



# Gaetan Santamaria

France, Le Havre

## 3 Valses Normandes piano 4 mains (pastiche) (N°2 La Lillebonnaise)

### About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Vilette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

### About the piece



**Title:** 3 Valses Normandes piano 4 mains (pastiche) [N°2 La Lillebonnaise]

**Composer:** Santamaria, Gaetan

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**Publisher:** Santamaria, Gaetan

**Instrumentation:** 1 Piano, 4 Hands (duet)

**Style:** Modern classical

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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# Valse n°2

## "La Lillebonnaise"

Gaëtan Santamaria 1996

Vivace

Prima

Seconda

Prima

Seconda

Prima

Seconda

12

12

*mf*

*p*

*mf*

*f*

*f*

Valse n°2

18

Prima

18

Seconda

*mf*

24

Prima

24

Prima

*f*

24

Seconda

*f*

30

Prima

30

Prima

*mf*

30

Seconda

*mf*

Valse n°2

Prima

36

3

*f*

3

*f*

Seconda

36

Prima

42

*mf*

Seconda

42

*mf*

Prima

48

*f*

*f*

Seconda

48

Valse n°2

54

Prima

*mf* *mf* *f*

8va

Seconda

*mf* *p* *f* *f*

60

Prima

*mf* *mp* *mp*

Seconda

*mf* *mf* *mf*

66

Prima

Seconda

Valse n°2

72

Prima

Seconda

78

Prima

Seconda

84

Prima

Seconda

Valse n°2

Prima

90

Seconda

Prima

96

*mf* *f* *mf*

*sva* *sva*

Seconda

Prima

102

*mf*

Seconda

Valse n°2

108

Prima

108

Seconda

114

Prima

114

Seconda

120

Prima

120

Seconda



Valse n°2

126

Prima

*mf* *mf* *f*

Seconda

*p* *mf* *f*

132

Prima

*mf* *mf*

Seconda

138

Prima

*ff* *ff*

Seconda

*ff*

Valse n°2

The image displays a musical score for a waltz, divided into three systems. Each system features two staves: the top staff is for the 'Prima' part and the bottom staff is for the 'Seconda' part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Measure numbers 144, 150, and 156 are indicated at the beginning of their respective systems. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

144

Prima *mf*

144

Seconda *mf* *p*

150

Prima *p* *f*

150

Seconda *p* *f*

156

Prima *mf* *p*

156

Seconda *p*