



# Pascal Millon

France, Puy Saint Gulmier

## 1ère Gymnopédie (Duo n° 01) Satie, Erik

### About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

**Qualification:** conservatory attestations

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

### About the piece



**Title:** 1ère Gymnopédie [Duo n° 01]  
**Composer:** Satie, Erik  
**Arranger:** Millon, Pascal  
**Copyright:** Copyright © Pascal Millon  
**Publisher:** Millon, Pascal  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

### Pascal Millon on [free-scores.com](https://www.free-scores.com)

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# 1ère Gymnopédie

2ème gtr : Mi grave accordé en Ré  
et 5ème en Sol

Erik Satie

♩ = 66

*H. Préjumeau*

Lent et douloureux

9

18

26

2  
34

42

Nota : la 1ere gtr peut jouer d'abord les notes avec les sons clairs et faire la reprise avec les sons harmoniques