



Gaetan Santamaria

France, Le Havre

Trio Violon, cello piano 3ème mvt

About the artist

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santamaria.htm>

About the piece



Title: Trio Violon, cello piano 3ème mvt

Composer: Santamaria, Gaetan

Copyright: GRMS57

Instrumentation: Piano, Violin, Cello

Style: Contemporary

Gaetan Santamaria on [free-scores.com](https://www.free-scores.com)



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TRIO 3ème mouvement Toccata

Vif et rugueux

Gaëtan Santamaria

Solo Violin *f*

Solo Cello *f*

Piano *f*

S.Vln. ⁴

S.Vlc. ⁴

Pno. ⁴

S.Vln. ⁸

S.Vlc. ⁸

Pno. ⁸

38 GRMS57

This musical score is arranged in three systems, each containing staves for S.Vln., S.Vlc., and Pno. The first system covers measures 12-15, the second system covers measures 16-19, and the third system covers measures 20-23. The S.Vln. part features melodic lines with various articulations and dynamics. The S.Vlc. part provides harmonic support with sustained notes and rhythmic patterns. The Pno. part consists of complex chordal textures and arpeggiated figures. The score includes dynamic markings such as *mp* and *mp* in the third system, and a page number 39 at the bottom.

24

S.Vln.

S.Vlc.

24

Pno.

mp

f

mp

2

28

S.Vln.

S.Vlc.

f

f

28

Pno.

mf

f

mf

8vb

32

S.Vln.

S.Vlc.

mf

mf

f

f

32

Pno.

8vb

40

This musical score is divided into six systems, each containing staves for S.Vln. (Violin), S.Vlc. (Viola), and Pno. (Piano).
- **System 1 (Measures 36-38):** S.Vln. and S.Vlc. play melodic lines. Pno. provides harmonic support with chords and moving bass lines. A *8vb* marking is present in the bass clef.
- **System 2 (Measures 39-41):** S.Vln. and S.Vlc. continue their melodic development. Pno. features a prominent sixteenth-note accompaniment in the right hand. A *8vb* marking is present in the bass clef.
- **System 3 (Measures 42-44):** S.Vln. and S.Vlc. play sustained notes with some movement. Pno. continues with a melodic line in the right hand and a more active bass line. A *8vb* marking is present in the bass clef.
- **System 4 (Measures 45-47):** S.Vln. and S.Vlc. play melodic lines. Pno. features a melodic line in the right hand and a more active bass line. A *8vb* marking is present in the bass clef.
- **System 5 (Measures 48-50):** S.Vln. and S.Vlc. play melodic lines. Pno. features a melodic line in the right hand and a more active bass line. A *8vb* marking is present in the bass clef.
- **System 6 (Measures 51-53):** S.Vln. and S.Vlc. play melodic lines. Pno. features a melodic line in the right hand and a more active bass line. A *8vb* marking is present in the bass clef.

S.Vln. 45

S.Vlc. 2 2

Detailed description: This system contains the first two staves. The S.Vln. staff (treble clef) starts at measure 45 with a half note G4, followed by quarter notes A4, B4, and C5. The S.Vlc. staff (bass clef) starts at measure 45 with a half note G3, followed by quarter notes F3, E3, and D3. Both staves have a fermata over the first measure. Measures 46 and 47 show similar patterns with some chromatic movement and a '2' indicating a second ending or measure repeat.

Pno. 45

Detailed description: This system contains the piano accompaniment for measures 45-47. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including chromatic passages. The left hand (bass clef) provides harmonic support with chords and moving bass lines. Measure 45 begins with a fermata.

S.Vln. 48

S.Vlc.

Detailed description: This system contains the next two staves. The S.Vln. staff (treble clef) starts at measure 48 with a half note G4, followed by quarter notes A4, B4, and C5. The S.Vlc. staff (bass clef) starts at measure 48 with a half note G3, followed by quarter notes F3, E3, and D3. Both staves have a fermata over the first measure. Measures 49 and 50 continue the melodic and harmonic development.

