



# Gaetan Santamaria

France, Le Havre

## Trio Violon, cello piano 2ème mvt

### About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

### About the piece



**Title:** Trio Violon, cello piano 2ème mvt

**Composer:** Santamaria, Gaetan

**Copyright:** GRMS57

**Instrumentation:** Piano, Violin, Cello

**Style:** Contemporary

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# TRIO 2ème mouvement Ballade

Gaëtan Santamaria

balançant pas trop vite

balançant pas trop vite

balançant pas trop vite

*molto legato*

*mf*

10  
S.Vln.  
S.Vlc.

Pno.

13  
S.Vln.  
S.Vlc.

Pno.

16  
S.Vln.  
S.Vlc.

Pno.

19 *mf*

S.Vln.

S.Vlc.

Pno.

22

S.Vln.

S.Vlc.

Pno.

22 *mp*

S.Vln.

S.Vlc.

Pno.

25 *mp*

S.Vln.

S.Vlc.

Pno.

25 *p*

28

S.Vln.

S.Vlc.

Pno.

*pp*

31

S.Vln.

S.Vlc.

*mf*

2

31

Pno.

*mf*

2

2

2

34

S.Vln.

S.Vlc.

34

Pno.

This musical score page contains six systems of music for Violin (S.Vln.), Viola (S.Vlc.), and Piano (Pno.).

- System 1 (Measures 37-39):** S.Vln. and S.Vlc. parts feature melodic lines with slurs and accents. The Pno. part has a treble and bass clef, with a forte (*f*) dynamic marking. A crescendo hairpin is shown in the Pno. part.
- System 2 (Measures 40-42):** S.Vln. and S.Vlc. parts continue with melodic lines. The Pno. part includes fingerings (e.g., '2') and a forte (*f*) dynamic marking.
- System 3 (Measures 43-45):** S.Vln. and S.Vlc. parts feature melodic lines with slurs and accents. The Pno. part includes fingerings (e.g., '2') and a forte (*f*) dynamic marking.

This musical score page contains six systems of music for strings and piano. The instruments are labeled on the left as S.Vln. (Violin), S.Vlc. (Viola), and Pno. (Piano). The score is divided into three systems, each with two staves (Violin and Viola) and a grand staff (Piano).  
- **System 1 (Measures 46-48):** S.Vln. and S.Vlc. play a melodic line with a *ff* dynamic. Pno. provides harmonic support with chords and moving lines.  
- **System 2 (Measures 49-51):** S.Vln. and S.Vlc. continue with a melodic line, marked *ff*. Pno. features a triplet of chords in the right hand and a moving bass line.  
- **System 3 (Measures 52-54):** S.Vln. and S.Vlc. play a rapid sixteenth-note passage. Pno. has a triplet of chords in the right hand and a moving bass line, marked *f*.  
The page number 29 is centered at the bottom.

S.Vln. 55 *f*

S.Vlc. *f*

Pno. 55 *f*

S.Vln. 58 *mf*

S.Vlc. *mf* *cresc.* *cresc.*

Pno. 58 *mf* *cresc.*

S.Vln. 61

S.Vlc. *2*

Pno. 61 *2*



64

S.Vln.

S.Vlc.

Pno.

*f*

*molto legato*

*decresc.*

*mp*

2

2

67

S.Vln.

S.Vlc.

Pno.

*mp*

2

2

70

S.Vln.

S.Vlc.

Pno.

*mf*

*mf*

2

2

31

Detailed description: This page of a musical score contains measures 64 through 70. It features four systems of staves. The first system (measures 64-66) includes parts for S.Vln., S.Vlc., and Pno. The violin and viola parts have rests, while the piano part is active with chords and melodic lines. The second system (measures 67-69) continues the piano part and includes parts for S.Vln. and S.Vlc. The third system (measures 70-72) continues the piano part and includes parts for S.Vln. and S.Vlc. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (*molto legato*, *decresc.*), and fingerings (e.g., '2'). Measure numbers 64, 67, and 70 are clearly marked at the beginning of their respective systems.

S.Vln. *f* *mf*

S.Vlc. *f* *mf*

Pno. *f* *mf*

S.Vln. *mp*

S.Vlc. *mp*

Pno. *mp*

S.Vln. *Pizz.*

S.Vlc. *Pizz.*

Pno. *Pizz.*

This musical score is arranged in three systems, each containing staves for Violin I (S.Vln.), Violin II (S.Vlc.), and Piano (Pno.).

- System 1 (Measures 82-84):** The Violin I and II parts are marked *mf* and *Arco*. The Piano part features a tremolo in the right hand and a steady bass line in the left hand.
- System 2 (Measures 85-87):** The Violin I and II parts are marked *f*. The Piano part continues with a tremolo in the right hand and a bass line in the left hand.
- System 3 (Measures 88-90):** The Violin I and II parts are marked *f*. The Piano part features a tremolo in the right hand and a bass line in the left hand.

Measure numbers 82, 85, and 88 are indicated at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains six systems of music for strings and piano. The instruments are labeled on the left as S.Vln. (Violin), S.Vlc. (Viola), and Pno. (Piano). The score is divided into three systems, each with two staves for strings and two for piano.

- System 1 (Measures 91-94):** The strings play a melodic line starting with a half note G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.
- System 2 (Measures 94-97):** The strings play a more active melodic line. The piano accompaniment consists of chords and a bass line. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it.

100

S.Vln.

S.Vlc.

Pno.

*mf*

103

S.Vln.

S.Vlc.

Pizz. *mp*

*mp*

103

Pno.

*p*

106 *Arco*

S.Vln.

S.Vlc.

*mf*

*Arco*

*mf*

*f*

106

Pno.

*mf*

*f*

3

3

3

S.Vln. 109

S.Vlc.

Pno. 109

*mf*

S.Vln. 112

*mf*

*mf*

S.Vlc.

Pno. 112

*p*

S.Vln. 115

S.Vlc.

Pno. 115

Pno.

118

S.Vln.

S.Vlc.

Pno.

121

S.Vln.

S.Vlc.

Pno.

*mp*

124

S.Vln.

S.Vlc.

Pno.

*p*