



Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Passacalle de la Caballeria de Napoles (Passacaglia of the Naples' Cavalry) [Version for Piano solo, after the original for baroque Guitar and two Clarinets]
Composer: Sanz, Gaspar
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Baroque

Antonio Zencovich on free-scores.com



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Passacalle de la Caballeria de Napoles

Version for Piano solo, after the original for Baroque Guitar and two Clarinets

Gaspar Sanz (1640-1710), from "Libro segundo de cifras sobre la guitarra española, 1675 (Arr. An&An)

Allegretto

Piano

pp *p* (sempre un poco crescendo) *mp*

mp (*mf* nella ripetizione) *mf*

f (*ff* nella ripetizione)

f (*mf* nella ripetizione)

33

mp (*p* nella ripetizione)

41

f (*mf* nella ripetizione) *p*

50

mf

59

(*mp* nella ripetizione) *p* (un poco più lento)

67

(*pp* nella ripetizione, continuando a diminuire fino a perdersi) *pp*