



# Ralf Behrens

Germany, Edewecht

## Gymnopédie No 1 (low) Satie, Erik

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Gymnopédie No 1 [low]
<b>Composer:</b>	Satie, Erik
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 guitars, clarinet
<b>Style:</b>	Modern classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 82

Clarinet in Bb

Guitar 1

Guitar 2

*mf*

*mp*

*mp*

9

*mp*

17

*mp*

25

Musical score for measures 25-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The piano accompaniment consists of two staves: the upper staff contains chords and the lower staff contains a bass line with notes marked with a bar line and a period (p.).

32

Musical score for measures 32-39. This section includes first endings, indicated by a bracket and the number '1.' above the staff. The notation follows the same format as the previous section, with a treble clef, three sharps key signature, and piano accompaniment.

40

Musical score for measures 40-46. This section includes a second ending, indicated by a bracket and the number '2.' above the staff. The notation follows the same format as the previous sections, with a treble clef, three sharps key signature, and piano accompaniment.