



Kees Schoonenbeek

Netherlands, Dieren

Gnossienne 3 Satie, Erik

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Gnossienne 3
Composer: Satie, Erik
Arranger: Schoonenbeek, Kees
Copyright: Public domain
Instrumentation: Oboe, String orchestra
Style: Modern classical
Comment: Also available for oboe and piano

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Gnossienne 3

Erik Satie 1866-1926
arr Kees Schoonenbeek

Lent ♩ = 70

Conseillez-vous soigneusement

Musical score for the first system, measures 1-5. The instruments and their parts are:

- Oboe:** Treble clef, 4/4 time. Measures 1-5: p (piano), melodic line with slurs and accents.
- Harp:** Treble clef, 4/4 time. Measures 1-5: p (piano), arpeggiated chords in measures 3-5.
- Violin 1:** Treble clef, 4/4 time. Measures 1-5: p (piano), rhythmic accompaniment of quarter notes.
- Violin 2:** Treble clef, 4/4 time. Measures 1-5: p (piano), rhythmic accompaniment of quarter notes.
- Viola:** Alto clef, 4/4 time. Measures 1-5: p (piano), rhythmic accompaniment of quarter notes.
- ViolonCello:** Bass clef, 4/4 time. Measures 1-5: p (piano), *pizz* (pizzicato), sustained notes.
- DoubleBass:** Bass clef, 4/4 time. Measures 1-5: p (piano), *pizz* (pizzicato), sustained notes.

Musical score for the second system, measures 6-10. The instruments and their parts are:

- Flute (Fl):** Treble clef, 4/4 time. Measures 6-10: melodic line with slurs and accents.
- Guitar (Gtr):** Treble clef, 4/4 time. Measures 6-10: p (piano), arpeggiated chords in measures 7-8.
- Violin 1 (Vl 1):** Treble clef, 4/4 time. Measures 6-10: p (piano), rhythmic accompaniment of quarter notes.
- Violin 2 (Vl 2):** Treble clef, 4/4 time. Measures 6-10: p (piano), rhythmic accompaniment of quarter notes.
- Viola (Vla):** Alto clef, 4/4 time. Measures 6-10: p (piano), rhythmic accompaniment of quarter notes.
- ViolonCello (VC):** Bass clef, 4/4 time. Measures 6-10: p (piano), *pizz* (pizzicato), sustained notes.
- Double Bass (DB):** Bass clef, 4/4 time. Measures 6-10: p (piano), *pizz* (pizzicato), sustained notes.

Munissez-vous de clairvoyance

11

Musical score for measures 11-15. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The Flute part has a melodic line with a slur over measures 11-14. The Guitar part has a rhythmic accompaniment with a slur over measures 11-14. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment.

16

Seul, pendant un instant

Musical score for measures 16-20. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The Flute part has a melodic line with a slur over measures 16-17 and 19-20. The Guitar part has a rhythmic accompaniment with a slur over measures 16-17 and 19-20. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment.

De manière a obtenir un creux

21

Fl

Gtr

Vl 1

Vl 2

Vla

VC

DB

Detailed description: This system contains measures 21 through 25. The Flute (Fl) part features a melodic line with a slur over measures 21-25, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a quarter rest. The Guitar (Gtr) part has a whole rest in measure 21, followed by a quarter rest in measure 22, and then two chords in measures 23 and 24: a D5 chord (D5, F#5, A5) and a C#5 chord (C#5, E5, G5). The Violins (Vl 1, Vl 2) and Viola (Vla) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello (VC) and Double Bass (DB) parts play a bass line of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

26

Tres perdu

Fl

Gtr

Vl 1

Vl 2

Vla

VC

DB

Detailed description: This system contains measures 26 through 30. The Flute (Fl) part features a melodic line with a slur over measures 26-30, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, and ending with a quarter rest. The Guitar (Gtr) part has a whole rest in measure 26, followed by a quarter rest in measure 27, and then two chords in measures 28 and 29: a D5 chord (D5, F#5, A5) and a C#5 chord (C#5, E5, G5). The Violins (Vl 1, Vl 2) and Viola (Vla) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violoncello (VC) and Double Bass (DB) parts play a bass line of half notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31 **Portez cela plus loin**

Fl
Gtr
Vl 1
Vl 2
Vla
VC
DB

37 **Ouvrez la tête**

Fl
Gtr
Vl 1
Vl 2
Vla
VC
DB

43

Fl
Gtr
Vl1
Vl2
Vla
VC
DB

Detailed description: This system contains measures 43 through 48. The Flute (Fl) part features a melodic line with slurs and accents. The Guitar (Gtr) part has a rhythmic accompaniment with chords and tremolos. The Violins (Vl1, Vl2) play a steady eighth-note pattern. The Viola (Vla) part has a similar eighth-note pattern. The Violoncello (VC) and Double Bass (DB) parts provide a low-frequency accompaniment with sustained notes.

Enfouissez le son

3'20"

49

Fl
Gtr
Vl1
Vl2
Vla
VC
DB

Detailed description: This system contains measures 49 through 54. The Flute (Fl) part continues its melodic line. The Guitar (Gtr) part maintains its rhythmic accompaniment. The Violins (Vl1, Vl2) and Viola (Vla) parts continue their eighth-note patterns. The Violoncello (VC) and Double Bass (DB) parts continue their low-frequency accompaniment. The system concludes with a double bar line.