



Erik SATIE
(1866-1925)

1^{ère} GNOSSIENNE

Adaptation pour ensemble de saxophones

Conducteur

Adaptation :
Serge DALLE LUCHE

Lent ♩ = 88

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

p

p

p

p

p

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

f

p

f

p

f

p

f

p

f

p

14 *Très luisant*

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

21 *Questionnez*

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

f *mf*

f *mp*

f *mp*

f *mp*

f *mp*

28

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

35

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

f

mf

mf

mf

mf

Du bout de la pensée

Musical score for measures 42-48. The score is for a saxophone ensemble with five parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts are written in treble clef. The saxophone soloist (Sax. sop.) has a melodic line with a slur over measures 42-48. The other saxophone parts (Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.) play a rhythmic accompaniment of quarter notes. The dynamic marking *p* (piano) is indicated below the staff for measures 45-48.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

p

Musical score for measures 49-55. The saxophone soloist (Sax. sop.) has a melodic line with a slur over measures 49-55. The other saxophone parts (Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.) play a rhythmic accompaniment of quarter notes. The dynamic marking *p* (piano) is indicated below the staff for measures 49-55.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

p

56

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Postulez en vous-même

Pas à pas

63

Sax. sop.

mp

Sax. alt. 1

mp

Sax. alt. 2

mp

Sax. tén.

mp

Sax. bar.

mp

Musical score for measures 70-75 of the first system. The score is for five saxophone parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts are as follows:

- Sax. sop.:** Measures 70-75. A melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on E5. A slur covers measures 70-75.
- Sax. alt. 1:** Measures 70-75. A rhythmic accompaniment of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Sax. alt. 2:** Measures 70-75. A rhythmic accompaniment of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Sax. tén.:** Measures 70-75. A rhythmic accompaniment of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Sax. bar.:** Measures 70-75. A bass line of whole notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

Musical score for measures 76-81 of the second system. The score is for five saxophone parts: Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts are as follows:

- Sax. sop.:** Measures 76-81. A melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, and ending on E5. A slur covers measures 76-81. The instruction *Sur la langue* is written above the staff.
- Sax. alt. 1:** Measures 76-81. A rhythmic accompaniment of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Sax. alt. 2:** Measures 76-81. A rhythmic accompaniment of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Sax. tén.:** Measures 76-81. A rhythmic accompaniment of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Sax. bar.:** Measures 76-81. A bass line of whole notes: G3, A3, Bb3, C4, D4, E4, F4, G4.