



Anthony (Antonio) SOUEREF

Greece, CORFU

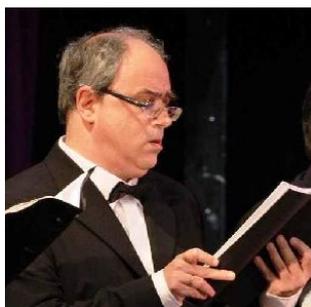
SANTA TEODORA AUGUSTA (Illa) marcia trionfale // Agia Theodora Avgousta(Illa)

About the artist

Anthony Soueref born in Corfu - Greece on 1962 (Xuereb, origin from Malta). Composes music for four-voice Choir, a cappella or accompanied by eccl. organ, on religious issues in particular, as well religious marches for Marching Band and other types of classical music. He is a civil engineer, since 1983 a member of the Choir of the Municipality of Corfu Town, a founding member of the School of Classical Singing in the chorus (1988), graduate student in classical singing also, with soprano Barbara Gkavakou, professor. He studied harmony and, since 2000, composes music as a hobby.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axress.htm>

About the piece



Title: SANTA TEODORA AUGUSTA (Illa) marcia trionfale // Agia Theodora Avgousta(Illa)
Composer: SOUEREF, Anthony (Antonio)
Copyright: Public Domain
Publisher: SOUEREF, Anthony (Antonio)
Instrumentation: Marching Band
Style: Christian

Anthony (Antonio) SOUEREF on [free-scores.com](https://www.free-scores.com)



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ΑΓΙΑ ΘΕΟΔΩΡΑ ΑΥΓΟΥΣΤΑ (IIIa / XI.2015)

(Santa Teodora Augusta)
marcia trionfale processionale

Στην Ιερή Μνήμη Μεθοδίου Κοντοστόνου και Τιμοθέου Τριβιζά,
 Αρχιεπισκόπων Κερκύρας

Αντώνιος Δ. Σουέρεφ
 Ενοργάνωση: Γιάννης Καλαϊτζίδης

$\text{♩} = 112$

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E \flat , Clarinet in B \flat I, Clarinet in B \flat II,III, Bass Clarinet in B \flat , Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F I, Horn in F II,III, Trumpet in B \flat I,II, Trombone I, Trombone II, III, Bass Trombone, Baritone (T.C.), Euphonium, and Tuba. The percussion section includes Cymbals, Bass Drum, Snare Drum, and Tubular Bells. The score features a tempo of 112 beats per minute and a key signature of one flat. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece includes several triplet markings and trill ornaments.

10

Picc. *fff* *ff* *trmm* *trmm*

Fl. *fff* *ff* *trmm* *trmm*

Ob. *fff* *ff* *trmm* *trmm*

E♭ Cl. *fff* *ff* *trmm* *trmm*

Cl. I *fff* *ff* *trmm* *trmm*

Cl. II,III *fff* *ff* *trmm* *trmm*

B. Cl. *fff* *ff*

Sop. Sax. *fff* *ff*

Alto Sax. *fff* *ff* *ff*

Ten. Sax. *fff* *ff*

Bsn. *fff* *ff*

Hn. I *fff* *ff*

Hn. II,III *fff* *ff*

Tpt. I,II *fff* *ff*

Tbn. I *fff* *ff*

Tbn. II, III *fff* *ff*

B. Tbn. *fff* *ff*

Bar. (T.C.) *fff* *ff*

Euph. *fff* *ff*

Tba. *fff* *ff*

Cym. B.D. *fff* *ff*

S. D. *fff* *ff*

Tub. B. *fff*

18 **A**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I, II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *f*

26

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II,III *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. I *ff*

Hn. II,III *ff*

Tpt. I,II *ff*

Tbn. I *ff*

Tbn. II, III *ff*

B. Tbn. *ff*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *ff*

Cym. B.D. *ff*

S. D. *ff*

1. 2.

mf

B

35

Picc. *fff*

Fl. *fff*

Ob.

