



Jonathan Sargent

United States (USA), NA

Etude in C minor (Opus 6, No. 1)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title:	Etude in C minor [Opus 6, No. 1]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Publisher:	Sargent, Jonathan
Instrumentation:	Piano solo
Style:	Romantic

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

through

June 26, 2013

Etude in C minor

For Intermediate to Advanced Students
A study in tremoli and grace-notes

Jonathan W. Sargent
Opus 6, No. 1

Andante agitato con maestoso (♩ = 96 M.M.)

Piano

5

9

13

17

21

LH RH LH RH LH RH

pp poco a poco accel.

23

25

poco a poco cresc.

27

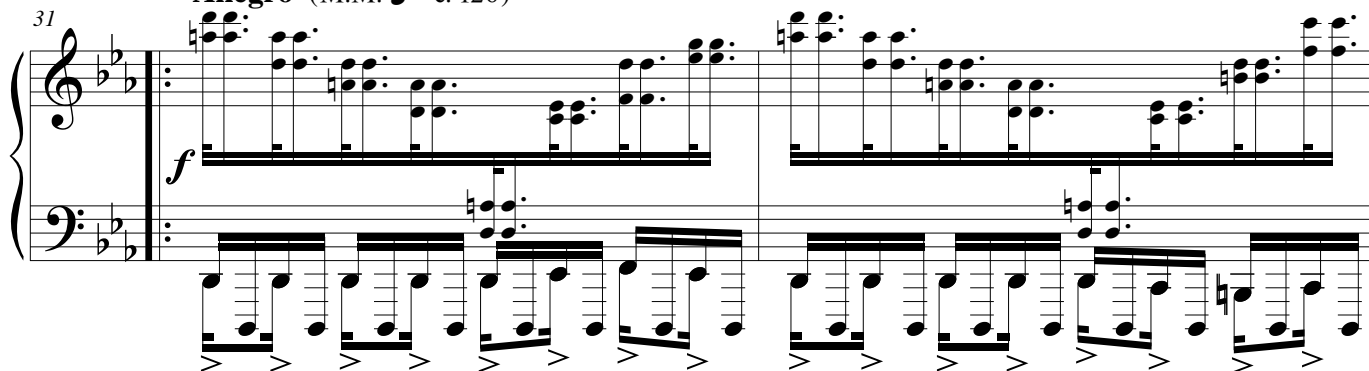
29

Prestissimo (♩ = 180 M.M.)

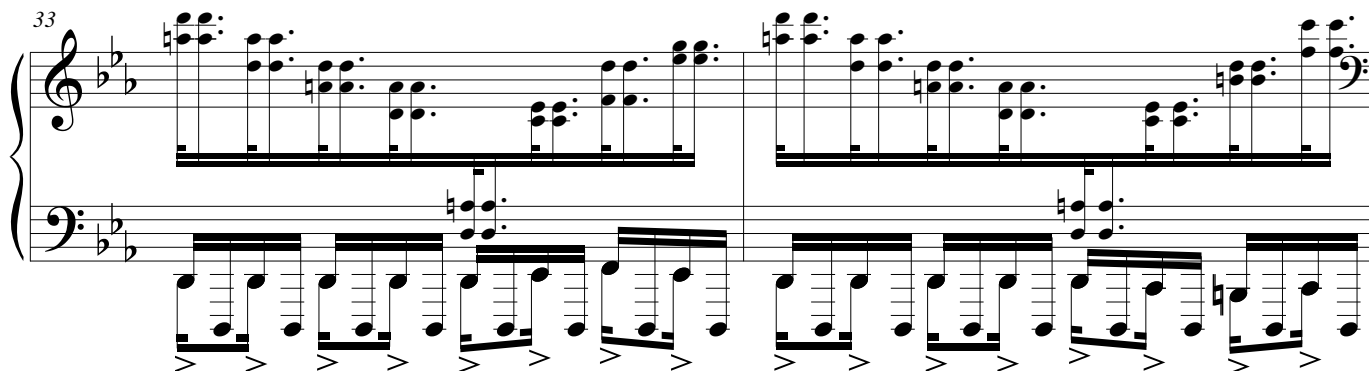
mp

Allegro (M.M. ♩ = c. 120)