Pno. 48

Detailed description: This system contains the piano accompaniment for measures 48-50. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including chromatic passages. The left hand (bass clef) provides harmonic support with chords and moving bass lines. Measure 48 begins with a fermata.

S.Vln. 51

S.Vlc.

Detailed description: This system contains the next two staves. The S.Vln. staff (treble clef) starts at measure 51 with a half note G4, followed by quarter notes A4, B4, and C5. The S.Vlc. staff (bass clef) starts at measure 51 with a half note G3, followed by quarter notes F3, E3, and D3. Both staves have a fermata over the first measure. Measures 52 and 53 continue the melodic and harmonic development.

Pno. 51

42

Detailed description: This system contains the piano accompaniment for measures 51-53. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including chromatic passages. The left hand (bass clef) provides harmonic support with chords and moving bass lines. Measure 51 begins with a fermata. The page number '42' is centered at the bottom of this system.

54

S.Vln.

S.Vlc.

Violin and Viola parts for measures 54-56. The Violin part (S.Vln.) starts with a treble clef and a key signature of one sharp (F#). The Viola part (S.Vlc.) starts with a bass clef and the same key signature. Both parts feature a melodic line with eighth and sixteenth notes, including some slurs and accents.

54

Pno.

Piano part for measures 54-56. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and some slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

57

S.Vln.

S.Vlc.

Violin and Viola parts for measures 57-59. The Violin part (S.Vln.) starts with a treble clef and a key signature of one sharp (F#). The Viola part (S.Vlc.) starts with a bass clef and the same key signature. Both parts continue the melodic development with eighth and sixteenth notes.

57

Pno.

Piano part for measures 57-59. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and some slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

60

S.Vln.

S.Vlc.

Violin and Viola parts for measures 60-62. The Violin part (S.Vln.) starts with a treble clef and a key signature of one sharp (F#). The Viola part (S.Vlc.) starts with a bass clef and the same key signature. Both parts continue the melodic development with eighth and sixteenth notes.

60

Pno.

Piano part for measures 60-62. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and some slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

63

S.Vln.

S.Vlc.

Pno.

mp

66

S.Vln.

S.Vlc.

mf

mf

2

66

Pno.

69

S.Vln.

S.Vlc.

mf

mp

69

Pno.

f

S.Vln. *f*

S.Vlc. *f*

Pno.

S.Vln. *f*

S.Vlc. *f*

Pno.

S.Vln. *2*

S.Vlc. *2*

Pno.

84 *8va*

S.Vln.

S.Vlc.

Pno.

88

S.Vln.

S.Vlc.

mf

mf

88

Pno.

92

S.Vln.

S.Vlc.

mf

92

Pno.

mf

96

S.Vln.

S.Vlc.

Pno.

100

S.Vln.

S.Vlc.

Pno.

104

S.Vln.

S.Vlc.

Pno.

47

S.Vln. *107*

S.Vlc.

Pno. *107*

S.Vln. *110*

S.Vlc.

Pno. *110*

mf

S.Vln. *113*

p

S.Vlc.

Pno. *113*

116

S.Vln.

S.Vlc.

116

Pno.

119

S.Vln.

S.Vlc.

119

Pno.

122

S.Vln.

S.Vlc.

122

Pno.

rit. a tempo

mf *expressif*

125

S.Vln.

S.Vlc.

mf *expressif* *mf* *expressif*

125

Pno.

128

S.Vln.

S.Vlc.

8va

128

Pno.

130

S.Vln.

S.Vlc.

8va

131

Pno.

134

S.Vln. *mp*

S.Vlc. *mp*

134

Pno. *p*

136

S.Vln. *Pizz.* *Arco*

S.Vlc.

136

Pno. *mf*

138

S.Vln.

S.Vlc.

138

Pno.

141

S.Vln. *mf* *mf*

S.Vlc. *mp* *mf*

Pno. *mf* *mf*

143

S.Vln. *Pizz.* *Arco* *f*

S.Vlc. *mf* *f*

Pno. *f*

146

S.Vln.

