



Gaetan Santamaria

France, Le Havre

Rassegnazione (Prélude III pour cordes)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Rassegnazione [Prélude III pour cordes]

Composer: Santamaria, Gaetan

Copyright: GRMS57

Instrumentation: String Ensemble

Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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Prélude n°III

"Rassegnazione"

Gaëtan Santamaria

Mai 2009

Allegro (M.M. ♩ = c. 120)

Violons 1
Violons 2
Violons 3
Altos
Violoncelles
Contrebasses
Contrebasses 2
lorsque division

Violons 1: *f*, *ff*, *f*
Violons 2: *f*, *ff*, *f*
Violons 3: *f*, *ff*, *f*
Altos: *f*, *ff*, *f*
Violoncelles: *f*, *ff*, *pizz.*, *f*
Contrebasses: *f*, *ff*, *pizz. sfz*, *sfz*
Contrebasses 2: *f*, *ff*, *sfz*, *sfz*

Vln. 1
Vln. 2
Vln. 3
alt.
Vcl.
Cb.
Cb.2
div.

Vln. 1: *sfz*, *sfz*
Vln. 2: *sfz*, *sfz*
Vln. 3: *sfz*, *sfz*
alt.: *sfz*, *sfz*
Vcl.: *sfz*, *sfz*
Cb.: *sfz*, *sfz*
Cb.2: *sfz*, *sfz*
div.: *sfz*, *sfz*

Prélude pour cordes n°3

2

Musical score for measures 9-12. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. The key signature has one sharp (F#) and the time signature is 3/4. Measures 9-12 show a rhythmic pattern of eighth notes with triplets in the first three violin parts and a bass line in the alto and double bass parts. The double bass part includes dynamic markings *sfz* and accents.

Musical score for measures 13-15. The score continues with the same instrumentation. Measures 13-15 show a continuation of the rhythmic pattern, with the first violin part playing a melodic line and the other parts providing harmonic support. The double bass part includes dynamic markings *sfz* and accents. The score concludes with a fermata in the first violin part.

17

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

alt.

Vcl. *mf* arco *Divisés* *mf* *Unis*

Cb. *mf* arco

Cb.2 div.

21

Vln. 1 *mp* pizz. 3 3 3 3

Vln. 2 *mp* pizz. 3 3 3 3

Vln. 3

alt.

Vcl. *mp*

Cb. *mp*

Cb.2 div.

Prélude pour cordes n°3

4

Musical score for strings, measures 25-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 25-32:** Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with triplets. Violin 3, Viola, and Contrabasso 2 are silent. Violoncello and Contrabasso play sustained notes with triplets in the final measure.
- Measure 25:** Vln. 1 and Vln. 2 start with a triplet of eighth notes. Vcl. and Cb. have a half note with a sharp sign.
- Measure 26:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 27:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 28:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 29:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 30:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 31:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 32:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.

Dynamic markings: *mf* (measures 25-32), *mp* (measure 28).

Performance instructions: *arco* (measures 25-32).

Musical score for strings, measures 29-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 29-32:** Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with triplets. Violin 3, Viola, and Contrabasso 2 are silent. Violoncello and Contrabasso play sustained notes with triplets in the final measure.
- Measure 29:** Vln. 1 and Vln. 2 start with a triplet of eighth notes. Vcl. and Cb. have a half note with a sharp sign.
- Measure 30:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 31:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 32:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.

Dynamic markings: *mf* (measures 29-32).

Performance instructions: *Divisés* (measures 31-32).

Prélude pour cordes n°3

Musical score for strings, measures 33-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 33 with a treble clef. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. The dynamic is *f*. It ends at measure 40 with a *mf* dynamic.
- Vln. 2:** Starts at measure 33 with a treble clef. It features a rhythmic pattern of eighth notes in triplets. The dynamic is *f*.
- Vln. 3:** Starts at measure 33 with a treble clef. It features a rhythmic pattern of eighth notes in triplets. The dynamic is *f*.
- alt.:** Starts at measure 33 with an alto clef. It features a rhythmic pattern of eighth notes in triplets. The dynamic is *f*.
- Vcl.:** Starts at measure 33 with a bass clef. It features a rhythmic pattern of eighth notes in triplets. The dynamic is *f*. It includes a *pizz.* (pizzicato) instruction at measure 37.
- Cb.:** Starts at measure 33 with a bass clef. It features a rhythmic pattern of eighth notes in triplets. The dynamic is *f*.
- Cb.2 div.:** Remains silent throughout the measures.

