



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Extravagance (Spanish Suite) [Version for Piano solo, after the original for Lute or Baroque Guitar]  
**Composer:** Sanz, Gaspar  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Folias (Suite española)

Version for Piano solo, after the original for Lute or Baroque Guitar

Gaspar Sanz (1640-1710), from "El Libro segundo de cifras sobre la Guitarra española", 1675 (Arr. An&An)

## Adagio

Piano

*p*

## Moderato

*mf*

*mf*

*mp*

29

35

41

48

54

Vivace

60

Musical score for measures 60-63. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

64

Musical score for measures 64-67. The right hand continues the melodic line, and the left hand accompaniment remains consistent with the previous system.

68

Musical score for measures 68-71. This system repeats the melodic and accompaniment patterns from the previous system.

72

**Adagio**

Musical score for measures 72-77. Measures 72-75 are repeated. At measure 76, the tempo changes to Adagio and the dynamics to piano (*p*). The right hand has a more spacious melodic line, and the left hand accompaniment is also more relaxed.

78

Musical score for measures 78-83. The right hand continues with a melodic line, and the left hand accompaniment provides a steady harmonic support.