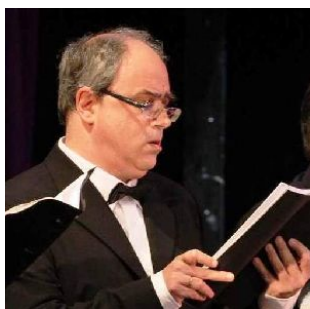
SANTA TEODORA AUGUSTA (Illa) marcia trionfale // Agia Theodora Avgousta(Illa)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: SANTA TEODORA AUGUSTA (Illa) marcia trionfale // Agia Theodora Avgousta(Illa)
Composer: SOUEREF, Anthony (Antonio)
Copyright: Public Domain
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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ΑΓΙΑ ΘΕΟΔΩΡΑ ΑΥΓΟΥΣΤΑ (IIIa / XI.2015)

(Santa Teodora Augusta)
marcia trionfale processionale

Στην Ιερή Μνήμη Μεθοδίου Κοντοστόνου και Τιμοθέου Τριβιζά,
 Αρχιεπισκόπων Κερκύρας

Αντώνιος Δ. Σουρέφ
 Ενοργάνωση: Γιάννης Καλαϊτζίδης

♩=112

Woodwinds:
 Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II,III, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon

Brass:
 Horn in F I, Horn in F II,III, Trumpet in Bb I,II, Trombone I, Trombone II, III, Bass Trombone, Baritone (T.C.), Euphonium, Tuba

Percussion:
 Cymbals, Bass Drum, Snare Drum, Tubular Bells

Dynamic markings: *ff*, *mf*, *fff*

This page of a musical score is for a large orchestra, starting at measure 10. The score is divided into two systems of staves. The first system includes woodwinds and strings: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II/III (Cl. II,III), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes brass and percussion: Horn I (Hn. I), Horn II/III (Hn. II,III), Trumpet I/II (Tpt. I,II), Trombone I (Tbn. I), Trombone II/III (Tbn. II, III), Baritone Trombone (B. Tbn.), Baritone (Bar. (T.C.)), Euphonium (Euph.), Tuba (Tba.), Cymbals/Bass Drum (Cym. B.D.), Snare Drum (S. D.), and Tub. B. The score features various dynamic markings, including fortissimo (fff) and fortissimo (ff), and performance instructions such as trills (trm) and trills (trm). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

18 **A**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I, II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

26

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II,III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II,III *ff*

Tpt. I,II *ff*

Tbn. I *ff*

Tbn. II, III *ff*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *ff*

1. 2.

mf

B

35

Picc. *fff*

Fl. *fff*

Ob.

E♭ Cl. *fff*

Cl. I *fff*

Cl. II, III

B. Cl. *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bsn. *fff*

Hn. I *fff*

Hn. II, III *fff*

Tpt. I, II *fff*

Tbn. I *fff*

Tbn. II, III *fff*

B. Tbn. *fff*

Bar. (T.C.) *fff*

Euph. *fff*

Tba. *fff*

Cym. B.D. *fff*

S. D. *ff* *fff > ff* *fff = ff* *fff > ff* *fff = ff* *fff > ff* *fff > ff* *fff > ff*

44

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II,III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II,III *f*

Tpt. I,II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *mp < f*

52 **TRIO**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II, III *mf* *f*

B. Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II, III *mf* *f*

Tpt. I, II *mf* *f*

Tbn. I *mf* *f*

Tbn. II, III *mf* *f*

B. Tbn. *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym. B.D. *mf* *f*

S. D. *mf*

63

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

f

f

71

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II,III *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *mf*

Hn. I *mf*

Hn. II,III *mf*

Tpt. I,II

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *mf*

Bar. (T.C.) *f*

Euph. *f*

Tba. *mf*

Cym. B.D. *mf*

S. D. *p* *mf* *p* *mf* *p* *mf* *p*

79

Picc. *f* *ff*³

Fl. *f* *ff*³

Ob. *f*

E♭ Cl. *f* *ff*³

Cl. I *f* *ff*³

Cl. II, III *f* *ff*³

B. Cl. *f*

Sop. Sax. *f* *ff*³

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I, II *f*

Tbn. I *ff*

Tbn. II, III *ff*

B. Tbn. *f*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *mp* *f* *mp* *f* *mp* *f*

D

95

This page contains the musical score for measures 95 through 100. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- Cl. I (Clarinet I)
- Cl. II, III (Clarinet II and III)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. I (Horn I)
- Hn. II, III (Horn II and III)
- Tpt. I, II (Trumpet I and II)
- Tbn. I (Tuba I)
- Tbn. II, III (Tuba II and III)
- B. Tbn. (Baritone Tuba)
- Bar. (T.C.) (Baritone Saxophone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Cym. B.D. (Cymbal, Bass Drum)
- S. D. (Snare Drum)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *fff* (fortississimo) is used throughout the woodwind and brass sections. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon) play a melodic line with triplets in measures 95-97. The brass (Horns, Trumpets, Tubas, Baritone Tuba, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Cymbal, Bass Drum, Snare Drum) features a complex rhythmic pattern with cymbal trills and snare drum accents.

103

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mf *fff* *mf* *fff*