



Ralf Behrens

Germany, Edewecht

Gymnopédie No 1 (high) Satie, Erik

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------|
| Title: | Gymnopédie No 1 [high] |
| Composer: | Satie, Erik |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe & 2 Guitars |
| Style: | Modern classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gymnopédie No 1

Erik Satie (1866-1925) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 82

The musical score is arranged in three systems. The first system (measures 1-8) features three staves: Oboe, Guitar 1, and Guitar 2. The Oboe part begins with a rest for four measures, then plays a melodic line starting on G4. The guitar parts provide accompaniment with chords and single notes. The second system (measures 9-16) continues the Oboe melody with a slur over measures 9-10 and another slur over measures 11-12. The guitar accompaniment remains consistent. The third system (measures 17-24) shows the Oboe part concluding with a final melodic phrase. The guitar parts continue their accompaniment throughout.

25

Musical score for measures 25-31. The system consists of three staves. The top staff is the melody in treble clef, featuring a series of eighth notes with a slur over measures 25-26 and 29-30. The middle staff is the piano accompaniment in treble clef, consisting of chords. The bottom staff is the piano accompaniment in bass clef, consisting of a steady eighth-note bass line. The key signature has one sharp (F#).

32

Musical score for measures 32-39. The system consists of three staves. The top staff is the melody in treble clef, starting with a first ending bracket. The middle staff is the piano accompaniment in treble clef, with chords. The bottom staff is the piano accompaniment in bass clef, with a bass line. The key signature has one sharp (F#).

40

Musical score for measures 40-47. The system consists of three staves. The top staff is the melody in treble clef, starting with a second ending bracket. The middle staff is the piano accompaniment in treble clef, with chords. The bottom staff is the piano accompaniment in bass clef, with a bass line. The key signature has one sharp (F#).