



# Gaetan Santamaria

France, Le Havre

## Petite musique de cirque pour brass6 (Pièce n°2 pour brass6)

### About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

### About the piece



**Title:** Petite musique de cirque pour brass6 [Pièce n°2 pour brass6]  
**Composer:** Santamaria, Gaetan  
**Copyright:** GRMS57  
**Instrumentation:** Brass choir  
**Style:** Contemporary

### Gaetan Santamaria on [free-scores.com](#)



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# Petite musique de cirque

## pièce n°2 pour Brass 6

Vif

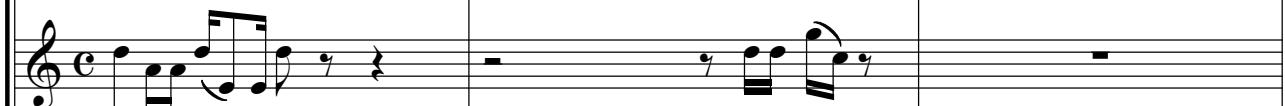
Cornet 1



Gaëtan Santamaria  
Novembre 2005

Vif

Bugle



Vif *mf*

Alto



Vif

Baryton



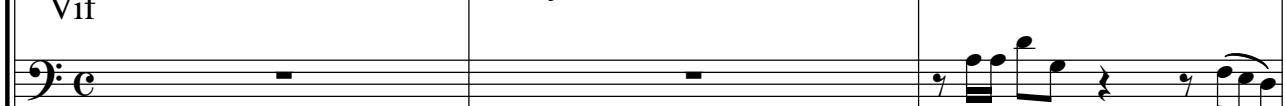
Vif

Euphonium Sib

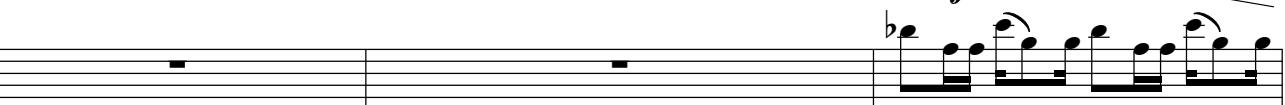


Vif

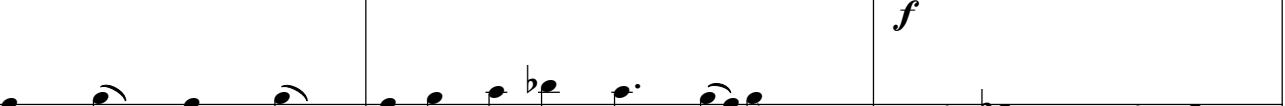
Tuba Mib



Cnt. 1



Bgl



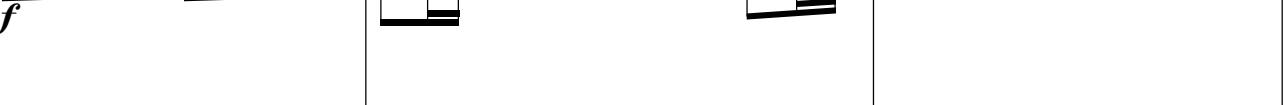
Al.



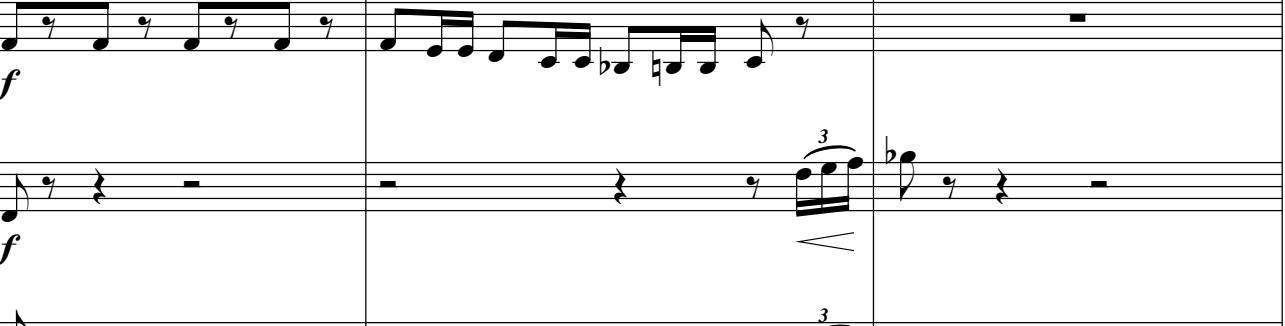
Btn.



Euph.



Tba.



7

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*f*

10

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*f*

*f*

*f*

*mf*

*f*

*mf*

14

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*f*

17

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

20

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

24

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

29

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

33

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

37

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

41

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*c*

*c*

*c*

*c*

*c*

*c*

45

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

5

48

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

5

50

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

53

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

3

3

3

3

3

3

56

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

3

*ff*

3

*ff*

*ff*

3

*ff*

3

*ff*

3

*ff*

3

*ff*

*ff*

58

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*mf*

*f*

*mf*

61

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

This musical score page contains six staves, each representing a different instrument or voice part. The parts are: Cnt. 1 (top), Bgl, Al., Btn., Euph., and Tba. (bottom). The music is divided into measures by vertical bar lines. Measure 61 starts with a rest for Cnt. 1, followed by eighth-note patterns for Bgl, Al., andBtn. The dynamic is *mp*. Measure 62 begins with a rest for Cnt. 1, followed by eighth-note patterns for Bgl, Al., andBtn. The dynamic is *p*. Measure 63 begins with a rest for Cnt. 1, followed by eighth-note patterns for Bgl, Al., andBtn. The dynamic is *f*.

