



# Gaetan Santamaria

France, Le Havre

## Ricercare n° 6 pour cordes et vents (Extrait des 6 ricercares)

### About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

### About the piece



**Title:** Ricercare n° 6 pour cordes et vents [Extrait des 6 ricercares]

**Composer:** Santamaria, Gaetan

**Copyright:** GRMS57

**Instrumentation:** Strings ensemble, Wind

**Style:** Contemporary

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# Ricercare VI

Flûte

Cor fa

Gaëtan Santamaria  
2006

Violons I

Violons II

Altos

Violoncelles

Contrebasses

*Allegro* (M.M. ♩ = c. 120)

*mf*

*trm*

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

5

3

*mf*

*trm*

*mf*

10

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

15

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

19

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

23

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

Fl. *tr*

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc. *mf*

Cb.

35 *trm*

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

39

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

43

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

This block contains the musical score for measures 43 through 46. It features seven staves: Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a rest and then plays a melodic line with slurs and accents. The Cor part plays a rhythmic pattern with triplets and slurs. The Violin I and II parts play a melodic line with slurs and accents. The Alto part plays a melodic line with slurs and accents. The Violoncello and Contrabass parts play a melodic line with slurs and accents. The dynamic marking *f* (forte) is present in several measures.

47

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

This block contains the musical score for measures 47 through 50. It features seven staves: Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part plays a melodic line with slurs and accents. The Cor part plays a rhythmic pattern with triplets and slurs. The Violin I and II parts play a melodic line with slurs and accents. The Alto part plays a melodic line with slurs and accents. The Violoncello and Contrabass parts play a melodic line with slurs and accents. The dynamic marking *f* (forte) is present in several measures.

Musical score for measures 50-53. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 50-51 are rests. Measure 52 has a trill (tr) on G4. Measure 53 has a melodic line starting on G4, moving to F4, E4, D4, and C4.
- Cor:** Measures 50-51 are rests. Measure 52 has a trill (tr) on G3. Measure 53 has a melodic line starting on G3, moving to F3, E3, D3, and C3.
- Vln. I:** Measures 50-51 have a melodic line starting on G4, moving to F4, E4, D4, and C4. Measure 52 has a trill (tr) on G4. Measure 53 has a melodic line starting on G4, moving to F4, E4, D4, and C4.
- Vln. II:** Measures 50-51 have a melodic line starting on G3, moving to F3, E3, D3, and C3. Measure 52 has a trill (tr) on G3. Measure 53 has a melodic line starting on G3, moving to F3, E3, D3, and C3.
- Alt.:** Measures 50-51 have a melodic line starting on G3, moving to F3, E3, D3, and C3. Measure 52 has a trill (tr) on G3. Measure 53 has a melodic line starting on G3, moving to F3, E3, D3, and C3.
- Vc.:** Measures 50-51 are rests. Measure 52 has a trill (tr) on G2. Measure 53 has a melodic line starting on G2, moving to F2, E2, D2, and C2.
- Cb.:** Measures 50-51 are rests. Measure 52 has a trill (tr) on G1. Measure 53 has a melodic line starting on G1, moving to F1, E1, D1, and C1.

Dynamic markings: *mf* (mezzo-forte) is indicated in measures 52 and 53 for the Flute, Violin I, Violin II, Alto Saxophone, and Contrabass parts.

Musical score for measures 54-57. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 54-55 have a melodic line starting on G4, moving to F4, E4, D4, and C4. Measure 56 has a trill (tr) on G4. Measure 57 has a melodic line starting on G4, moving to F4, E4, D4, and C4.
- Cor:** Measures 54-55 are rests. Measure 56 has a trill (tr) on G3. Measure 57 has a melodic line starting on G3, moving to F3, E3, D3, and C3.
- Vln. I:** Measures 54-55 are rests. Measure 56 has a trill (tr) on G4. Measure 57 has a melodic line starting on G4, moving to F4, E4, D4, and C4.
- Vln. II:** Measures 54-55 are rests. Measure 56 has a trill (tr) on G3. Measure 57 has a melodic line starting on G3, moving to F3, E3, D3, and C3.
- Alt.:** Measures 54-55 have a melodic line starting on G3, moving to F3, E3, D3, and C3. Measure 56 has a trill (tr) on G3. Measure 57 has a melodic line starting on G3, moving to F3, E3, D3, and C3.
- Vc.:** Measures 54-55 have a melodic line starting on G2, moving to F2, E2, D2, and C2. Measure 56 has a trill (tr) on G2. Measure 57 has a melodic line starting on G2, moving to F2, E2, D2, and C2.
- Cb.:** Measures 54-55 have a melodic line starting on G1, moving to F1, E1, D1, and C1. Measure 56 has a trill (tr) on G1. Measure 57 has a melodic line starting on G1, moving to F1, E1, D1, and C1.

