



Gaetan Santamaria

France, Le Havre

Ricercare n°4 pour cordes et bois (Extrait des 6 ricercares)

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

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About the piece



Title: Ricercare n°4 pour cordes et bois [Extrait des 6 ricercares]

Composer: Santamaria, Gaetan

Copyright: GRMS57

Instrumentation: Strings ensemble, Wind

Style: Contemporary

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Ricerca n°IV

Gaëtan Santamaria
1985-2004

Allegro

Hautbois

Clarinette en sib

Basson

Violon I

Violon II

Violon III

Alto

Violoncelle

Contrebasse

mf

mf

Musical score for page 57, featuring woodwinds, strings, and double bass. The score is divided into two systems. The first system includes Horns (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Double Bass (A), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 7. The woodwinds (Hb., Cl. Sib., Bsn.) and Violin I are silent throughout the page. Violin II and Violin III enter in measure 7 with a melody. The Double Bass (A) also enters in measure 7 with a bass line. The Violoncello (Vc.) and Contrabass (Cb.) are silent throughout the page. The dynamic marking *mf* is present in the Violin II part.

Measure 7: Violin II and Violin III enter with a melody. The Double Bass (A) enters with a bass line. The dynamic marking *mf* is present in the Violin II part.

Measure 8: The Violin II and Violin III melody continues. The Double Bass (A) continues with a bass line.

Measure 9: The Violin II and Violin III melody continues. The Double Bass (A) continues with a bass line.

Measure 10: The Violin II and Violin III melody continues. The Double Bass (A) continues with a bass line.

Measure 11: The Violin II and Violin III melody continues. The Double Bass (A) continues with a bass line.

Measure 12: The Violin II and Violin III melody continues. The Double Bass (A) continues with a bass line.

13

Hb.

Cl. Sib

Bsn.

Vln. I

mf

Vln. II

Vln. III

A

Vc.

mf

Cb.

13

Detailed description: This page of a musical score covers measures 13 through 18. The woodwind section (Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The string section (Violins I, II, III, Viola, and Double Bass) is active. Violin I starts with a *mf* dynamic and plays a melodic line with some rests. Violin II and III play sustained, moving lines. The Viola (A) and Double Bass (Cb.) play rhythmic patterns. The Double Bass has a *mf* dynamic marking in measure 15. The score is written in a common time signature with a key signature of one flat.

Musical score for measures 19-24. The score includes parts for Hb., Cl. Sib., Bsn., Vln. I, Vln. II, Vln. III, A., Vc., and Cb. The woodwind parts (Hb., Cl. Sib., Bsn.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vln. III, A., Vc., Cb.) are active, with various melodic lines and dynamics. The Cb. part includes a dynamic marking of *mf* at the end of the page.

Musical score for measures 25-29. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-29:

- Hb.:** Rests in all measures.
- Cl. Sib.:** Rests in all measures.
- Bsn.:** Rests in all measures.
- Vln. I:** Starts with a half note G#4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370,

30

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

30

Cb.

Detailed description: This page of a musical score covers measures 30 to 34. The woodwind section (Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The string section (Violins I, II, III, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line with eighth-note patterns and slurs. Violin II plays a more rhythmic line with quarter notes and slurs. Violin III plays a complex line with many sixteenth notes and slurs. The Viola (A) plays a rhythmic line with eighth notes and slurs. The Violoncello (Vc.) plays a line with quarter notes and slurs. The Contrabass (Cb.) plays a simple line with whole notes and slurs. The score is in a key with one flat (B-flat major or D minor) and a common time signature.

Musical score for measures 35-39. The score includes parts for Hb., Cl. Sib., Bsn., Vln. I, Vln. II, Vln. III, A, Vc., and Cb. The woodwind parts (Hb., Cl. Sib., Bsn.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vln. III, A, Vc., Cb.) are active, with Vln. I playing a melodic line, Vln. II and Vln. III playing rhythmic patterns, and A, Vc., and Cb. providing harmonic support. The score is written in a key with one flat and a 4/4 time signature.

