



Bernard Dewagtere

France, SIN LE NOBLE

Gnossienne 1 Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gnossienne 1

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar

Style: Early 20th century

Comment: "Gnossienne" is the name given to several piano pieces by the French composer Erik Satie in the late 19th century. Satie's coining of the word "gnossienne" was one of the rare occasions when a composer used a new term to indicate a new "type" of composition. Satie had and would use many novel names for his compositions ("vexations", "croquis et agaceries" and so on). "Ogive," for ex... (more online)

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Gnossienne n°1

à Roland Manuel

Erik Satie (1890)

Transc. : Bernard Dewagtere

Lent

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-6. The Saxophone Alto part features a melodic line with a dynamic marking of *p* and a chord diagram for Fm. The Piano part provides a harmonic accompaniment with a dynamic marking of *p*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-13. The Saxophone Alto part continues with a melodic line, including a dynamic marking of *f* and chord diagrams for Cm (3fr.) and Fm. The Piano part continues with a harmonic accompaniment, including a dynamic marking of *f*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 14-20. The Saxophone Alto part features a melodic line with a dynamic marking of *f* and chord diagrams for Cm (3fr.), Fm, and Bbm. The Piano part continues with a harmonic accompaniment, including a dynamic marking of *f*. The tempo marking *Très luisant (Shining)* is indicated above the Saxophone Alto part.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 21-27. The Saxophone Alto part features a melodic line with a dynamic marking of *f* and chord diagrams for Fm, Bbm, and Fm. The Piano part continues with a harmonic accompaniment, including a dynamic marking of *f*. The tempo marking *Questionnez (Questioning)* is indicated above the Saxophone Alto part.

Grossienne n°1

2
28

Sax. Alt.

Pno

34

Sax. Alt.

f
B^bm

Pno

41

Sax. Alt.

F^m *f* B^bm F^m

Du bout de la pensée (From the tip of the thought)

Pno

48

Sax. Alt.

Pno

Gnossienne n°1

Sax. Alt.

Piano accompaniment for measures 55-61, featuring a steady eighth-note accompaniment in the right hand and a bass line of half notes in the left hand.

Measures 55-61: Saxophone melody with a long slur. Chords: *f* B^bm, F m, *f* B^bm, F m.

Postulez en vous-même (Wonder about yourself)

Sax. Alt.

Piano accompaniment for measures 62-68, continuing the eighth-note accompaniment and half-note bass line.

Measures 62-68: Saxophone melody with a long slur.

Pas à pas (Step by Step)

Sax. Alt.

Piano accompaniment for measures 69-75, continuing the eighth-note accompaniment and half-note bass line.

Measures 69-75: Saxophone melody with a long slur. Chord: *f* B^bm.

Sur la langue (On the tip of the tongue)

Sax. Alt.

Piano accompaniment for measures 76-82, continuing the eighth-note accompaniment and half-note bass line.

Measures 76-82: Saxophone melody with a long slur. Chords: F m, *f* B^bm, F m.