



# Thierry Chauve

France, Chaulgnes

## Paradetas Sanz, Gaspar

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Paradetas
<b>Composer:</b>	Sanz, Gaspar
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and small ensemble
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Paradetas

Musique de Gaspar Sanz  
Arrangements de Thierry Chauve

1

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Flute (Fl), Violin (VI), Piano (Pn), Bass (Bas), and another Bass line. The Flute and Violin parts are in treble clef, while the Piano, Bass, and the second Bass line are in bass clef. The Piano part consists of chords, and the other parts feature rhythmic patterns.

5

Musical score for measures 5-8. This section continues the arrangement from measure 1, maintaining the same instrumentation and key signature. The musical notation and structure are identical to the first system.

Fl : flûte ; VI : violon ; Pn : piano ; Bas : basse

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**B** 9

Musical score for measures 9-12. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music features a melody in the upper staves and accompaniment in the lower staves, including chords and single notes.

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music continues the melody and accompaniment from the previous section.

D 17

Musical score for measures 17-20. The score is in D major (one sharp) and 3/4 time. It consists of five staves: three treble clefs and two bass clefs. The first staff (melody) contains eighth and quarter notes. The second staff (piano accompaniment) contains quarter notes and rests. The third staff (chords) contains block chords. The fourth and fifth staves (bass line) contain quarter notes and rests.

21

Musical score for measures 21-24. The score is in D major (one sharp) and 3/4 time. It consists of five staves: three treble clefs and two bass clefs. The first staff (melody) contains eighth and quarter notes, ending with a half note. The second staff (piano accompaniment) contains quarter notes and rests. The third staff (chords) contains block chords. The fourth and fifth staves (bass line) contain quarter notes and rests.