



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: La Miñona de Cataluña (Spanish Dance) [Version for Piano solo, after the original for Lute or Baroque Guitar]
Composer: Sanz, Gaspar
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on free-scores.com



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La Miñona de Cataluña (Danse espagnole)

Version for Piano solo, after the original for Lute or Baroque Guitar

Gaspar Sanz (1640-1710), from "Libro segundo de cifras sobre la Guitarra espanola", 1674 (Arr. An&An)

Allegretto grazioso

Piano

mf

5

9

mp

Da capo al $\%$ (senza ripetizioni)

12

p un poco più lento