



Bernard Dewagtere

France, SIN LE NOBLE

Gnossienne 1 Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gnossienne 1

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Early 20th century

Comment: "Gnossienne" is the name given to several piano pieces by the French composer Erik Satie in the late 19th century. Satie's coining of the word "gnossienne" was one of the rare occasions when a composer used a new term to indicate a new "type" of composition. Satie had and would use many novel names for his compositions ("vexations", "croquis et agaceries" and so on). "Ogive," for ex... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gnossienne N°1

à Roland Manuel

Erik Satie (1890)

Transc. : Bernard Dewagtere

Lent

Mallet

p
F m

Piano

p

7

C m 3fr. *f* F m

14

f *f* *f*

C m 3fr. F m B^bm

Très luisant (Shining)

Très luisant (Shining)

21

F m *f* B^bm F m

Questionnez (Questioning)

Questionnez (Questioning)

Gnossienne N°1

28

28

35

f B^bm F m

35

42

f B^bm F m

Du bout de la pensée (From the tip of the thought)

42

49

f B^bm

49

56

F m **f** B^bm F m

Postulez en vous-même (Wonder about yourself)

63

63 *Postulez en vous-même (Wonder about yourself)*

Pas à pas (Step by Step)

69

69 *Pas à pas (Step by Step)* **f** B^bm

Sur la langue (On the tip of the tongue)

76

F m **f** B^bm F m

76 *Sur la langue (On the tip of the tongue)*