



Tony Wilkinson

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Espanoletas Sanz, Gaspar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Espanoletas
Composer:	Sanz, Gaspar
Arranger:	Wilkinson, Tony
Copyright:	Tony Wilkinson © All rights reserved
Publisher:	Wilkinson, Tony
Instrumentation:	2 guitars, string quartet
Style:	Baroque
Comment:	I've included the full length version for Guitar 1 which allows guitar 2 to reiterate the main theme towards the end of the piece. Now arranged with string quartet.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Espanoletas



Gaspar Sanz
Arr. Tony Wilkinson

Moderato ♩ = 140

mf

Tutti con espress.

mf

mf (16 bars 2nd pass only)

mf
(16 bars 2nd pass only)

CIII

6

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

12

Score for measures 12-17. The system includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns with slurs and accents. The strings provide harmonic support with sustained notes and some melodic lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

18

Score for measures 18-22. The system includes two guitar parts (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts continue with intricate patterns, including triplets and sixteenth-note runs. The strings maintain their harmonic role. Dynamic markings include *p* (piano) and *pp* (pianissimo). A *CIII* marking is present above the second guitar staff in measure 20.

23

1. 2. ,

Gtr. Vln. I Vln. II Vla. Vc.

mp *f* *f*

29

1/2 CIII

Gtr. Vln. I Vln. II Vla. Vc.

mf *mf* *mf*

35

Score for measures 35-40. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature melodic lines with accents and chords, with fingerings like 4-3 and 4-3-2-4. The Vln. I part has a melodic line with a slur. The Vln. II part has a melodic line with a slur. The Vla. part is mostly rests. The Vc. part has a bass line with a slur. Dynamics include *p* and *mf*. There are markings *CII* and *CIII* above the Gtr. parts.

41

Score for measures 41-46. The score includes parts for Gtr. (two staves), Vln. I, Vln. II, Vla., and Vc. The Gtr. parts feature melodic lines with accents and chords, with fingerings like 4-3 and 3-1-4-2-1. The Vln. I part has a melodic line with a slur and dynamic *mp*. The Vln. II part has a melodic line with a slur. The Vla. part has a melodic line with a slur. The Vc. part has a bass line with a slur and dynamic *f*. Dynamics include *f* and *mp*. There is a marking *VII* above the Gtr. part.

47

Score for measures 47-52. The score includes parts for two guitars (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The string parts provide harmonic support, with the Violin II part marked with *sfz* (sforzando) in measures 50-52.

53

Score for measures 53-58. The score includes parts for two guitars (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The string parts provide harmonic support, with the Violin II part marked with *sfz* (sforzando) in measures 54-56. The score includes fingering numbers (1-4) and dynamic markings such as *sfz* and *1/2 CIII*.

Musical score for measures 59-64. The score includes parts for two guitars (Gtr.), two violins (Vln. I and Vln. II), viola (Vla.), and cello (Vc.).

- Gtr. 1:** Features a melodic line with various fingerings (e.g., 4, 3, 1, 3, 4, 2, 4, 4) and a $\frac{1}{2}$ CII chord at the end.
- Gtr. 2:** Provides harmonic support with chords and a $\frac{1}{2}$ CVI chord at the end.
- Vln. I:** Plays a melodic line with *sfz* (sforzando) markings.
- Vln. II:** Remains silent.
- Vla.:** Plays a melodic line with slurs.
- Vc.:** Provides a bass line with slurs.

Musical score for measures 65-70. The score includes parts for two guitars (Gtr.), two violins (Vln. I and Vln. II), viola (Vla.), and cello (Vc.).

- Gtr. 1:** Features a melodic line with first and second endings. The second ending is marked $\frac{1}{2}$ CV. Fingerings include 9, 4, 4, 3, 4, 3, 4, 2, 3, 4, 3, 4, 3.
- Gtr. 2:** Provides harmonic support with chords and a VII chord. Fingerings include 3, 1, 2, 4, 3, 4, 3, 1, 4, 3.
- Vln. I:** Remains silent.
- Vln. II:** Remains silent.
- Vla.:** Plays a melodic line with slurs.
- Vc.:** Provides a bass line with slurs.

71 *1/2 CII*

Gtr. *p.*

Gtr. *p.* *V* *IV*

Vln. I

Vln. II

Vla. *p.*

Vc. *sfz*

Detailed description: This is a page of a musical score, page 7, starting at measure 71. The score is for guitar, violin I, violin II, viola, and cello. The guitar part is written in treble clef and features a melodic line with triplets and a chromatic descending line. The second guitar part is also in treble clef and includes fingerings and chord markings 'V' and 'IV'. The violin parts (I and II) are in treble clef and are mostly silent, indicated by a horizontal line. The viola part is in bass clef and plays a simple harmonic line. The cello part is in bass clef and features a melodic line with a dynamic marking of *sfz* (sforzando). The score concludes with a double bar line.