



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Española (Spanish Dance) [Version for Piano solo, after the original for Lute or Baroque Guitar]
Composer: Sanz, Gaspar
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on free-scores.com



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Españoleta (Spanish Dance)

Version for Piano solo, after the original for Lute or Baroque Guitar

Gaspar Sanz (1640-1710), from "Instruccion de musica sobre la Guitarra espanola", 1674 (Arr. An&An)

Allegretto

Piano

mp

The first system of musical notation for 'Españoleta' is in 3/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest followed by a series of eighth and quarter notes. The bass staff provides a simple accompaniment of quarter notes. The dynamic marking *mp* is placed in the first measure. The system concludes with a double bar line and repeat dots.

9

mf

The second system of musical notation starts at measure 9. The treble staff features a melodic line with eighth and quarter notes, while the bass staff continues with quarter notes. The dynamic marking *mf* is present. The system ends with a first ending bracket labeled '1.' and a repeat sign.

17

2.

Da capo al %

mp

The third system of musical notation starts at measure 17. It includes a second ending bracket labeled '2.' and a 'Da capo al %' instruction. The treble staff has a more complex melodic line with some accidentals. The bass staff continues with quarter notes. The dynamic marking *mp* is shown. The system ends with a double bar line and repeat dots.

Moderato

26

p

The fourth system of musical notation starts at measure 26. The tempo is marked **Moderato**. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues with quarter notes. The dynamic marking *p* is present. The system ends with a double bar line and repeat dots.