



Jonathan Sargent

United States (USA), NA

Canon In A Major (Intermedio Opere No. 18)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Canon In A Major [Intermedio Opere No. 18]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation: String Quartet
Style: Romantic

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Canon in A Major

(Staccatissimo)

For String Quartet

Jonathan W. Sargent

Intermedio Opere No. 18

Allegro Vivace (♩ = 144 M.M.)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in A major (three sharps) and common time (C). The tempo is Allegro Vivace (♩ = 144 M.M.). The Cello part begins with a *mf* dynamic. The Violin I and II parts are currently silent, indicated by horizontal lines.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. The score is in A major (three sharps) and common time (C). The tempo is Allegro Vivace (♩ = 144 M.M.). The Cello part begins with a *mf* dynamic. The Violin I part begins with a *mf* dynamic. The Violin II part is currently silent, indicated by horizontal lines.

Canon in A Major

2
13

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Detailed description: This system contains measures 2 through 13 of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is A major (three sharps). The Violin I part has a melodic line with eighth and quarter notes. The Violin II part plays a rhythmic accompaniment of quarter notes. The Viola and Violoncello parts provide harmonic support with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present for all parts.

19

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 19 through 24. The Violin I part continues its melodic line, while the Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support. The dynamic marking *mf* is maintained throughout.

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 25 through 30. The Violin I part continues its melodic line, while the Violin II part plays a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support. The dynamic marking *mf* is maintained throughout.

Canon in A Major

31

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 31 through 35. The key signature is A major (three sharps). The first violin (Vln. I) part is mostly silent, with a few notes in measure 35. The second violin (Vln. II) plays a rhythmic pattern of quarter notes and eighth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support with chords and some moving lines.

36

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 36 through 40. The first violin (Vln. I) part becomes more active, mirroring the second violin's pattern. The second violin (Vln. II) continues its rhythmic pattern. The viola (Vla.) and cello (Vc.) parts continue their harmonic accompaniment.

41

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 41 through 45. The first violin (Vln. I) part features a melodic line with a fermata in measure 42. The second violin (Vln. II) part has a more complex, sixteenth-note rhythmic pattern. The viola (Vla.) and cello (Vc.) parts continue their harmonic accompaniment.

4

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45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 45 to 47. The first violin (Vln. I) part features a melodic line of eighth notes. The second violin (Vln. II) part plays a rhythmic accompaniment of sixteenth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support with chords and single notes.

48

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 48 to 50. The first violin (Vln. I) part continues its melodic line. The second violin (Vln. II) part maintains its sixteenth-note accompaniment. The viola (Vla.) and cello (Vc.) parts continue their harmonic support.

51

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 51 to 53. The first violin (Vln. I) part continues its melodic line. The second violin (Vln. II) part maintains its sixteenth-note accompaniment. The viola (Vla.) and cello (Vc.) parts continue their harmonic support.

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54

Vln. I

Vln. II

Vla.

Vc.

p

60 **Moderato** (♩ = c. 108)

Vln. I

Vln. II

Vla.

Vc.

p

66

Vln. I

Vln. II

Vla.

Vc.

p

Canon in A Major

6
72

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Detailed description: This system covers measures 6 to 72. The first violin part (Vln. I) is mostly silent, indicated by a horizontal line with a bar. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts are active. The key signature is A major (three sharps). The dynamics are marked *p* (piano) for the second violin, viola, and cello.

78

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Detailed description: This system covers measures 78 to 84. The first violin part (Vln. I) begins to play in measure 78. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue. The key signature is A major. Dynamics are marked *p* for all parts.

84

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 84 to 90. All four instruments (Vln. I, Vln. II, Vla., and Vc.) are active. The key signature is A major.

90

Vln. I

Vln. II

Vla.

Vc.

96

D.C. al Coda

Vln. I

Vln. II

Vla.

Vc.

CODA ⊕

102

Vln. I

Vln. II

Vla.

Vc.