



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Rujero (Spanish dance) [Version for Piano solo, after the original for Lute or Baroque Guitar]  
**Composer:** Sanz, Gaspar  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Rujero (Danza española)

Version for Piano solo, after the original for Lute or Baroque Guitar

Gaspar Sanz (1640-1710), from "El libro segundo de cifras sobre la Guitarra española", 1675 (Arr. An&An)

**Allegretto**

Piano

*mf*

(Minore)

*p*

7

(Maggiore)

*mf*

(Minore)

*p*

14

(Maggiore)

*mf*

20

(Minore)

*p*

(Maggiore)

*mf*

26

(Minore)

*p*