



Jonathan Sargent

United States (USA), NA

Uncertainty (Op 2.4)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece

Title:	Uncertainty [Op 2.4]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Piano solo
Style:	Romantic

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=53887>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Uncertainty

{In multiple keys, for piano solo}

Jonathan W. Sargent

Piano Pieces for The Young, No. 4 (Op. 2.4)

Andante legato assai (♩ = 96 M.M.)

Piano

pp sempre cresc. poco a poco

Usare pedale con parsimonia
Use pedal sparingly

5

p

2 1
5 4 simile

9

mp

Ped. ad lib.

11

Uncertainty
{For Piano Solo}

13

mf

15

optional gliss.

17

RH small notes are optional

ppp
pp

20

mp

24

Uncertainty
{For Piano Solo}

28

mp

32

RH small notes are optional

ppp
pp

35

mp
Ped. ad lib.

37

39

mp
Ped. ad lib.

Uncertainty
{For Piano Solo}

41

Musical notation for measures 41-42. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a harmonic accompaniment with chords and slurs. A dashed line connects the first notes of both staves.

43 *Andante legato assai* (♩ = 96 M.M.)

pp *sempre cresc. poco a poco* *mp*

Musical notation for measures 43-46. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a harmonic accompaniment with chords and slurs. Dynamics range from *pp* to *mp*. The tempo is *Andante legato assai* with a metronome marking of ♩ = 96 M.M.

47

subito f

2 1
5 4 *simile*

Musical notation for measures 47-50. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a harmonic accompaniment with chords and slurs. Dynamics range from *subito f*. Fingering 2 1 / 5 4 is shown for the bass line.

51

mp

Ped. ad lib.

Musical notation for measures 51-52. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a harmonic accompaniment with chords and slurs. Dynamics range from *mp*. Pedal marking is *Ped. ad lib.*

53

Musical notation for measures 53-54. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a harmonic accompaniment with chords and slurs.

Uncertainty
{For Piano Solo}

55 *subito ff* *cadenza ad lib.*

59 *ff* *accel.*

62

65