Musical score for strings, measures 37-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 37 with a treble clef. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. The dynamic is *f*.
- Vln. 2:** Remains silent throughout the measures.
- Vln. 3:** Remains silent throughout the measures.
- alt.:** Remains silent throughout the measures.
- Vcl.:** Starts at measure 37 with a bass clef. It features a rhythmic pattern of eighth notes in triplets. The dynamic is *f*. It includes a *Divisés arco* instruction at measure 40.
- Cb.:** Starts at measure 37 with a bass clef. It features a rhythmic pattern of eighth notes in triplets. The dynamic is *f*. It includes a *Divisés* instruction at measure 40.
- Cb.2 div.:** Remains silent throughout the measures. It includes a *pizz.* instruction at measure 40.

Prélude pour cordes n°3

8

ôtez sourdine

Musical score for strings, measures 57-60. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The music features complex rhythmic patterns with triplets and sixteenth notes. The Vln. 1 part starts with a measure rest and then enters with a triplet. The Vcl. and Cb. parts have dynamic markings like *pizz.* and *arco*. The Cb.2 part is marked *Divisés* in the final measure.

Musical score for strings, measures 61-64. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The Vln. 1 part has a measure rest and then a *mf* dynamic marking. The Vln. 2 and Vln. 3 parts have measure rests and *ôtez sourdine* markings. The alt., Vcl., Cb., and Cb.2 parts continue with complex rhythmic patterns, including triplets and sixteenth notes.

Prélude pour cordes n°3

65

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

mf

mf

mp

mp

mp

pizz.

mf

f

arco

69

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

10

Musical score for measures 73-76. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Measures 73-76 feature a continuous eighth-note triplet pattern. Measure 73 starts with a treble clef and a key signature of one flat. Measure 74 has a key signature change to two flats. Measure 75 has a key signature change to one flat. Measure 76 has a key signature change to two flats.
- Vln. 2:** Similar to Vln. 1, playing eighth-note triplets. Measure 73 starts with a treble clef and a key signature of one flat. Measure 74 has a key signature change to two flats. Measure 75 has a key signature change to one flat. Measure 76 has a key signature change to two flats.
- Vln. 3:** Measures 73-76 feature a melodic line with a long slur across all measures, consisting of quarter and eighth notes.
- alt.:** Measures 73-76 feature a melodic line with a long slur across all measures, consisting of quarter and eighth notes.
- Vcl.:** Measures 73-76 feature a melodic line with a long slur across all measures, consisting of quarter and eighth notes.
- Cb.:** Measures 73-76 feature a melodic line with a long slur across all measures, consisting of quarter and eighth notes. Includes markings for *arco* and *pizz.*
- Cb.2 div.:** Measures 73-76 are mostly rests.

Musical score for measures 77-80. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Measures 77-80 feature a continuous eighth-note triplet pattern. Measure 77 starts with a treble clef and a key signature of two flats. Measure 78 has a key signature change to one flat. Measure 79 has a key signature change to two flats. Measure 80 has a key signature change to one flat.
- Vln. 2:** Similar to Vln. 1, playing eighth-note triplets. Measure 77 starts with a treble clef and a key signature of two flats. Measure 78 has a key signature change to one flat. Measure 79 has a key signature change to two flats. Measure 80 has a key signature change to one flat.
- Vln. 3:** Measures 77-80 feature a melodic line with a long slur across all measures, consisting of quarter and eighth notes.
- alt.:** Measures 77-80 feature a melodic line with a long slur across all measures, consisting of quarter and eighth notes.
- Vcl.:** Measures 77-80 feature a melodic line with a long slur across all measures, consisting of quarter and eighth notes.
- Cb.:** Measures 77-80 feature a melodic line with a long slur across all measures, consisting of quarter and eighth notes.
- Cb.2 div.:** Measures 77-80 are mostly rests.