This musical score page contains measures 40 through 43. The woodwind section at the top includes Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.), all of which are silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a melodic line with slurs and ties. The Violin II part provides harmonic support with sustained notes and moving lines. Violin III plays a rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide a steady bass line with various rhythmic values and slurs.

44

Hb. *mf*

Cl. Sib. *mf*

Bsn.

44

Vln. I

Vln. II

Vln. III

A.

Vc.

44

Cb.

Detailed description: This page of a musical score covers measures 44 to 48. The top system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The Horn and Clarinet parts begin with a dynamic marking of *mf*. The Violin II part features a complex rhythmic pattern with many sixteenth notes. The Viola and Violoncello parts have more melodic lines with some slurs. The Contrabass part provides a steady bass line with some rests. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

49

Hb.

Cl. Sib

Bsn.

49

Vln. I

Vln. II

Vln. III

A

Vc.

49

Cb.

Detailed description: This page of a musical score covers measures 49 to 53. The woodwind section includes Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds are mostly silent, with the Clarinet in B-flat playing a melodic line starting in measure 50. The strings provide harmonic support with various rhythmic patterns and articulations.

54

Hb.

Cl. Sib.

Bsn.

mf

54

Vln. I

Vln. II

Vln. III

A.

Vc.

54

Cb.

Detailed description: This page of a musical score covers measures 54 through 57. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part features a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The string section (Violins I, II, III, Alto, Cello, and Contrabass) plays a rhythmic accompaniment, with the Violins I and II having specific fingering and bowing markings. The dynamic marking *mf* (mezzo-forte) is indicated below the Bassoon staff. The page number 54 is written at the beginning of each staff.

Musical score for measures 58-62, featuring the following instruments:

- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- A. (Alto)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and slurs. Measure numbers 58, 59, 60, 61, and 62 are indicated at the beginning of their respective staves.

Musical score for measures 63-68, featuring the following instruments: Hb., Cl. Sib., Bsn., Vln. I, Vln. II, Vln. III, A, Vc., and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into six measures. The Hb. part begins with a melodic line in measure 63, followed by rests. The Cl. Sib. part has a more active line in measure 63, with a sharp sign above the staff in measure 64. The Bsn. part provides a bass line. The Vln. I, II, and III parts are mostly silent, with Vln. III playing a whole note in measure 63. The A part has a rhythmic pattern starting in measure 64. The Vc. and Cb. parts provide a steady bass line throughout the measures.

69

Hb.

Cl. Sib.

Bsn.

69

Vln. I

Vln. II

Vln. III

A.

Vc.

69

Cb.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instruments are arranged in two systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 69: Hb. has a whole rest. Cl. Sib. plays a melodic line with eighth notes and a slur. Bsn. plays a line with quarter notes and a slur. Vln. I has a whole rest. Vln. II plays a sixteenth-note pattern. Vln. III has a whole rest. A. plays a line with quarter notes and a slur. Vc. has a whole note. Cb. has a whole note.
- Measure 70: Hb. has a whole rest. Cl. Sib. continues the melodic line. Bsn. continues with quarter notes. Vln. I has a whole rest. Vln. II continues the sixteenth-note pattern. Vln. III has a whole rest. A. continues with quarter notes and a slur. Vc. has a half note. Cb. has a half note.
- Measure 71: Hb. has a whole rest. Cl. Sib. concludes the melodic line. Bsn. concludes with quarter notes. Vln. I has a whole rest. Vln. II concludes the sixteenth-note pattern. Vln. III has a whole rest. A. concludes with quarter notes and a slur. Vc. has a half note. Cb. has a half note.

72

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. II

Vln. III

A.

Vc.

72

Cb.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Viola (Vc.), and Contrabass (Cb.). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. Measure 72 begins with a horn line that has a slur over it. The clarinet and bassoon have melodic lines with various ornaments and slurs. The violin I part features a rapid sixteenth-note passage. The violin II part has a simple melodic line. The violin III part is mostly silent in measure 72 but enters in measure 73 with a sixteenth-note pattern. The alto part has a melodic line with slurs. The viola and contrabass parts have simple, sustained notes.

