



Alexis Piette Coudol

France

About the artist

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

About the piece

Title:	3ème Pécadille
Composer:	Satie, Erik
Arranger:	Piette Coudol, Alexis
Licence:	Domaine public
Instrumentation:	Percussion Ensemble
Style:	Modern classical

Alexis Piette Coudol on [free-scores.com](http://www.free-scores.com)

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Pécadilles 3

Erik Satie

♩ = 110

Vibraphone

f

Marimba

f

Timbales
F, C

mf *p*

Basse électrique

f

7 Vib.

mf

7 Mrb.

f

7 Timb.

mf *mp*

7 B.É.

Detailed description: This is a musical score for Erik Satie's 'Pécadilles 3'. The score is written for four percussion instruments: Vibraphone, Marimba, Timbales (F and C), and Electric Bass. The music is in 2/4 time and begins with a tempo marking of quarter note = 110. The Vibraphone part features a rhythmic pattern of eighth notes with rests. The Marimba part has a similar pattern, with dynamics ranging from forte (f) to piano (p). The Timbales part consists of a steady eighth-note pattern. The Electric Bass part provides a rhythmic accompaniment with eighth notes. The score is divided into two systems, with the second system starting at measure 7. Dynamics are clearly marked throughout, including mf and mp.

Pécadilles 3

2
13

Vib. *f*

Mrb. *mf*

Timb. *p*

B.É. *mf*

21

Vib. *mf* *f* *f*

Mrb. *f*

Timb. *mf* *p* *mf*

B.É. *f*

29

Vib.

29

Mrb.

29

Timb.

p  *mf*

29

B.É.