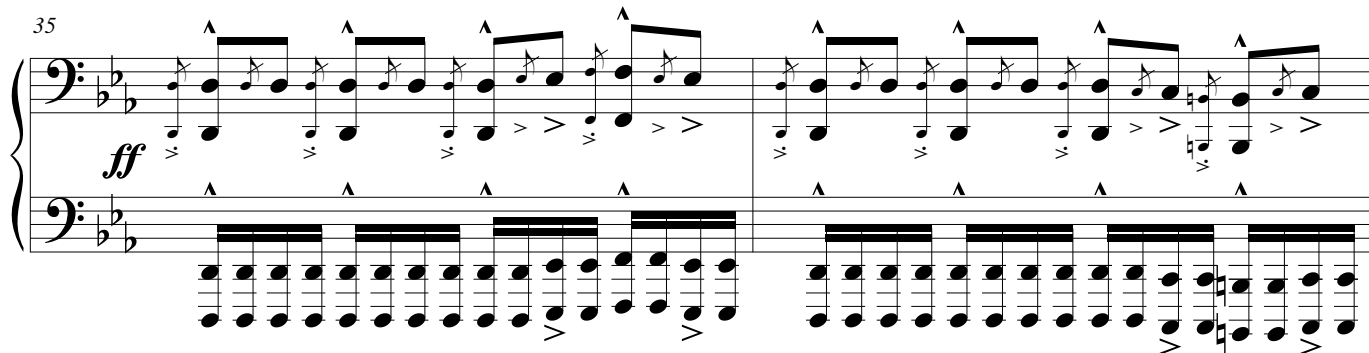
31 *f*



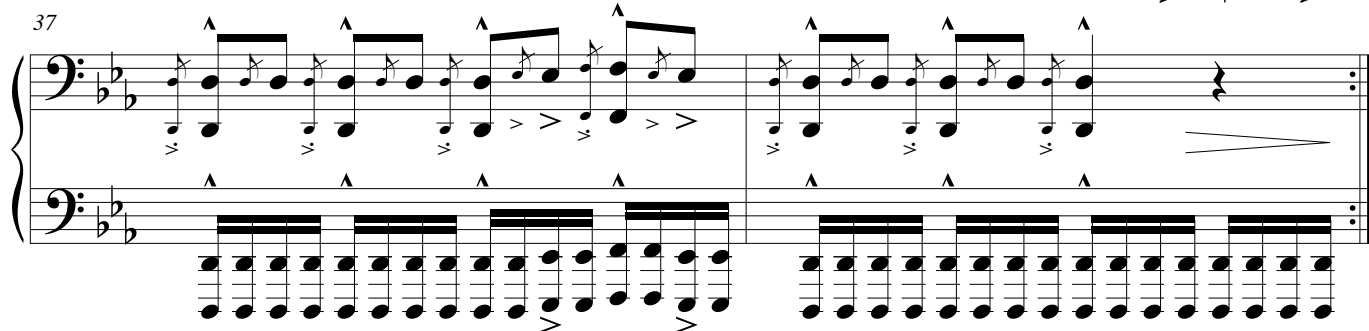
33



35 *ff*



37



39 *marcato* *meno mosso*



41

Measures 41-42 of the Etude in C minor. The score is written for two staves in bass clef with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

43

Measures 43-44 of the Etude in C minor. The notation continues with similar melodic and rhythmic patterns in the right and left hands.

45

Measures 45-46 of the Etude in C minor. Measure 46 concludes with a treble clef and a wavy line, accompanied by the instruction "(drag thumb)".

47

Measures 47-48 of the Etude in C minor. The score changes to a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A dynamic marking of *f* (forte) is present at the beginning of measure 47. The right hand plays a complex chordal texture, and the left hand continues with eighth-note accompaniment.

49

Measures 49-50 of the Etude in C minor. The notation continues in the grand staff format, maintaining the complex textures in both hands.

51

ff

Musical score for measures 51-52. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth notes and accents. The lower staff is in bass clef and contains a dense accompaniment of sixteenth notes. The dynamic marking *ff* is present at the beginning of the system.

53

Musical score for measures 53-54. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and accents. The lower staff is in bass clef and contains a dense accompaniment of sixteenth notes. A hairpin crescendo is visible in the upper staff towards the end of the system.

55

ff

Musical score for measures 55-56. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and accents. The lower staff is in bass clef and contains a dense accompaniment of sixteenth notes. The dynamic marking *ff* is present at the beginning of the system.

57

Musical score for measures 57-58. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and accents. The lower staff is in bass clef and contains a dense accompaniment of sixteenth notes. A treble clef is visible at the end of the system.

59

Musical score for measures 59-60. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and accents. The lower staff is in bass clef and contains a dense accompaniment of sixteenth notes. The dynamic marking *sfz* is present below the lower staff for each measure.

61

63 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
poco a poco accel.

65

67

69 *fff* *sfz*

poco a poco cresc.

Detailed description: This is a page of a musical score for a piano etude in C minor. The score is written for two staves, treble and bass clef. It consists of ten measures, numbered 61 through 70. Measures 61-62 feature a complex rhythmic pattern with eighth notes and accents. Measures 63-64 show a series of sforzando (sfz) markings and an acceleration (poco a poco accel.) instruction. Measures 65-66 continue with a similar rhythmic pattern. Measures 67-68 show a gradual increase in volume (poco a poco cresc.). Measure 69 features a fortissimo (fff) dynamic marking and a sforzando (sfz) marking. Measure 70 concludes the passage with a final chord and a fermata.