E♭ Cl. *fff*

Cl. I *fff*

Cl. II, III

B. Cl. *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bsn. *fff*

Hn. I *fff*

Hn. II, III *fff*

Tpt. I, II *fff*

Tbn. I *fff*

Tbn. II, III *fff*

B. Tbn. *fff*

Bar. (T.C.) *fff*

Euph. *fff*

Tba. *fff*

Cym. B.D. *fff*

S. D. *ff* *fff > ff* *fff = ff* *fff > ff* *fff = ff* *fff > ff* *fff > ff* *fff > ff*

44

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II, III *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I, II *f*

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *f*

Bar. (T.C.) *f*

Euph. *f*

Tba. *f*

Cym. B.D. *f*

S. D. *mp < f*

52 **TRIO**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. I *mf* *f*

Cl. II, III *mf* *f*

B. Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *mf* *f*

Ten. Sax. *mf* *f*

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II, III *mf* *f*

Tpt. I, II *mf* *f*

Tbn. I *mf* *f*

Tbn. II, III *mf* *f*

B. Tbn. *mf* *f*

Bar. (T.C.) *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cym. B.D. *mf* *f*

S. D. *mf*

63

Picc.

Fl.

Ob.

Eb Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

f

71

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. I *mf*

Cl. II,III *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *mf*

Hn. I *mf*

Hn. II,III *mf*

Tpt. I,II

Tbn. I *f*

Tbn. II, III *f*

B. Tbn. *mf*

Bar. (T.C.) *f*

Euph. *f*

Tba. *mf*

Cym. B.D.

S. D. *p* *mf* *p* *mf* *p* *mf* *p*

79

Picc. *f* *ff*³

Fl. *f* *ff*³

Ob. *f*

E♭ Cl. *f* *ff*³

Cl. I *f* *ff*³

Cl. II, III *f* *ff*³

B. Cl. *f*

Sop. Sax. *f* *ff*³

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *f*

Hn. I *f*

Hn. II, III *f*

Tpt. I, II *f*

Tbn. I *ff*

Tbn. II, III *ff*

B. Tbn. *f*

Bar. (T.C.) *ff*

Euph. *ff*

Tba. *f*

Cym. B.D. *f*

S. D. *f* *mp* *f* *mp* *f* *mp* *f*

D

95

This page contains the musical score for measures 95-100. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *fff* dynamic and playing eighth notes.
- Fl.**: Flute, starting with a *fff* dynamic and playing eighth notes.
- Ob.**: Oboe, with a whole rest.
- E♭ Cl.**: E♭ Clarinet, starting with a *fff* dynamic and playing eighth notes.
- Cl. I**: Clarinet I, starting with a *fff* dynamic and playing eighth notes.
- Cl. II, III**: Clarinets II and III, playing eighth notes with a triplet in measure 96.
- B. Cl.**: Bass Clarinet, playing quarter notes.
- Sop. Sax.**: Soprano Saxophone, starting with a *fff* dynamic and playing eighth notes.
- Alto Sax.**: Alto Saxophone, playing eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing eighth notes.
- Bsn.**: Bassoon, playing quarter notes.
- Hn. I**: Horn I, playing quarter notes.
- Hn. II, III**: Horns II and III, playing quarter notes.
- Tpt. I, II**: Trumpets I and II, playing eighth notes with a triplet in measure 96.
- Tbn. I**: Trombone I, playing eighth notes.
- Tbn. II, III**: Trombones II and III, playing eighth notes.
- B. Tbn.**: Baritone Trombone, playing quarter notes.
- Bar. (T.C.)**: Baritone (Tenor Contrabass), playing eighth notes.
- Euph.**: Euphonium, playing eighth notes.
- Tba.**: Tuba, playing quarter notes.
- Cym. B.D.**: Cymbals and Bass Drum, playing a *fff* cymbal crash in measure 95.
- S. D.**: Snare Drum, playing a *mf* snare roll in measure 95, followed by a *fff* snare roll in measure 96, and a *f* snare roll in measure 97.

103

Picc.

Fl.

Ob.

E♭ Cl.

Cl. I

Cl. II,III

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Hn. I

Hn. II,III

Tpt. I,II

Tbn. I

Tbn. II, III

B. Tbn.

Bar. (T.C.)

Euph.

Tba.

Cym. B.D.

S. D.

mf *fff* *mf* *fff*