



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** GNOSSIENNE No 1 [arr. pour 4 guitares]

**Composer:** Satie, Erik

**Arranger:** Nichifor, Serban

**Licence:** Domaine Public

**Instrumentation:** 4 Guitars

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# 1-ere GNOSSIENNE for Guitars Quartet

ERIK SATIE  
arr. Serban Nichifor

Lent

$\text{♩} = 120$

*p*

*f*

*f* tres luisant

questionnez

*f*

Musical score system 1, featuring a vocal line and three piano accompaniment staves. The key signature has two flats, and the time signature is common time. The system is divided into two measures by a double bar line. The first measure is marked *p* and contains the lyrics "de bout de la pensee". The second measure is marked *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score system 2, continuing the piece. It features the same vocal and piano parts. The system is divided into two measures by a double bar line. The first measure is marked *p*. The second measure is marked *f* and contains the lyrics "postulez en vous-meme" and "pas a pas".

Musical score system 3, continuing the piece. It features the same vocal and piano parts. The system is divided into two measures by a double bar line. The first measure is marked *f*. The second measure is marked *f*.

A musical score for voice and piano. The score consists of four staves. The top staff is the vocal line, starting with a fermata on a whole note, followed by a melodic line with lyrics "sur la langue". The piano accompaniment is in the lower three staves, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The dynamic marking *p* (piano) is present in the first measure of the piano accompaniment and the vocal line. The lyrics "sur la langue" are written under the vocal line. The score ends with a double bar line.