



Jonathan Sargent

United States (USA), NA

Horse of War (Op. 2, No. 6)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece



Title: Horse of War [Op. 2, No. 6]
Composer: Sargent, Jonathan
Copyright: Copyright © Jonathan Sargent, All Rights Reserved
Publisher: Sargent, Jonathan
Instrumentation: Piano solo
Style: Contemporary

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

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Horse of War

-{A character piece in F-sharp minor}-

For Solo Piano

Jonathan W. Sargent

Piano Pieces For The Young Op. 2, No. 6

Piano

f

Allegro agitato con spiritoso (♩ = 144 M.M.)

sempre ped. ad lib con marcato

6

Allegro agitato (♩ = 120 M.M.)

sempre accel. poco a poco

pp

10

mp

14

18

2
22

Horse of War

sempre accel. poco a poco

26

30

34

Prestissimo pesante (♩ = 200+ M.M.)

38

42

46

50

55

sempre accel. poco a poco

59