



Mike Magatagan

United States (USA), SierraVista

"Embryons Desséchés of the Podophthalma for Piano (No. 3) Satie, Erik

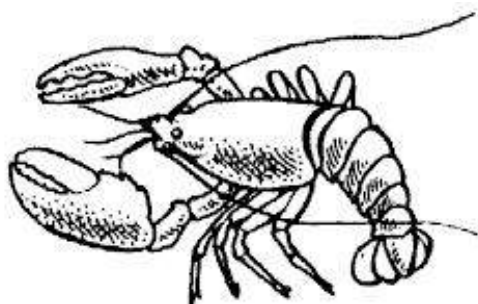
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

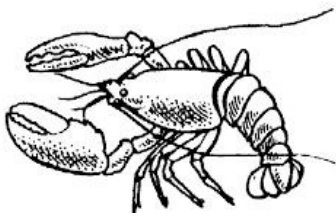


Title:	"Embryons Desséchés of the Podophthalma for Piano [No. 3
Composer:	Satie, Erik
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Erik Satie completed Embryons desséchés for solo piano in the summer of 1913. Dried embryos are not the subject matter of these evocative miniatures at all; the real focus is invertebrates such as sea cucumbers, pictures of which Satie found in a science textbook. Stirred by these fantastic creatures, he produced three movements that are eminently typical of his style -- alive with jokes and quirky lyricism, and evocative of the proto-Surrealism (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Embryons desséchés"

(Desiccated Embryos of a Podophthalmia)

Erik Satie, 1913

Transcribed by Mike Magatagan 2017

Un peu vif (♩ = 150)

Piano

p

f

pp *p* *f*

23 Arrêt (♩ = 130)

Musical score for measures 23-30. The piece is in 2/4 time with a tempo of 130 quarter notes per minute. The music is marked *p* (piano) and *Plus lent* (slower). The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 30.

31 *Ralenti*

Musical score for measures 31-36. The tempo is marked *Ralenti* (rushing). The right hand features a melody of dotted quarter notes and eighth notes, with a fermata over the final note. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and a 2/4 time signature.

Reprendre en augmentant peu à peu le mouvement (♩ = 99)

Musical score for measures 37-42. The tempo is marked *pp* (pianissimo). The right hand plays a series of chords and dyads, with a fermata over the final note. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 42.

Musical score for measures 43-46. The music is marked *p* (piano). The right hand features a series of chords and dyads, with a fermata over the final note. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 47-50. The music is marked *f* (forte). The right hand features a series of chords and dyads, with a fermata over the final note. The left hand plays a steady eighth-note accompaniment.

51

p

56

f

60 *Cadence obligée (de l'Auteur)*

ff

67

f

77

f