Prélude pour cordes n°3

Musical score for measures 81-84. The score includes parts for Violin 1, Violin 2, Violin 3, Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Violin 1:** Measures 81-84. Starts with a triplet of eighth notes. Measure 82 has a *pizz.* marking. Measure 83 has a *mf* dynamic.
- Violin 2:** Measures 81-84. Starts with a triplet of eighth notes. Measure 82 has a *mp* dynamic and *pizz.* marking. Measure 83 has a *mf* dynamic.
- Violin 3:** Measures 81-84. Starts with a triplet of eighth notes. Measure 82 has a *mp* dynamic and *pizz.* marking. Measure 83 has a *mf* dynamic.
- Viola (alt.):** Measures 81-84. Starts with a half note, then a quarter note, then a half note.
- Violoncello (Vcl.):** Measures 81-84. Starts with a half note, then a quarter note, then a half note.
- Contrabasso (Cb.):** Measures 81-84. Starts with a half note, then a quarter note, then a half note. Measure 83 has a *mf* dynamic and a crescendo hairpin. Measure 84 has a *p* dynamic.
- Contrabasso 2 (Cb.2 div.):** Measures 81-84. Rests throughout.

Musical score for measures 85-88. The score includes parts for Violin 1, Violin 2, Violin 3, Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Violin 1:** Measures 85-88. Continuous eighth-note pattern.
- Violin 2:** Measures 85-88. Continuous eighth-note pattern.
- Violin 3:** Measures 85-88. Continuous eighth-note pattern.
- Viola (alt.):** Measures 85-88. Continuous eighth-note pattern.
- Violoncello (Vcl.):** Measures 85-88. Starts with a *mf* dynamic. Measure 86 has a *pizz.* marking. Measure 87 has a *mf* dynamic.
- Contrabasso (Cb.):** Measures 85-88. Starts with a *mf* dynamic. Measure 86 has a *mf* dynamic.
- Contrabasso 2 (Cb.2 div.):** Measures 85-88. Rests throughout.

Prélude pour cordes n°3

Musical score for measures 97-100. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Measure 97 starts with a *mf* dynamic. Measures 98 and 99 feature a *f* dynamic. Measure 100 includes a *pizz.* instruction and a *f* dynamic. The Vcl. and Cb. parts feature triplet patterns in measure 100.

Musical score for measures 101-104. The score continues with the same instrumentation as the previous system. Measure 101 starts with a *f* dynamic. Measures 102 and 103 feature a *f* dynamic. Measure 104 includes an *arco* instruction and a *f* dynamic. The Vcl. and Cb. parts feature triplet patterns in measure 104. The time signature changes to 3/4 in measure 104.

Prélude pour cordes n°3

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Musical score for measures 105-108. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo). The Vln. 1 part has a measure number of 105. The Vcl. part has a measure number of 105 and includes triplets of eighth notes. The Cb. part has a measure number of 105 and includes triplets of eighth notes. The Cb.2 div. part is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 109-112. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The music is in 2/4 time and features a dynamic marking of *fff* (fortississimo). The Vln. 1 part has a measure number of 109. The Vcl. part has a measure number of 109 and includes triplets of eighth notes. The Cb. part has a measure number of 109 and includes triplets of eighth notes. The Cb.2 div. part is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Prélude pour cordes n°3

Musical score for measures 113-116. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). Measure 113 starts with a treble clef and a key signature of one sharp (F#). The first three violin parts have a melodic line with a slur and a fermata. The viola part has a melodic line with a slur and a fermata. The cello and double bass parts have a rhythmic pattern of eighth notes with a triplet of eighth notes. The double bass part has a triplet of eighth notes. The score continues for four measures, ending with a fermata in measure 116.