Musical score for measures 75-78, featuring the following instruments:

- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. III (Violin III)
- A. (Cello)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score is written in 4/4 time. Measure 75 is marked with a **f** (forte) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

79

Hb. *f* *mf*

Cl. Sib. *f* *mf*

Bsn. *f* *mf*

Vln. I *f* *mf* *mp*

Vln. II *mf* *mp*

Vln. III *f* *mf* *mp*

A *f* *mf* *mp*

Vc. *f* *mf* *mp*

79 Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 79 to 82. It features eight staves for different instruments: Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked as follows: Hb. starts at *f* and moves to *mf*; Cl. Sib. starts at *f* and moves to *mf*; Bsn. starts at *f* and moves to *mf*; Vln. I starts at *f*, moves to *mf*, and then to *mp*; Vln. II starts at *mf* and moves to *mp*; Vln. III starts at *f*, moves to *mf*, and then to *mp*; Viola (A) starts at *f*, moves to *mf*, and then to *mp*; Vc. starts at *f*, moves to *mf*, and then to *mp*; Cb. starts at *f* and moves to *mf*. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and phrasing marks throughout the piece.

This musical score page, numbered 73, covers measures 83 to 85. It includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Hb., Cl. Sib., Bsn.) feature melodic lines with dynamic markings of *f* (forte) in measure 85. The string parts (Vln. I, Vln. II, Vln. III, A, Vc., Cb.) are marked *mf* (mezzo-forte) in measure 84 and *f* (forte) in measure 85.

Musical score for measures 87-90, featuring woodwinds and strings. The score is arranged in two systems of staves.

System 1 (Woodwinds):

- Hb. (Horn):** Treble clef. Measure 87: quarter note G4, quarter note F#4. Measure 88: quarter rest. Measure 89: quarter note G#4. Measure 90: quarter note G#4. Dynamic: *mf*.
- Cl. Sib (Clarinete Sib):** Treble clef. Measure 87: quarter note G4, quarter note F#4. Measure 88: quarter rest. Measure 89: quarter note G#4. Measure 90: quarter note G#4. Dynamic: *mf*.
- Bsn. (Basson):** Bass clef. Measure 87: quarter note G2, quarter note F#2. Measure 88: quarter note G2, quarter note F#2. Measure 89: quarter note G2, quarter note F#2. Measure 90: quarter note G2, quarter note F#2. Dynamic: *mf*.

System 2 (Strings):

- Vln. I (Violin I):** Treble clef. Measure 87: quarter note G4, quarter note F#4. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest.
- Vln. II (Violin II):** Treble clef. Measure 87: quarter note G4, quarter note F#4. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest.
- Vln. III (Violin III):** Treble clef. Measure 87: quarter note G4, quarter note F#4. Measure 88: quarter note G4, quarter note F#4. Measure 89: quarter note G4, quarter note F#4. Measure 90: quarter note G4, quarter note F#4. Dynamic: *mf*.
- A. (Viola):** Bass clef. Measure 87: quarter note G4, quarter note F#4. Measure 88: quarter note G4, quarter note F#4. Measure 89: quarter note G4, quarter note F#4. Measure 90: quarter note G4, quarter note F#4. Dynamic: *mf*.
- Vc. (Violoncello):** Bass clef. Measure 87: quarter note G2, quarter note F#2. Measure 88: quarter note G2, quarter note F#2. Measure 89: quarter note G2, quarter note F#2. Measure 90: quarter note G2, quarter note F#2. Dynamic: *mf*.
- Cb. (Contrabajo):** Bass clef. Measure 87: quarter note G2, quarter note F#2. Measure 88: quarter note G2, quarter note F#2. Measure 89: quarter note G2, quarter note F#2. Measure 90: quarter note G2, quarter note F#2. Dynamic: *mf*.

