



Gaetan Santamaria

France, Le Havre

ELOGE pour Quatuor de clarinettes 4ème mouvement (Grandeur)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: ELOGE pour Quatuor de clarinettes 4ème mouvement [Grandeur]

Composer: Santamaria, Gaetan

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Instrumentation: 4 clarinets (quartet)

Style: Early 20th century

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Grandeur

Gaëtan Santamaria

Allant et soutenu

Clarinettes en Sib 1, 2, 3, and Clarinette Basse en Sib. The first system shows the initial measures. Clarinet 1 starts with a melody marked *mf*. Clarinets 2, 3, and the Bass Clarinet are silent until the third measure, where they enter with a melody marked *p*.

Cl. (Sib) 1, 2, 3, and Cl. B. The second system continues the piece. Clarinet 1 has a melodic line with some rests. Clarinets 2, 3, and the Bass Clarinet provide harmonic support with rhythmic patterns.

Cl. (Sib) 1, 2, 3, and Cl. B. The third system features a more complex texture. Clarinet 1 has a melodic line with a *f* dynamic. Clarinets 2 and 3 have sustained notes marked *mf*. The Bass Clarinet has a sustained note marked *mf*. There are also some rests and slurs in this system.

11

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. (Sib) 3 *mf*

Cl. B. *mf*

15

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

19

Cl. (Sib) 1 *mf*

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

23

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mf

27

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

f

f

f

30

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

7

7

7

7

33

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

f

36

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

39

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

42

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

45

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

48

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

51

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Dynamic: *f*

This system contains measures 51, 52, and 53. The first two measures are in 7/8 time, and the third is in 4/4 time. The score is for four parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. All parts are marked with a forte (*f*) dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

54

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Dynamic: *f*

This system contains measures 54, 55, and 56. The first two measures are in 7/8 time, and the third is in 4/4 time. The score is for four parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. All parts are marked with a forte (*f*) dynamic. The music continues with complex rhythmic patterns.

57

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Dynamic: *mf*

This system contains measures 57, 58, and 59. The first two measures are in 3/8 time, and the third is in 4/4 time. The score is for four parts: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. All parts are marked with a mezzo-forte (*mf*) dynamic. The music features a steady rhythmic pattern with many beamed notes.

60

Cl. (Sib) 1

mf

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

63

Cl. (Sib) 1

mf

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

66

Cl. (Sib) 1

mf *f*

Cl. (Sib) 2

f

Cl. (Sib) 3

f

Cl. B.

f

69

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

71

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

73

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

rit.

a tempo

75

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

ff

ff

ff

ff

78

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mf

ff

mf

ff

mf

ff

mf

mf

mf

mf

81

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

mf

f

mf

f

mf

f

mf

f

mf

83

Cl. (Sib) 1 *mf* *p*

Cl. (Sib) 2 *mf*

Cl. (Sib) 3 *mf*

Cl. B. *mf*

86

Cl. (Sib) 1 *f*

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

89

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

92

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

f

f

f

95

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

98

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mf

mf

mf

mf

100

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mp *p* *p* *p*

Detailed description: This system contains measures 100, 101, and 102. Measure 100 shows Cl. (Sib) 1 with a melodic line starting on a whole note, followed by eighth notes, and a half note. Cl. (Sib) 2, 3, and Cl. B. play a simple harmonic accompaniment. Measure 101 features a complex melodic line for Cl. (Sib) 1 with many accidentals and a 'x' mark, while the other parts continue their accompaniment. Measure 102 shows all parts with a similar accompaniment pattern. Dynamics include *mp* and *p*.

103

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mf *mp* *mp* *mp*

Detailed description: This system contains measures 103, 104, and 105. Measure 103 shows Cl. (Sib) 1 with a melodic line starting on a whole note, followed by a half note. Cl. (Sib) 2, 3, and Cl. B. play a simple harmonic accompaniment. Measure 104 features a complex melodic line for Cl. (Sib) 1 with many accidentals, while the other parts continue their accompaniment. Measure 105 shows all parts with a similar accompaniment pattern. Dynamics include *mf* and *mp*.