



# Gaetan Santamaria

France, Le Havre

## Rassegnazione (Prélude III pour cordes)

### About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

### About the piece



**Title:** Rassegnazione [Prélude III pour cordes]

**Composer:** Santamaria, Gaetan

**Copyright:** GRMS57

**Instrumentation:** String Ensemble

**Style:** Contemporary

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# Prélude n°III

"Rassegnazione"

Gaëtan Santamaria

Mai 2009

Allegro (M.M. ♩ = c. 120)

Musical score for Violins 1, 2, and 3, Altos, Violoncelles, and Contrebasses. The score is in 2/4 time and begins with a dynamic of *f*. The first system shows the initial entries of the instruments. The Violins 1, 2, and 3 parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and sevenths. The Altos, Violoncelles, and Contrebasses provide harmonic support with block chords and moving bass lines. Dynamics range from *f* to *ff*. The section concludes with a *pizz.* (pizzicato) instruction for the strings.

Continuation of the musical score for Violins 1, 2, and 3, Altos, Violoncelles, and Contrebasses. This section features more intricate rhythmic patterns, including triplets and sixteenth-note runs. The Violins 1 and 2 parts have a more active role with rapid sixteenth-note passages. The Violins 3 and Altos parts also feature triplet patterns. The Violoncelles and Contrebasses continue with their harmonic support, marked with *sfz* (sforzando) dynamics. The section ends with a final chord.

Prélude pour cordes n°3

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Musical score for measures 9-12. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. Measures 9 and 10 feature a melodic line in the violins and a rhythmic accompaniment of eighth-note triplets in the violins and a bass line in the cellos. Measures 11 and 12 continue this pattern with some melodic variation in the violins and a more active bass line in the cellos. Dynamic markings include accents (>) and sforzando (sfz).

Musical score for measures 13-15. The score continues with the same instrumentation. Measure 13 introduces a new melodic line in the violins and a more complex bass line in the cellos. Measures 14 and 15 show a continuation of the melodic and rhythmic themes, with the cellos playing a prominent role. Dynamic markings include accents (>) and sforzando (sfz).

17

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

alt.

Vcl. *mf* arco *Divisés* *mf* *Unis*

Cb. *mf* arco

Cb.2 div.

21

Vln. 1 *mp* pizz. 3 3 3 3

Vln. 2 *mp* pizz. 3 3 3 3

Vln. 3

alt.

Vcl. *mp*

Cb. *mp*

Cb.2 div.

Prélude pour cordes n°3

4

Musical score for measures 25-28. The score is for a string quartet (Violin 1, Violin 2, Violin 3, Viola) and two Cellos (Cello 1, Cello 2).  
Measures 25-28:  
- Violin 1 and Violin 2: Rapid sixteenth-note triplets, marked *mf*.  
- Violin 3: Rests in measures 25-27, then a triplet of eighth notes in measure 28, marked *mf*.  
- Viola: Rests in measures 25-27, then a triplet of eighth notes in measure 28, marked *mf*.  
- Cello 1: Sustained notes with a triplet of eighth notes in measure 28, marked *mf*.  
- Cello 2: Rests.  
- Dynamics: *mp* for Violin 3 and Viola in measure 27; *mf* for Violin 1, Violin 2, Viola, and Cello 1 in measures 28.

Musical score for measures 29-32. The score is for a string quartet (Violin 1, Violin 2, Violin 3, Viola) and two Cellos (Cello 1, Cello 2).  
Measures 29-32:  
- Violin 1: Sustained notes with a slur, marked *mf*.  
- Violin 2: Triplet of eighth notes, marked *mf*.  
- Violin 3: Sustained notes with a slur, marked *mf*.  
- Viola: Rapid sixteenth-note triplets, marked *mf*.  
- Cello 1: Sustained notes with a slur, marked *mf*.  
- Cello 2: Rests.  
- Dynamics: *mf* for Violin 1, Violin 2, Violin 3, and Cello 1 in measures 29-32.  
- Performance instruction: *Divisés* (divided) for the Viola in measure 30.

Prélude pour cordes n°3

Musical score for strings, measures 33-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 33 with a treble clef. Features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. Dynamics range from *f* to *mf*.
- Vln. 2:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 33. Dynamics range from *f* to *mf*.
- Vln. 3:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 33. Dynamics range from *f* to *mf*.
- alt.:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 33. Dynamics range from *f* to *mf*.
- Vcl.:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 33. Dynamics range from *f* to *mf*. Includes a *pizz.* instruction at measure 37.
- Cb.:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 33. Dynamics range from *f* to *mf*.
- Cb.2 div.:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 33. Dynamics range from *f* to *mf*.