Dynamic markings: *mf* (mezzo-forte) is indicated in measure 54 for the Violoncello part.



58 *f*

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

62

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

*f*

*f*

66

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

*trm*

70

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*trm*

*mf*

*mf*

*mf*



82

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

85

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*ff*

Fl. 88

Cor 88

Vln. I 88

Vln. II

Alt.

Vc.

Cb.

Fl. 91

Cor 91

Vln. I 91

Vln. II

Alt.

Vc.

Cb.

94 *trm*

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

97

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.



106

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

109

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*



Musical score for measures 112-114. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 112-114. Measure 112 has a rest. Measure 113 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest. Measure 114 has a rest.
- Cor:** Measures 112-114. Measure 112 has a rest. Measure 113 has a quarter note (F#4) followed by a quarter rest. Measure 114 has a quarter note (A4) followed by a quarter rest.
- Vln. I:** Measures 112-114. Measure 112 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest. Measure 113 has a rest. Measure 114 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest.
- Vln. II:** Measures 112-114. Measure 112 has a quarter note (F#4) followed by a quarter rest. Measure 113 has a quarter note (A4) followed by a quarter rest. Measure 114 has a quarter note (B4) followed by a quarter rest.
- Alt.:** Measures 112-114. Measure 112 has a rest. Measure 113 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest. Measure 114 has a rest.
- Vc.:** Measures 112-114. Measure 112 has a quarter note (F#4) followed by a quarter rest. Measure 113 has a quarter note (A4) followed by a quarter rest. Measure 114 has a quarter note (B4) followed by a quarter rest.
- Cb.:** Measures 112-114. Measure 112 has a quarter note (F#4) followed by a quarter rest. Measure 113 has a quarter note (A4) followed by a quarter rest. Measure 114 has a quarter note (B4) followed by a quarter rest.

Dynamic markings: *mf* for Fl., Cor, Vln. II, Vc., and Cb. *f* for Vln. I and Alt.

Musical score for measures 115-117. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 115-117. Measure 115 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest. Measure 116 has a rest. Measure 117 has a rest.
- Cor:** Measures 115-117. Measure 115 has a quarter note (F#4) followed by a quarter rest. Measure 116 has a quarter note (A4) followed by a quarter rest. Measure 117 has a quarter note (B4) followed by a quarter rest.
- Vln. I:** Measures 115-117. Measure 115 has a rest. Measure 116 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest. Measure 117 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest.
- Vln. II:** Measures 115-117. Measure 115 has a rest. Measure 116 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest. Measure 117 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest.
- Alt.:** Measures 115-117. Measure 115 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then another triplet (B4, C5, B4) followed by a quarter rest. Measure 116 has a quarter note (F#4) followed by a quarter rest. Measure 117 has a quarter note (A4) followed by a quarter rest.
- Vc.:** Measures 115-117. Measure 115 has a quarter note (F#4) followed by a quarter rest. Measure 116 has a quarter note (A4) followed by a quarter rest. Measure 117 has a quarter note (B4) followed by a quarter rest.
- Cb.:** Measures 115-117. Measure 115 has a quarter note (F#4) followed by a quarter rest. Measure 116 has a quarter note (A4) followed by a quarter rest. Measure 117 has a quarter note (B4) followed by a quarter rest.

Dynamic markings: *f* for Vln. I, Vln. II, and Alt.

