

"La Belle Excentrique" for Wind Quintet Satie, Erik

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "La Belle Excentrique" for Wind Quintet

Composer: Satie, Erik

Arranger: Magatagan, Mike Copyright: **Public Domain Publisher:** Magatagan, Mike

Instrumentation: Woodwind quintet: Flute, Clarinet, Oboe, Horn, Bassoon

Style: Romantic

Comment: La belle eccentrique is a suite for small orchestra. It

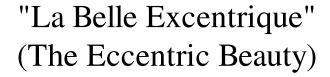
numbers among Satie 's many music-hall pieces, written in what musicologists call his café-concert idiom. This work was created in collaboration with Jean Cocteau and was first performed in 1921. It consists of four short numbers: Grand Ritornello, Franco-Lunar March, Waltz of the Mysterious Kiss in the Eye, and High-Society Cancan. It is easy to tell that this is a comic work, rep... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
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- contact the artist

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Erik Satie, 1920



