



# Jonathan Sargent

United States (USA), NA

## Seven Preludes - No. 1 in A Major (Opus 5, No. 1)

### About the artist

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

**Qualification:** 9 - Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

### About the piece



**Title:** Seven Preludes - No. 1 in A Major [Opus 5, No. 1]  
**Composer:** Sargent, Jonathan  
**Copyright:** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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The image displays a musical score for the first prelude in A major, covering measures 16 through 31. The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and sixteenth notes in both hands. The bass line features a steady eighth-note accompaniment. The right hand plays a melodic line with some grace notes. The piece concludes with a final cadence in measure 31, marked with a double bar line and a repeat sign.

Seven Preludes  
{No. 1 - A Major}

31

Musical notation for measures 31-34. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Measures 31-33 show a descending eighth-note melody in the right hand and a bass line with repeated notes and "Ped." markings. Measure 34 features a final chord with a fermata and a star symbol.

35

*p*

Musical notation for measures 35-37. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measure 35 starts with a piano (*p*) dynamic. Measures 35-37 show a descending eighth-note melody in the right hand and a bass line with repeated notes and "Ped." markings.

38

Musical notation for measures 38-41. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Measures 38-40 show a descending eighth-note melody in the right hand and a bass line with repeated notes and "Ped." markings. Measure 41 features a final chord with a fermata.