S.Vlc.

146

Pno.

8vb

149

S.Vln. *ff* *f*

S.Vlc. *ff* *f*

Pno. *mf*

152

S.Vln. *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

S.Vlc. *Pizz.* *Arco* *Pizz.* *Arco*

p *p*

152

Pno.

155

S.Vln. *mf*

S.Vlc. *mf*

155

Pno. *mf*

158

S.Vln.

S.Vlc.

mf

158

Pno.

rit. *a tempo*

161

S.Vln.

S.Vlc.

f

161

Pno.

164

S.Vln.

S.Vlc.

mp *mf* *f*

164

Pno.

mf *f*

168

S.Vln.

S.Vlc.

Pno.

172

S.Vln.

S.Vlc.

Pno.

176

S.Vln.

S.Vlc.

176

Pno.

180

S.Vln.

S.Vlc.

Pno.

184

S.Vln.

S.Vlc.

Pno.

188

S.Vln.

S.Vlc.

Pno.

mp

mp

mp

56

This musical score page contains three systems of music for strings and piano. The first system (measures 180-183) features a solo violin part with eighth-note patterns and a piano accompaniment of chords and eighth notes. The second system (measures 184-187) continues the violin melody and piano accompaniment. The third system (measures 188-191) shows the violin playing sustained chords and the piano playing a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

192

S.Vln.

S.Vlc.

192

Pno.

196

S.Vln.

S.Vlc.

196

Pno.

200

S.Vln.

S.Vlc.

200

Pno.

204

S.Vln.

S.Vlc.

204

Pno.

207

S.Vln.

S.Vlc.

207

Pno.

210

S.Vln.

S.Vlc.

210

Pno.

S.Vln. 213

S.Vlc. 2

Detailed description: This system contains the first two staves of a musical score. The top staff is for the Violin (S.Vln.) and the bottom staff is for the Viola (S.Vlc.). Both staves show measures 213, 214, and 215. The music features a melodic line in the violin and a supporting line in the viola, with some double-measure rests indicated by the number '2'.

Pno. 213

Detailed description: This system contains the piano accompaniment for measures 213, 214, and 215. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.

S.Vln. 216

S.Vlc.

Detailed description: This system contains the next two staves of the score. The top staff is for the Violin (S.Vln.) and the bottom staff is for the Viola (S.Vlc.). Measures 216, 217, and 218 are shown. The violin part continues with a melodic line, and the viola part provides accompaniment.

Pno. 216

Detailed description: This system contains the piano accompaniment for measures 216, 217, and 218. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.

S.Vln. 219

S.Vlc.

Detailed description: This system contains the next two staves of the score. The top staff is for the Violin (S.Vln.) and the bottom staff is for the Viola (S.Vlc.). Measures 219, 220, and 221 are shown. The violin part continues with a melodic line, and the viola part provides accompaniment.

Pno. 219

Detailed description: This system contains the piano accompaniment for measures 219, 220, and 221. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.

221

S.Vln.

S.Vlc.

221

Pno.

224

S.Vln.

S.Vlc.

224

Pno.

228

S.Vln.

S.Vlc.

228

Pno.

232

S.Vln.

S.Vlc.

Pno.

mf

mf

236

S.Vln.

S.Vlc.

Pno.

f

f

236

Pno.

f

240

S.Vln.

S.Vlc.

Pno.

f

240

Pno.

8vb

8vb

244

S.Vln.

S.Vlc.

Pno.

f

248

S.Vln.

S.Vlc.

2

2

2

2

8va

248

Pno.

252

S.Vln.

S.Vlc.

p

cresc.

252

Pno.

f

256

S.Vln. *mp* *cresc.* *mf*

S.Vlc.

Pno.

259

S.Vln. *cresc.* *f* *cresc.*

S.Vlc. *cresc.* *f* *cresc.*

Pno.

262

S.Vln. *ff* *ff*

S.Vlc.

262

Pno. *ff*