



# Mike Magatagan

United States (USA), SierraVista

## "La Belle Excentrique" for Wind Quintet Satie, Erik

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"La Belle Excentrique" for Wind Quintet
<b>Composer:</b>	Satie, Erik
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
<b>Style:</b>	Romantic
<b>Comment:</b>	La belle excentrique is a suite for small orchestra. It numbers among Satie 's many music-hall pieces, written in what musicologists call his café-concert idiom. This work was created in collaboration with Jean Cocteau and was first performed in 1921. It consists of four short numbers: Grand Ritornello, Franco-Lunar March, Waltz of the Mysterious Kiss in the Eye, and High-Society Cancan. It is easy to tell that this is a comic work, rep... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "La Belle Excentrique" (The Eccentric Beauty)

Erik Satie, 1920

Interpretation for Wind Quintet by Mike Magatagan 2016

**Pas trop vite** (♩ = 60)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

5 %

F

O

C

H

B

*tr*

13

F

O

C

H

B

21

First system of musical notation (measures 21-26) for a five-part wind quintet. The parts are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat). The Flute part has a whole rest in measures 21-23 and then plays a sequence of eighth notes. The Oboe, Clarinet, and Horn parts play eighth notes with various accidentals. The Bassoon part plays a steady eighth-note accompaniment.

27

Second system of musical notation (measures 27-34). The Flute part features a melodic line with slurs and ties, including a trill-like figure. The Oboe part has a similar melodic line. The Clarinet part continues with eighth notes. The Horn part has a melodic line with some rests. The Bassoon part provides a steady accompaniment.

35

*rit.* Fine

Third system of musical notation (measures 35-41). The Flute part has a whole rest in measures 35-37 and then a few notes. The Oboe part has a melodic line. The Clarinet part has eighth notes. The Horn part has a melodic line. The Bassoon part has a steady accompaniment. The system ends with a double bar line and the word "Fine".

43 **a Tempo**

50

57 **D.S. al Fine**