



Gaetan Santamaria

France, Le Havre

Cinq Romances pour clarinette Sib et piano (Romance N°2 pour clarinette Sib et piano)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Cinq Romances pour clarinette Sib et piano [Romance N°2 pour clarinette Sib et piano]
Composer: Santamaria, Gaetan
Copyright: Copyright © Gaëtan Santamaria (sacem)
Instrumentation: Clarinet, Piano
Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Romance n°2

Gaëtan Santamaria (1998)

Andante molto legato

The first system of the musical score is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The piano part consists of a continuous sixteenth-note pattern in the right hand, with a melodic line in the left hand. The vocal line begins with a half rest, followed by a half note G4 and a quarter note A4. The lyrics 'Je vous' are written below the vocal line. The dynamic marking *mf* is present in both staves.

The second system continues the musical score. The piano accompaniment remains consistent. The vocal line continues with the lyrics 'drais mou - rir des sous un arbre'. The piano part includes a triplet of sixteenth notes under the word 'arbre'. The dynamic marking *mf* is present.

The third system shows a change in time signature to 2/4. The piano accompaniment continues with the sixteenth-note pattern. The vocal line has the lyrics 'per du dans la sen'. The piano part includes a triplet of sixteenth notes under the word 'sen'. The dynamic marking *mf* is present.

The fourth system continues in 2/4 time. The piano accompaniment continues with the sixteenth-note pattern. The vocal line has the lyrics 'teur d'u-ne fo - rêt'. The piano part includes a triplet of sixteenth notes under the word 'teur'. The dynamic marking *mf* is present.

f

Pour pou - voir di re en

in - ju - riant mes lar -

mes Sua

ff Sua

p *f*

Si tu es

mf

p *f*

seul, qu'a-tu l'as dé-si-

f *mf*

mp

ré dé-si-ré

f *mf*

mp

Andante molto legato

mf

6 6 6 Fran - chir 6

mf *simile*

le 6 3 6 per - ron 6 de 6 6 cet a 6 -

si - 6 3 6 le, 6 pas - - - -

3 ser le seuil de la 3 ré - si - gna -

tion,

This system shows the beginning of a musical piece. It features a vocal line with a long note and rests, and a piano accompaniment with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

f *mf*

M'en re - mettre aux rè - gle-ments, très do - cile,

This system contains the first two lines of lyrics. The piano accompaniment continues with a consistent eighth-note pattern. Dynamic markings *f* and *mf* are present. A triplet of eighth notes is marked with a '3' above it.

En-fin³ som-brer dans l'ab - - - né - ga *8va* = - - -

This system contains the third line of lyrics. The piano accompaniment features a triplet of eighth notes. The vocal line has a long note with a slur and a fermata. The marking *8va* indicates an octave transposition.

ff *mf*

Lea. * Lea. *

This system concludes the page. It features a piano accompaniment with a triplet of eighth notes and a vocal line with a long note. Dynamic markings *ff* and *mf* are present. The system ends with a double bar line and repeat signs.