118

Fl. *mf*

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

121

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

*ff*

*f*

Musical score for measures 124-131. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 124-131. Starts with a whole rest, then plays a melodic line with slurs and accents. Measure 131 features a triplet of eighth notes.
- Cor:** Measures 124-131. Starts with a whole rest, then plays a melodic line. Measure 131 features a triplet of eighth notes.
- Vln. I:** Measures 124-131. Plays a melodic line with slurs and accents. Measure 131 features a triplet of eighth notes.
- Vln. II:** Measures 124-131. Plays a melodic line with slurs and accents. Measure 131 features a triplet of eighth notes.
- Alt.:** Measures 124-131. Plays a melodic line with slurs and accents. Measure 131 features a triplet of eighth notes.
- Vc.:** Measures 124-131. Plays a rhythmic pattern of eighth notes with triplets. Measure 131 features a triplet of eighth notes.
- Cb.:** Measures 124-131. Plays a rhythmic pattern of eighth notes with triplets. Measure 131 features a triplet of eighth notes.

Dynamic markings: *f* (measures 124-125), *ff* (measures 126-131).

Musical score for measures 127-134. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 127-134. Starts with a whole rest, then plays a melodic line. Measure 134 features a triplet of eighth notes.
- Cor:** Measures 127-134. Starts with a whole rest, then plays a melodic line. Measure 134 features a triplet of eighth notes.
- Vln. I:** Measures 127-134. Plays a melodic line with slurs and accents. Measure 134 features a triplet of eighth notes.
- Vln. II:** Measures 127-134. Plays a melodic line with slurs and accents. Measure 134 features a triplet of eighth notes.
- Alt.:** Measures 127-134. Plays a melodic line with slurs and accents. Measure 134 features a triplet of eighth notes.
- Vc.:** Measures 127-134. Plays a rhythmic pattern of eighth notes with triplets. Measure 134 features a triplet of eighth notes.
- Cb.:** Measures 127-134. Plays a rhythmic pattern of eighth notes with triplets. Measure 134 features a triplet of eighth notes.

Dynamic markings: *ff* (measures 127-134).

Musical score for measures 130-132. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 130-132. Measure 130 has a fermata. Measure 131 has a *fff* dynamic marking.
- Cor:** Measures 130-132. Measure 130 has a fermata. Measure 131 has a *fff* dynamic marking. Measure 132 has a triplet of eighth notes.
- Vln. I:** Measures 130-132. Measure 130 has a fermata. Measure 131 has a *fff* dynamic marking. Measure 132 has a triplet of eighth notes.
- Vln. II:** Measures 130-132. Measure 130 has a fermata. Measure 131 has a *fff* dynamic marking. Measure 132 has a triplet of eighth notes.
- Alt.:** Measures 130-132. Measure 130 has a fermata. Measure 131 has a *fff* dynamic marking. Measure 132 has a triplet of eighth notes.
- Vc.:** Measures 130-132. Measure 130 has a fermata. Measure 131 has a *fff* dynamic marking. Measure 132 has a triplet of eighth notes.
- Cb.:** Measures 130-132. Measure 130 has a fermata. Measure 131 has a *fff* dynamic marking. Measure 132 has a triplet of eighth notes.

Musical score for measures 133-135. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fl.:** Measures 133-135. Measure 133 has a fermata. Measure 134 has a *tr* (trill) marking. Measure 135 has a *tr* (trill) marking.
- Cor:** Measures 133-135. Measure 133 has a fermata. Measure 134 has a *tr* (trill) marking. Measure 135 has a *tr* (trill) marking.
- Vln. I:** Measures 133-135. Measure 133 has a fermata. Measure 134 has a *tr* (trill) marking. Measure 135 has a triplet of eighth notes.
- Vln. II:** Measures 133-135. Measure 133 has a fermata. Measure 134 has a *tr* (trill) marking. Measure 135 has a triplet of eighth notes.
- Alt.:** Measures 133-135. Measure 133 has a fermata. Measure 134 has a *tr* (trill) marking. Measure 135 has a triplet of eighth notes.
- Vc.:** Measures 133-135. Measure 133 has a fermata. Measure 134 has a *tr* (trill) marking. Measure 135 has a triplet of eighth notes.
- Cb.:** Measures 133-135. Measure 133 has a fermata. Measure 134 has a *tr* (trill) marking. Measure 135 has a triplet of eighth notes.