Musical score for measures 117-120. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). Measure 117 starts with a treble clef and a key signature of one sharp (F#). The first three violin parts have a melodic line with a slur and a fermata. The viola part has a melodic line with a slur and a fermata. The cello and double bass parts have a rhythmic pattern of eighth notes with a triplet of eighth notes. The double bass part has a triplet of eighth notes. The score continues for four measures, ending with a fermata in measure 120. Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

Prélude pour cordes n°3

16

Un soliste

Musical score for measures 121-124. The score is for a string quartet with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 121 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Vln. 2, Vln. 3, alt., Vcl., Cb., Cb.2 div.:** All parts are silent (indicated by a horizontal line) for measures 121-124.

Musical score for measures 125-128. The score is for a string quartet with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 125 with a triplet of eighth notes (G4, A4, B4), followed by a quarter note C5, a half note B4, and a quarter note A4. Dynamics: *mf*. Measures 126-128 continue with a melodic line featuring triplets and slurs.
- Vln. 2, Vln. 3, alt., Vcl., Cb., Cb.2 div.:** All parts are silent (indicated by a horizontal line) for measures 125-128.

Prélude pour cordes n°3

129

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

133

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

18

137

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

mp

arco

p

142

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

arco

mf

142

pizz.

p

arco

p

Prélude pour cordes n°3

pizz. arco

mp *p* *mp* *mp*

Unis *Adagio Doloroso* *Adagio Doloroso* *Adagio Doloroso*

Vln. 1
Vln. 2
Vln. 3
alt.
Vcl.
Cb.
Cb.2 div.

Allegro

Allegro **Allegro** **Allegro** **Allegro** **Allegro** **Allegro** **Allegro** **Allegro**

p *p*

Vln. 1
Vln. 2
Vln. 3
alt.
Vcl.
Cb.
Cb.2 div.

Prélude pour cordes n°3

20

155

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

p

3

159

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

p

mp

p

pizz.

arco

163

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

167

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Musical score for measures 179-182. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 179-180:** Vln. 1 and Vln. 2 play a triplet of eighth notes. Vln. 3 and alt. play a half note. Vcl., Cb., and Cb.2 are silent.
- Measure 181:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. play a half note. Vcl., Cb., and Cb.2 are silent.
- Measure 182:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. play a half note. Vcl. and Cb. play a quarter note. Cb.2 is silent.

Dynamic markings: *mf* for Vln. 1, 2, 3, and alt. *mp* for Vcl. and Cb. *pizz.* is indicated on the right side of the score.

Musical score for measures 183-186. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 183-184:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. are silent. Vcl. and Cb. play a quarter note. Cb.2 is silent.
- Measure 185:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. play a half note. Vcl. and Cb. play a half note. Cb.2 is silent.
- Measure 186:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. play a half note. Vcl. and Cb. play a half note. Cb.2 is silent.

Dynamic markings: *mf* for Vln. 1, 2, 3, and alt. *mp* for Vcl. and Cb. *arco* is indicated for Vln. 3, alt., Vcl., and Cb. *Divisés* is indicated for Cb.2.

Prélude pour cordes n°3

24

187

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

mf

191

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Unis

Musical score for measures 195-200. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). Measure 195 features a triplet in Vln. 1 and Vcl. with a *pizz.* marking. A *mp* dynamic is indicated in the alt. part. The score continues with rests for most instruments in measures 196-200.

Musical score for measures 199-204. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). Measure 199 has a *pizz.* marking in the Cb. part. Measure 200 is marked *Adagio* and *mp*. Measure 201 is marked *Adagio* and *mp*. Measure 202 is marked *Adagio* and *mp*. Measure 203 is marked *Adagio* and *mp*, with *Tutti* and *p* markings. Measure 204 is marked *Adagio* and *mp*, with *Tutti* and *p* markings. The score includes dynamic markings such as *mp*, *p*, and *Tutti*, and performance instructions like *arco* and *pizz.*.

Prélude pour cordes n°3

26 *p*
Tutti
Vln. 1 *Un soliste mp*
Vln. 2 *p*
Vln. 3 *Tutti p*
alt.
Vcl. *mp*
Cb. *mp* *Divisés*
Cb.2 div. *mp*
pizz.

207
Vln. 1
Vln. 2
Vln. 3
alt.
Vcl. *mp*
Cb. *mp*
Cb.2 div.