



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Canarios (Spanish Dance) [Version for Piano solo, after the original for Lute or Baroque Guitar]
Composer: Sanz, Gaspar
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

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Canarios

Version for Piano solo, after the original for Lute or Baroque Guitar

Gaspar Sanz (1640-1710), from "Instruccion de musica sobre la Guitarra espanola", 1674 (Arr. An&An)

Allegro

Piano

f (*mf* le ripetizioni per tutto il brano)

The first system of musical notation for 'Canarios' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a treble clef staff starting on a G4 note, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a whole rest followed by a dotted quarter note. The first system ends with a double bar line and repeat signs.

The second system of musical notation continues the piece. It starts with a treble clef staff beginning on a G4 note, followed by eighth and sixteenth notes. The bass clef staff continues with dotted quarter notes. The system concludes with a double bar line and repeat signs.

The third system of musical notation continues the piece. It starts with a treble clef staff beginning on a G4 note, followed by eighth and sixteenth notes. The bass clef staff continues with dotted quarter notes. The system concludes with a double bar line and repeat signs.

The fourth system of musical notation continues the piece. It starts with a treble clef staff beginning on a G4 note, followed by eighth and sixteenth notes. The bass clef staff continues with dotted quarter notes. The system concludes with a double bar line and repeat signs.

21

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line. Measure 21 starts with a repeat sign. There are repeat signs at the end of measures 23 and 25.

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a supporting bass line. Measure 26 starts with a repeat sign. There are repeat signs at the end of measures 28 and 30.

31

Musical notation for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a supporting bass line. Measure 31 starts with a repeat sign. There are repeat signs at the end of measures 33 and 35.

36

Musical notation for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a supporting bass line. Measure 36 starts with a repeat sign. There are repeat signs at the end of measures 38 and 40.

41

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble and a supporting bass line. Measure 41 starts with a repeat sign. There are repeat signs at the end of measures 43 and 45.

45

49

54

59

64

mf *mp* poco rallentando