



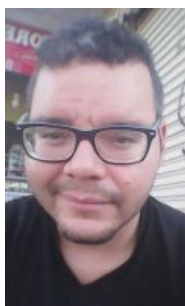
# Jersy Abrahan Sanzonetti Laredonda

Venezuela, Catia la mar - La atlántida

## Preludio #3

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jersy.htm>

### About the piece



**Title:** Preludio #3  
**Composer:** Sanzonetti Laredonda, Jersy Abrahan  
**Arranger:** Sanzonetti Laredonda, Jersy Abrahan  
**Copyright:** Copyright © Jersy Abrahan Sanzonetti Laredonda  
**Publisher:** Sanzonetti Laredonda, Jersy Abrahan  
**Instrumentation:** Piano solo  
**Style:** Baroque

Jersy Abrahan Sanzonetti Laredonda on [free-scores.com](https://www.free-scores.com)

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# Siciliana #1

Jersy Sanzonetti

20/05/2024

♩ = 66

First system of musical notation (measures 1-4) for the piece 'Siciliana #1'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

5

Second system of musical notation (measures 5-8). The notation continues from the first system, maintaining the same key signature and time signature. The melodic line in the treble clef shows some chromatic movement, and the bass clef accompaniment remains consistent.

9

Third system of musical notation (measures 9-12). The piece continues with the same musical characteristics. The treble clef melody features a series of quarter notes, and the bass clef accompaniment consists of eighth notes.

13

Fourth system of musical notation (measures 13-16). The final system on this page shows the continuation of the piece. The treble clef melody includes a triplet of eighth notes in measure 15, and the bass clef accompaniment continues with eighth notes.

17

Musical score for measures 17-20. Measure 17: Treble clef has a dotted half note G4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: Treble clef has a dotted half note A4; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 19: Treble clef has a dotted half note B4; Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 20: Treble clef has a whole rest; Bass clef has a whole rest. The score ends with a double bar line.