64

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

This musical score page contains six staves, each representing a different instrument or voice part. The parts are: Cnt. 1 (top), Bgl, Al., Btn., Euph., and Tba. (bottom). The music is divided into measures by vertical bar lines. Measure 64 starts with a rest for Cnt. 1, followed by eighth-note patterns for Bgl, Al., andBtn. Measure 65 begins with a rest for Cnt. 1, followed by eighth-note patterns for Bgl, Al., andBtn. Measure 66 begins with a rest for Cnt. 1, followed by eighth-note patterns for Bgl, Al., andBtn. The dynamics for all parts in measure 66 are *f*.

67

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

This section consists of six staves. Measures 67-68 show eighth-note patterns with grace notes. Measure 69 begins with a dynamic *f*. Measures 70-71 conclude with a dynamic *f*.

71

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

This section consists of six staves. Measures 71-72 begin with eighth-note patterns followed by sixteenth-note patterns. Measures 73-74 conclude with a dynamic *f*.

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

75

*f*      *mf*      *mp*

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

79

moins vite

moins vite

moins vite

moins vite

moins vite

moins vite

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

83

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

Vif  
f Vif  
f Vif  
f Vif  
f Vif  
f

This section contains six staves for Cnt. 1, Bgl, Al., Btn., Euph., and Tba. Measure 83 starts with a sustained note from Cnt. 1. Measures 84-85 show various rhythmic patterns with grace notes and slurs. Measures 86-87 feature eighth-note patterns with dynamic markings 'Vif' and 'f'. Measure 88 concludes with a forte dynamic 'f'.

87

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

c

mf

mf

c

This section contains six staves for Cnt. 1, Bgl, Al., Btn., Euph., and Tba. Measures 87-88 show eighth-note patterns with grace notes. Measures 89-90 feature sixteenth-note patterns with dynamic markings 'mf'. Measures 91-92 conclude with sustained notes on 'c'.

90 Sourdine

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

93

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

Otez sourdi

98

Vif

Cnt. 1

Bgl

Vif

Al.

Vif

Btn.

Vif

Euph.

Vif

Tba.

This musical score page contains six staves, each representing a different instrument or vocal part. The instruments listed on the left are Cnt. 1, Bgl, Al., Btn., Euph., and Tba. The score is divided into measures by vertical bar lines. Measure 98 starts with Cnt. 1 and Bgl playing eighth-note patterns. Al. and Btn. enter in measure 99 with eighth-note patterns. Euph. and Tba. join in measure 100. Measure 101 begins with a dynamic of **f**. The parts continue their rhythmic patterns throughout the measures.

101

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

This musical score page continues from measure 101. The parts are the same: Cnt. 1, Bgl, Al., Btn., Euph., and Tba. Measure 101 starts with a dynamic of **f**. Measures 102 and 103 show the parts continuing their patterns. In measure 104, the dynamic changes to **f** again. The score concludes with a final dynamic of **f**.

104

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

3

3

3

3

107

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

f

f

f

f

f

111

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

**f**

114

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

**mf**

**mf**

**mf**

**mf**

**mf**

**mf**

117

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

121

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*mf*

*3*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

126

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*mf*

*mf*

*mf*

*mf*

*mf*

130

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

134

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

The musical score consists of six staves. Cnt. 1, Bgl, Al., and Btn. play eighth-note patterns. Euph. has a sustained note followed by eighth-note pairs. Tba. has eighth-note pairs. Measure 134 ends with a dynamic *f*. Measures 135-136 show similar patterns with dynamics *f* and *f*. Measure 137 begins with a three-measure rest, followed by a dynamic *f*. Measure 138 concludes with a dynamic *f*.

138

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

The musical score consists of six staves. Cnt. 1, Bgl, Al., and Btn. play eighth-note patterns. Euph. has eighth-note pairs. Tba. has eighth-note pairs. Measure 138 ends with a dynamic *f*. Measures 139-140 show eighth-note patterns with dynamics *f* and *f*. Measure 141 begins with a three-measure rest, followed by a dynamic *f*. Measure 142 concludes with a dynamic *f*.

141

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*mp*  $\nearrow f$

3

*mp*  $\nearrow f$

144

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

*mp*  $\nearrow^3 f$

*mp*  $\nearrow f$

*mp*  $\nearrow^3 f$

*mp*  $\nearrow f$

3

*mp*  $\nearrow f$

*mp*  $\nearrow f$

*mp*  $\nearrow f$

147

Cnt. 1

Bgl

Al.

Btn.

Euph.

Tba.

This musical score page contains six staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cnt. 1, Bgl, Al., Btn., Euph., and Tba. The score is numbered 147 at the top left. The first two staves (Cnt. 1 and Bgl) feature eighth-note patterns with grace notes. The subsequent four staves (Al., Btn., Euph., and Tba.) begin with a dynamic marking 'p' (pianissimo). Following this, each staff has a dynamic marking 'f' (fortissimo) and a performance instruction marked with a greater-than symbol (>), indicating a crescendo or dynamic increase. The staves are separated by vertical bar lines, and the music concludes with a final dynamic marking 'f' at the end of the page.