136

Fl. *f*

Cor

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f*

Cb. *f*

139

Fl.

Cor

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb.

142

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

Musical score for measures 142-144. The score includes parts for Flute (Fl.), Cor (Cornet), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 142 and 143 show the beginning of the section. Flute and Cor parts are silent. Violin I has a long note. Violin II has a melodic line. Alto has a melodic line. Violoncello and Contrabass have a melodic line starting at measure 143. Dynamics include *mp*.

145

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

Musical score for measures 145-147. The score includes parts for Flute (Fl.), Cor (Cornet), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 145 and 146 show the continuation of the section. Flute and Cor parts are silent. Violin I and II are silent. Alto has a melodic line. Violoncello and Contrabass have a melodic line. Dynamics include *mp*.

148

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

151

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

154

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

157

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.



165

Musical score for measures 160-165. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 160 and 161 are mostly rests for all instruments. Measure 162 features a melodic line in Vln. II, Alt., and Vc. with a triplet in Vln. II. Measure 163 continues the melodic development in Vln. II, Alt., and Vc. with a triplet in Vln. II. Measure 164 shows further melodic movement in Vln. II, Alt., and Vc. with a triplet in Vln. II. Measure 165 concludes the passage with a final note in Vln. II, Alt., and Vc. with a triplet in Vln. II.

*mp*

163

Musical score for measures 163-165. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 163 and 164 are mostly rests for all instruments. Measure 165 features a melodic line in Vln. II, Alt., and Vc. with a triplet in Vln. II.

166

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

169

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

172

Fl. 

Cor 

Vln. I 

Vln. II 

Alt. 

Vc. 

Cb. 

*mf* *mf* *mf* *mf* *mf* *mf*

175

Fl. 

Cor 

Vln. I 

Vln. II 

Alt. 

Vc. 

Cb. 

*mf* *mf* *mf* *mf* *f* *f*

178

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

181

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

184

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf* 3

*ff*

187

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

3

3

190 *ff*

Fl. *ff*

Cor *ff*

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This system of musical notation covers measures 190, 191, and 192. The Flute part begins with a melodic line in measure 192. The Cor Anglais part has a sustained chord in measure 192. The Violin I part has a melodic line with a forte dynamic. The Violin II part has a rhythmic accompaniment with a triplet in measure 192. The Alto part has a melodic line with a forte dynamic. The Violoncello and Contrabass parts have a rhythmic accompaniment with a triplet in measure 192. The dynamic *ff* is indicated for several parts.

193

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc. *ff*

Cb.

Detailed description: This system of musical notation covers measures 193, 194, and 195. The Flute part has a melodic line. The Cor Anglais part has a melodic line. The Violin I part has a melodic line. The Violin II part has a melodic line. The Alto part has a melodic line. The Violoncello part has a melodic line with a forte dynamic. The Contrabass part has a melodic line. The dynamic *ff* is indicated for the Violoncello part.

196

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

199

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

202

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for measures 202-204. The Flute part features a complex melodic line with many triplets. The Cor Anglais part has a melodic line with a triplet in the first measure. The Violin I and II parts have melodic lines with some slurs. The Alto part has a melodic line with triplets in the third measure. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with triplets.

205

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for measures 205-207. The Flute part has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs. The Violin I and II parts have melodic lines with slurs. The Alto part has a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with triplets.



Musical score for measures 208-210. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). Measure 208 features a flute melody with triplets and a cor part with eighth notes. Measures 209 and 210 show a more active flute line and a cor part with sustained notes. The strings provide harmonic support with various rhythmic patterns and triplets.

Musical score for measures 211-213. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). Measure 211 shows the flute playing a melodic line with a slur. Measures 212 and 213 feature a more complex flute melody with slurs and accents. The cor part has sustained notes, and the strings provide a steady accompaniment.

214

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

217

Fl.

Cor

*rit.*  
217

Vln. I

Vln. II

Alt.

Vc.

Cb.