This musical score page covers measures 91, 92, and 93. The instruments and their parts are as follows:

- Hb. (Horn):** Measure 91 has a melodic line. Measure 92 is silent. Measure 93 has a melodic line starting with a *mf* dynamic.
- Cl. Sib. (Clarinet in B-flat):** Measure 91 is silent. Measure 92 is silent. Measure 93 has a melodic line starting with a *mf* dynamic.
- Bsn. (Bassoon):** Measure 91 has a few notes. Measure 92 is silent. Measure 93 has a few notes starting with a *mf* dynamic.
- Vln. I (Violin I):** Measure 91 is silent. Measure 92 is silent. Measure 93 has a rapid sixteenth-note pattern starting with a *mf* dynamic.
- Vln. II (Violin II):** Measure 91 is silent. Measure 92 has a melodic line starting with a *mf* dynamic. Measure 93 has a melodic line.
- Vln. III (Violin III):** Measure 91 has a few notes. Measure 92 has a rapid sixteenth-note pattern. Measure 93 has a few notes.
- A. (Viola):** Measure 91 has a few notes. Measure 92 has a rapid sixteenth-note pattern. Measure 93 has a few notes.
- Vc. (Violoncello):** Measure 91 has a few notes. Measure 92 has a melodic line. Measure 93 has a few notes.
- Cb. (Double Bass):** Measure 91 is silent. Measure 92 has a melodic line. Measure 93 has a few notes.

This musical score page contains eight staves for measures 95 through 98. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Viola (Vc.), and Contrabass (Cb.).

- Measure 95:** Hb. plays a melodic line with a slur. Cl. Sib. plays a rhythmic eighth-note pattern. Bsn. plays a melodic line. Vln. I has a dense sixteenth-note texture. Vln. II and Vln. III play melodic lines. A., Vc., and Cb. play a common bass line.
- Measure 96:** Hb. continues its melodic line. Cl. Sib. continues its rhythmic pattern. Bsn. continues its melodic line. Vln. I continues its sixteenth-note texture. Vln. II and Vln. III continue their melodic lines. A., Vc., and Cb. continue the bass line.
- Measure 97:** Hb. has a whole rest. Cl. Sib. has a whole rest. Bsn. has a whole rest. Vln. I has a whole rest. Vln. II and Vln. III continue their melodic lines. A., Vc., and Cb. continue the bass line.
- Measure 98:** Hb. has a whole rest. Cl. Sib. has a whole rest. Bsn. has a whole rest. Vln. I has a whole rest. Vln. II and Vln. III continue their melodic lines. A., Vc., and Cb. continue the bass line.

99

Hb.

Cl. Sib

Bsn.

99

Vln. I

Vln. II

Vln. III

A

Vc.

99

Cb.

Detailed description: This page of a musical score covers measures 99 to 102. The woodwind section (Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The string section (Violins I, II, III, Viola, Violoncello, and Contrabass) is active. Violin I plays a melodic line with a half-note rest in measure 100. Violin II and III play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass play a similar accompaniment, with the Contrabass having a half-note rest in measure 100. The score is written in a common time signature with a key signature of one sharp (F#).

Musical score for measures 103-106. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 103: Hb. starts with a half note B-flat, followed by a half note B-flat. Cl. Sib. has a half rest, then a half note G-sharp. Bsn. has a half rest, then a half note G. Vln. I has a half note G-sharp, followed by a half note A, then a half note B. Vln. II has a half note G, followed by a half note A, then a half note B. Vln. III has a half note G-sharp, followed by a half note A, then a half note B. A. has a half note G, followed by a half note A, then a half note B. Vc. has a half note G, followed by a half note A, then a half note B. Cb. has a half note G, followed by a half note A, then a half note B.

Measure 104: Hb. has a half note B-flat, followed by a half note B-flat. Cl. Sib. has a half note G-sharp, followed by a half note A, then a half note B. Bsn. has a half note G, followed by a half note A, then a half note B. Vln. I has a half note G-sharp, followed by a half note A, then a half note B. Vln. II has a half note G, followed by a half note A, then a half note B. Vln. III has a half note G-sharp, followed by a half note A, then a half note B. A. has a half note G, followed by a half note A, then a half note B. Vc. has a half note G, followed by a half note A, then a half note B. Cb. has a half note G, followed by a half note A, then a half note B.

