



Bernard Dewagtere

France, SIN LE NOBLE

Gnossienne 1 Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gnossienne 1

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Early 20th century

Comment: "Gnossienne" is the name given to several piano pieces by the French composer Erik Satie in the late 19th century. Satie's coining of the word "gnossienne" was one of the rare occasions when a composer used a new term to indicate a new "type" of composition. Satie had and would use many novel names for his compositions ("vexations", "croquis et agaceries" and so on). "Ogive," for ex... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gnossienne N°1

à Roland Manuel

Erik Satie (1890)

Transc. : Bernard Dewagtere

Lent

Cello

Piano

Vclle.

Vclle.

Vclle.

p
F m

f
C m 3fr. F m

f
C m 3fr. F m B^bm

f
F m B^bm F m

Très luisant (Shining)

Questionnez (Questioning)

The image displays a musical score for Erik Satie's 'Gnossienne N°1', transcribed by Bernard Dewagtere. The score is arranged for Cello, Piano, and Violin (Vclle.). It is marked 'Lent' and includes several performance instructions such as 'Très luisant (Shining)' and 'Questionnez (Questioning)'. The score is divided into four systems, each with a Violin part on top and a Piano part below. The Cello part is shown in the first system. The Piano part consists of two staves (treble and bass clef). The Violin part is in a single staff. The score includes guitar chord diagrams for the Cello and Violin parts, with some chords marked '3fr.' (three frets). The key signature is B-flat major (two flats). The score is marked with dynamics like 'p' (piano) and 'f' (forte). The tempo is 'Lent'. The transcription is by Bernard Dewagtere, 2013.

Glossienne N°1

28

Vclle.

28

35

Vclle.

f B^bm Fm

35

42

Vclle.

f B^bm Fm

Du bout de la pensée (From the tip of the thought)

42

49

Vclle.

f B^bm

49

Vclle. 56

56

f

F m B^bm F m

Postulez en vous-même (Wonder about yourself)

Detailed description: This system contains the first system of music, measures 56 to 62. The violin part (Vclle.) features a melodic line with a long slur over measures 56-62. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chords are labeled F m, B^bm, and F m. A dynamic marking of *f* is present.

Vclle. 63

63

f

Postulez en vous-même (Wonder about yourself)

Detailed description: This system contains the second system of music, measures 63 to 68. The violin part continues the melodic line with a slur. The piano accompaniment continues with chords and notes. A dynamic marking of *f* is present.

Vclle. 69

69

f

B^bm

Pas à pas (Step by Step)

Detailed description: This system contains the third system of music, measures 69 to 75. The violin part continues the melodic line with a slur. The piano accompaniment continues with chords and notes. A dynamic marking of *f* is present. A chord is labeled B^bm.

Vclle. 76

76

f

F m B^bm F m

Sur la langue (On the tip of the tongue)

Detailed description: This system contains the fourth system of music, measures 76 to 82. The violin part continues the melodic line with a slur. The piano accompaniment continues with chords and notes. A dynamic marking of *f* is present. Chords are labeled F m, B^bm, and F m.