Musical score for strings, measures 37-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 37 with a treble clef. Features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. Dynamics range from *f* to *mf*.
- Vln. 2:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics range from *f* to *mf*.
- Vln. 3:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics range from *f* to *mf*.
- alt.:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics range from *f* to *mf*.
- Vcl.:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics range from *f* to *mf*. Includes a *pizz.* instruction at measure 37.
- Cb.:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics range from *f* to *mf*.
- Cb.2 div.:** Features a rhythmic pattern of eighth notes with triplets, starting at measure 37. Dynamics range from *f* to *mf*.

Prélude pour cordes n°3

6

41

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Allegro

Sourdisse

Vln. 1

Sourdisse

Vln. 2

Sourdisse

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mp*

*mp*

*mp*

*mp* *pizz.*

*mp* *pizz.*

*mp*

*mf*

*mf*

*mf*

*mf*

arco





Prélude pour cordes n°3

8

*ôtez sourdine*

Musical score for strings, measures 57-60. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). Measures 57-60 feature complex rhythmic patterns with triplets and accents. The Vln. 1 and Vcl. parts have a crescendo leading to a fermata at the end of measure 60. The Cb. part includes markings for *pizz.* and *arco*. The Cb.2 part is marked *Divisés* in measure 60.

Musical score for strings, measures 61-64. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). Measures 61-64 feature complex rhythmic patterns with triplets and accents. The Vln. 1 part has a *mf* dynamic marking in measure 64. The Vln. 2 and Vln. 3 parts have a *ôtez sourdine* marking in measure 62. The Vcl. part has a *arco* marking in measure 61. The Cb. part has a *pizz.* marking in measure 61. The Cb.2 part has a *pizz.* marking in measure 61.

Prélude pour cordes n°3

65

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*f*

*mf*

*mp*

pizz.

arco

69

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

10

Musical score for measures 73-76. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. Measures 73-76 feature a complex texture. Vln. 1 and Vln. 2 play continuous eighth-note triplets. Vln. 3 and alt. play sustained notes with long slurs. Vcl. plays a melodic line with slurs. Cb. plays chords with accents and dynamic markings: *mp* at measure 73, *arco* at measure 74, and *pizz.* at measure 75. Cb.2 and Cb.2 div. are silent.

Musical score for measures 77-80. The score continues with the same seven staves. Measures 77-80 feature a complex texture. Vln. 1 and Vln. 2 play continuous eighth-note triplets. Vln. 3 and alt. play sustained notes with long slurs. Vcl. plays a melodic line with slurs. Cb. plays chords with accents and dynamic markings: *mp* at measure 77, *arco* at measure 78, and *pizz.* at measure 79. Cb.2 and Cb.2 div. are silent.



Prélude pour cordes n°3

12

89 arco

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

alt. *mf*

Vcl. *mf*

Cb. *mf*

Cb.2 div.

Measures 89-92: This system contains measures 89 through 92. It features six staves: Violin 1, Violin 2, Violin 3, Alto, Violoncello, and Contrabasso/Double Bass. Measures 89 and 90 show the Violin 1 and 2 parts with triplets and accents, while the other instruments play sustained notes. Measures 91 and 92 feature a rhythmic change to a 5/4 time signature, with the Violin 1 and 2 parts playing sixteenth-note patterns and the other instruments continuing with sustained notes. Dynamics include *mf* and *f*. The word "arco" is written above the Violin 1 staff in measure 89.

93

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *mf* *f*

alt. *f*

Vcl. *f*

Cb. *f*

Cb.2 div.

Measures 93-96: This system contains measures 93 through 96. It features the same six staves as the previous system. Measures 93 and 94 continue with the 5/4 time signature, showing more complex rhythmic patterns in the Violin 1 and 2 parts. Measures 95 and 96 transition to a 3/4 time signature. The Violin 1 and 2 parts reach a forte (*f*) dynamic, while the other instruments remain at *mf*. The word "arco" is written above the Violin 3 staff in measure 93.

Prélude pour cordes n°3

Musical score for measures 97-100. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The dynamics range from *mf* to *f*. The Violin 2 part includes a *pizz.* instruction in measure 100. The Violoncello and Contrabasso parts feature triplet markings in measure 100.

