



Gaetan Santamaria

France, Le Havre

3 Valses normandes 4 hands (pastiche) (N°1 La Gravenchonnoise)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: 3 Valses normandes 4 hands (pastiche) [N°1 La Gravenchonnoise]

Composer: Santamaria, Gaetan

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Publisher: Santamaria, Gaetan

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Modern classical

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Valse n°1

"La Gravenchonnoise"

Gaëtan Santamaria 1996

Maestoso

Prima

Seconda

Vivace

Prima

Seconda

12

Prima

Seconda

f

f

f

mf

mf

mp

mp

ff

ff

f

ff

Valse n°1

The image displays a musical score for a waltz, divided into three systems of measures. Each system includes staves for the Prima (First) and Seconda (Second) parts. The Prima part is written in treble clef, and the Seconda part is written in bass clef. The score includes dynamic markings such as *mf*, *ff*, *f*, and *mp*, as well as articulation marks like accents and slurs. A dashed line labeled *8vb* indicates an octave transposition for the Seconda part in the first two systems. The first system covers measures 18-23, the second system covers measures 24-29, and the third system covers measures 30-35.

System 1 (Measures 18-23):
Prima: Treble clef, measures 18-23. Dynamics: *mf*.
Seconda: Bass clef, measures 18-23. Dynamics: *mf*. Includes *8vb* marking.

System 2 (Measures 24-29):
Prima: Treble clef, measures 24-29. Dynamics: *ff*.
Seconda: Bass clef, measures 24-29. Dynamics: *ff*, *f*, *mf*. Includes *8vb* marking.

System 3 (Measures 30-35):
Prima: Treble clef, measures 30-35. Dynamics: *mp*.
Seconda: Bass clef, measures 30-35. Dynamics: *mp*.

Valse n°1

36

Prima

Seconda

42

Prima

Seconda

48

Prima

Seconda

Valse n°1

The image displays a musical score for a waltz, divided into three systems of staves. Each system includes a 'Prima' part (treble clef) and a 'Seconda' part (treble and bass clefs). The score is marked with measure numbers 54, 61, and 68. Dynamics include *mf*, *mp*, *ff*, and *f*. The score features various musical notations such as slurs, accents, and dynamic hairpins. A dashed line with an *8vb* marking is present at the bottom of the second system. The page number '4' is centered at the bottom.

Prima

Seconda

Prima

Seconda

Prima

Seconda

(8vb)

8vb

4

Valse n°1

Prima

75

5

mp

5

mp

75

Seconda

mp

(8^{vb})

Prima

82

82

Seconda

mp

mp

Prima

89

f

f

89

Seconda

f

f

Valse n°1

Sua

96

Prima *ff*

Seconda *ff*

Maestoso

103

Prima *f*

Seconda *f*

Vivace

110

Prima *mf* *p*

Seconda *p* *pp*

6