

Italia, IMPERIA Frazione Torrazza

### About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page: www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

### About the piece



Title:Canarios (Safter the or<br/>after the orComposer:Sanz, GaspArranger:Zencovich,<br/>Copyright:Copyright:Copyright (Safter the or)Publisher:Zencovich,<br/>Diano soloInstrumentation:Piano soloStyle:Baroque

Canarios (Spanish Dance) [Version for Piano solo, after the original for Lute or Baroque Guitar] Sanz, Gaspar Zencovich, Antonio Copyright © Antonio Zencovich Zencovich, Antonio Piano solo Baroque

## Antonio Zencovich on free-scores.com



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# Canarios

# Version for Piano solo, after the original for Lute or Baroque Guitar

Gaspar Sanz (1640-1710), from "Instruccion de musica sobre la Guitarra espanola", 1674 (Arr. An&An)







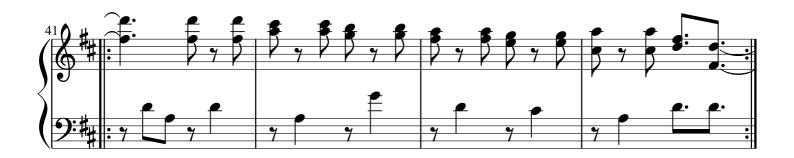






















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