Musical score for measures 101-104. The score continues for the same instruments as the previous system. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 3/4. The dynamics range from *f* to *mf*. The Violin 2 part includes an *arco* instruction in measure 104. The Violoncello and Contrabasso parts feature triplet markings in measures 101-104.

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14

Musical score for measures 105-108. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The music is in 2/4 time and features a dynamic of *ff* (fortissimo). The Vln. 1 part has a measure number of 105. The Vcl. part has measure numbers 105, 3, and 5. The Cb. part has measure numbers 105, 3, and 5. The Cb.2 div. part is silent.

Musical score for measures 109-112. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The music is in 2/4 time and features a dynamic of *fff* (fortississimo). The Vln. 1 part has a measure number of 109. The Vcl. part has measure numbers 109, 3, and 3. The Cb. part has measure numbers 109, 3, and 3. The Cb.2 div. part is silent. The score includes a *tr* (trill) marking above the Vln. 1 part in measure 110.

Musical score for measures 113-116. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. The key signature has one sharp (F#). Measure 113 starts with a treble clef and a common time signature. Vln. 1 and Vln. 2 play a melodic line with slurs and accents. Vln. 3 plays a triplet of eighth notes. The alto part (alt.) plays a melodic line with slurs and accents. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play a triplet of eighth notes. The Cb.2 div. part is silent.

Musical score for measures 117-120. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. The key signature has one sharp (F#). Measure 117 starts with a treble clef and a common time signature. Vln. 1, Vln. 2, and Vln. 3 play a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The alto part (alt.) plays a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play a triplet of eighth notes, marked with a forte (*f*) dynamic. The Cb.2 div. part is silent.



Prélude pour cordes n°3

16

*Un soliste*

Musical score for measures 121-124. The score is for a string quartet with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 121 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Vln. 2, Vln. 3, alt., Vcl., Cb., Cb.2 div.:** All parts are silent (indicated by a horizontal line) for measures 121-124.

Musical score for measures 125-128. The score is for a string quartet with parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 125 with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, A4, G4. Dynamics: *mf*. Measure 126 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 127 features a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 128 features a half note G4. Dynamics: *mf*.
- Vln. 2, Vln. 3, alt., Vcl., Cb., Cb.2 div.:** All parts are silent (indicated by a horizontal line) for measures 125-128.

Prélude pour cordes n°3

129

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

133

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

18

137

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

*mp*

arco

*p*

142

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

arco

*mf*

142

pizz.

*p*

arco

*p*

Prélude pour cordes n°3

pizz. arco

*mp* *p* *mp*

*Unis*

*Adagio Doloroso* *Adagio Doloroso* *Adagio Doloroso* *Adagio Doloroso* *Adagio Doloroso*

Vln. 1  
Vln. 2  
Vln. 3  
alt.  
Vcl.  
Cb.  
Cb.2 div.

**Allegro**

**Allegro** **Allegro** **Allegro** **Allegro** **Allegro**

*p* *p*

Vln. 1  
Vln. 2  
Vln. 3  
alt.  
Vcl.  
Cb.  
Cb.2 div.

Prélude pour cordes n°3

20

155

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*p*

3

159

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*p*

*mp*

*p*

pizz.

arco





Musical score for measures 179-182. The score includes staves for Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. Measures 179-181 feature a *mf* dynamic with a crescendo hairpin. Measure 182 features a *mp* dynamic with an accent (>) and a pizzicato (pizz.) instruction.

Musical score for measures 183-186. The score includes staves for Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. Measures 183-185 feature a *mf* dynamic with an *arco* instruction. Measure 186 features a *mf* dynamic and a *Divisés* instruction.



Prélude pour cordes n°3

24

187

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

*mf*

191

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*Unis*

195

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

3

mp

199

**Adagio**

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

mp

**Adagio**

*Tutti*

mp

**Adagio**

*Tutti*

**Adagio**

*Tutti*

mp

**Adagio**

arco

*Tutti*

p

*Tutti*

p

arco

p

arco

p

Prélude pour cordes n°3

26 *p*  
*Tutti*  
Vln. 1 *Un soliste mp*  
Vln. 2 *p*  
Vln. 3 *Tutti p*  
alt.  
Vcl. *mp*  
Cb. *mp* *Divisés*  
Cb.2 div. *mp*

207  
Vln. 1  
Vln. 2  
Vln. 3  
alt.  
Vcl. *mp*  
Cb. *mp*  
Cb.2 div.