



Gaetan Santamaria

France, Le Havre

Petite musique de cirque pour brass6 (Pièce n°2 pour brass6)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Vilette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Petite musique de cirque pour brass6 [Pièce n°2 pour brass6]
Composer: Santamaria, Gaetan
Copyright: GRMS57
Instrumentation: Brass choir
Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Petite musique de cirque

pièce n°2 pour Brass 6

Gaëtan Santamaria
Novembre 2005

System 1:

- Cornet 1: Vif, *mf*
- Bugle: Vif, *mf*
- Alto: Vif, *mf*
- Baryton: Vif, *mf*
- Euphonium/Sib: Vif, *mf*
- Tuba Mib: Vif, *mf*

System 2:

- Cnt. 1: *f*
- Bgl: *f*
- Al.: *f*
- Btn.: *f*
- Euph.: *f*
- Tba.: *f*

7

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

mf

3

mf

3

3

10

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

f

f

mf

f

mf

f

mf

14

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

17

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

mf

mf

mf

mf

20

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f *ff*

f *ff*

f *ff*

f *ff*

ff

24

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

mf

mf

mf

mf

29

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

33

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

37

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

41

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

45

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

mf

mf

mf

5

48

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

5

50

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf *f*

53

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

3

56

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

ff

ff

ff

ff

ff

ff

3

3

3

3

3

3

3

3

58

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

61

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

Musical score for measures 61-63. The score is arranged in six staves: Cnt. 1 (Soprano), Bgl (Alto), Al. (Tenor), Btn. (Trumpet), Euph. (Euphonium), and Tba. (Tuba). The key signature has one sharp (F#) and the time signature is 3/4. Measure 61 starts with a rest for all parts. Measure 62 begins with a dynamic of *mp* for all parts. Measure 63 begins with a dynamic of *p* for all parts. Measure 64 begins with a dynamic of *f* for all parts. The music features melodic lines for the vocal parts and rhythmic accompaniment for the brass instruments.

64

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

Musical score for measures 64-66. The score is arranged in six staves: Cnt. 1 (Soprano), Bgl (Alto), Al. (Tenor), Btn. (Trumpet), Euph. (Euphonium), and Tba. (Tuba). The key signature has one sharp (F#) and the time signature is 3/4. Measure 64 begins with a dynamic of *f* for all parts. Measure 65 begins with a dynamic of *f* for all parts. Measure 66 begins with a dynamic of *f* for all parts. The music features melodic lines for the vocal parts and rhythmic accompaniment for the brass instruments.

67

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

71

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

75

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f *mf* *mp*

79

moins vite

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf *mf* *mf* *mf*

83

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

Vif

f Vif

f Vif

f Vif

f Vif

f Vif

f Vif

f

87

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

mf

mf

90 Sourdine

Cnt. 1 *mf*

Bgl *mf*

Al. *mp*

Btn. *mp*

Euph. *mp*

Tba.

93

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba. *mp*

Otez sourdi

98 Vif *mf*

Cnt. 1

Bgl Vif *mf*

Al. Vif *mf*

Btn. Vif *mf*

Euph. Vif *mf*

Tba. Vif *mf*

101 *f*

Cnt. 1 *f*

Bgl *f*

Al. *f*

Btn. *f*

Euph. *f*

Tba. *f*

104

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

3

3

3

107

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

f

f

f

f

f

111

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

114

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

mf

mf

mf

mf

117

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f *ff*

121

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

126

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mf

mf

mf

mf

mf

130

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

134

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

f

f

f

f

f

f

3

3

f

138

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

f

f

f

f

f

3

3

f

141

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

3

mp \triangleleft *f*

144

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

mp \triangleleft *f*

147

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

The musical score consists of six staves. The first staff, labeled 'Cnt. 1', has a treble clef and a key signature of one flat. It contains a melodic line of eighth notes in measure 147, followed by a quarter rest in measure 148. The second staff, 'Bgl', also has a treble clef and one flat, with a similar melodic line. The third staff, 'Al.', has a treble clef and contains a half note in measure 147 marked *p*, which crescendos to a half note in measure 148 marked *f*. The fourth staff, 'Btn.', has a treble clef and contains a half note in measure 147 marked *p*, which crescendos to a half note in measure 148 marked *f*. The fifth staff, 'Euph.', has a bass clef and contains a half note in measure 147 marked *p*, which crescendos to a half note in measure 148 marked *f*. The sixth staff, 'Tba.', has a bass clef and contains a half note in measure 147 marked *p*, which crescendos to a half note in measure 148 marked *f*. All parts end with a fermata in measure 148.