Measure 105: Hb. has a half note B-flat, followed by a half note B-flat. Cl. Sib. has a half note G-sharp, followed by a half note A, then a half note B. Bsn. has a half note G, followed by a half note A, then a half note B. Vln. I has a half note G-sharp, followed by a half note A, then a half note B. Vln. II has a half note G, followed by a half note A, then a half note B. Vln. III has a half note G-sharp, followed by a half note A, then a half note B. A. has a half note G, followed by a half note A, then a half note B. Vc. has a half note G, followed by a half note A, then a half note B. Cb. has a half note G, followed by a half note A, then a half note B.

Measure 106: Hb. has a half note B-flat, followed by a half note B-flat. Cl. Sib. has a half note G-sharp, followed by a half note A, then a half note B. Bsn. has a half note G, followed by a half note A, then a half note B. Vln. I has a half note G-sharp, followed by a half note A, then a half note B. Vln. II has a half note G, followed by a half note A, then a half note B. Vln. III has a half note G-sharp, followed by a half note A, then a half note B. A. has a half note G, followed by a half note A, then a half note B. Vc. has a half note G, followed by a half note A, then a half note B. Cb. has a half note G, followed by a half note A, then a half note B.

Musical score for measures 107-110. The score includes staves for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 107:** Hb. plays a melodic line with slurs. Cl. Sib. and Bsn. are silent. Vln. I, II, III, A., Vc., and Cb. play a rhythmic accompaniment.
- Measure 108:** Hb. continues the melodic line. Cl. Sib. and Bsn. are silent. Vln. I, II, III, A., Vc., and Cb. continue the accompaniment.
- Measure 109:** Hb. continues the melodic line. Cl. Sib. and Bsn. are silent. Vln. I, II, III, A., Vc., and Cb. continue the accompaniment.
- Measure 110:** Hb. is silent. Cl. Sib. and Bsn. play a triplet of eighth notes. Vln. I, II, III, A., Vc., and Cb. continue the accompaniment.

111

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

3

f

mf

mf

Detailed description: This page of a musical score covers measures 111 to 114. The woodwind section includes Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds have rests in measures 111 and 112, with the Clarinet and Bassoon playing a triplet in measure 113. The strings play a melodic line in measure 111, which continues through measure 114. Dynamics include *f* (forte) for the strings in measure 114 and *mf* (mezzo-forte) for the strings in measure 114 and the Clarinet/Bassoon in measure 114.

115

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

f

f

f

mf < *f*

mf < *f*

Detailed description: This page of a musical score covers measures 115 to 118. The woodwind section (Horn in B-flat, Clarinet in B-flat, Bassoon) and strings (Violins I, II, III, Viola, Violoncello, Double Bass) are shown. Measures 115 and 116 feature woodwinds and strings playing sustained notes. In measure 117, the woodwinds and strings play a series of notes, with the strings and double bass marked *mf* and the woodwinds marked *f*. In measure 118, the woodwinds and strings play a series of notes, with the strings and double bass marked *f* and the woodwinds marked *f*. The score includes dynamic markings such as *f*, *mf*, and *mf* < *f*.

119

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

119

ff

ff

ff

ff

ff

The image shows a page of a musical score for measures 119, 120, and 121. The score is arranged in a system with seven staves. The instruments are: Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 119 starts with a treble clef and a key signature of one sharp. The woodwinds (Hb., Cl. Sib, Bsn.) play a simple melodic line with rests. The strings (Vln. I, Vln. II, Vln. III, A, Vc., Cb.) play a more complex rhythmic pattern, with Vln. II and A playing a sixteenth-note figure. The double bass (Cb.) plays a simple bass line. The score includes dynamic markings of *ff* (fortissimo) for the strings in measures 120 and 121. The page number 119 is written at the beginning of the first staff and at the bottom left of the system.

