



Mike Magatagan

United States (USA), SierraVista

Gnossienne 2 for Viola & Guitar Satie, Erik

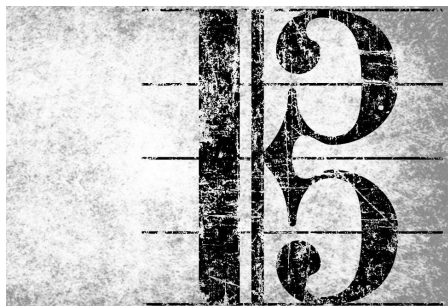
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

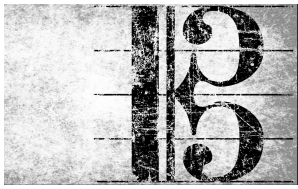


Title:	Gnossienne 2 for Viola & Guitar
Composer:	Satie, Erik
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola, Guitar
Style:	Romantic
Comment:	Erik Satie (1866-1925) was an eccentric joker with a rebellious spirit, and often made fun of classical music by composing parodies with unusual titles like Unpleasant Glimpses, Desiccated Embryos, Genuine Flabby Preludes (for a dog), Old Sequins and Old Breastplates, and Teasing Sketches of a Fat Man Made of Wood to name a few. Satie was good friends with Claude Debussy and Maurice Ravel, even though he opposed impressionistic music - a genre i... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Grossienne No. 2

Erik Satie, 1890

Interpretation for Viola & Guitar by Mike Magatagan 2016

Aven étonnement (♩ = 38)

mp

Ne sortez pas

mp

7

Dans une grande bonté

mf

mp

13

Plus intimement

pp

mp

mp

18

mf

mp

23

Avec une légère intimité

Sans orgueil

mp

mp

dim.

28

pp

mp