



Ralf Behrens

Germany, Edewecht

Gymnopedie No 1 Satie, Erik

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gymnopedie No 1
Composer:	Satie, Erik
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 guitars (trio)
Style:	Modern classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 82

Guitar 1

Guitar 2

Guitar 3

9

17

25

First system of musical notation (measures 25-31) for three staves. The top staff contains a melodic line with a slur over measures 25-26 and 30-31. The middle and bottom staves contain accompaniment with chords and a steady eighth-note bass line. The key signature is one sharp (F#).

32

Second system of musical notation (measures 32-39) for three staves. This system includes first endings, indicated by a bracket and the number '1.' above the first measure of each staff. The melodic line in the top staff concludes with a double bar line and repeat dots. The accompaniment in the middle and bottom staves also concludes with a double bar line and repeat dots.

40

Third system of musical notation (measures 40-47) for three staves. This system includes second endings, indicated by a bracket and the number '2.' above the first measure of each staff. The melodic line in the top staff concludes with a double bar line and repeat dots. The accompaniment in the middle and bottom staves concludes with a double bar line and repeat dots.